

Mario Milani

# Sogni d'Irlanda

per orchestra di fisarmoniche

partitura fisarmonica 1

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Fisarmonica 1

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**Allegro** ♩ = 112

15 *segue* **mf**

24 *rall.* **Andante** ♩ = 78 **p**

31 *rall.* **Andante mosso** 24 **f**

61 *rall. molto* **Allegretto** ♩ = 120

69 **mf**

76

84 7

97 **mf**

104 *legato*

111

118 *rall.* *mp* *p* **Andante mosso** ♩ = 90

127

136 8 *f*

152 *f*

161 *f*

170 *rall.* *mf* **Allegro** ♩ = 120 *mp*

177 *p*

183 *mp* 8<sup>va</sup>-----

190 3 *f* 7

198 (8<sup>va</sup>)----- 4 *f* segue

208 *mp* *f*

Detailed description: This is a musical score for a piano piece, spanning measures 111 to 208. The score is written in treble clef with a key signature of one sharp (F#). The tempo and dynamics change throughout the piece. Measures 111-117 are marked with a repeat sign and a double bar line. Measures 118-126 are marked *rall.* (rallentando) and *mp* (mezzo-piano). Measures 127-135 are marked *p* (piano). Measures 136-151 are marked *f* (forte). Measures 152-160 are marked *f*. Measures 161-169 are marked *f*. Measures 170-176 are marked *rall.* and *mf* (mezzo-forte). Measures 177-182 are marked *p*. Measures 183-189 are marked *mp*. Measures 190-197 are marked *f*. Measures 198-207 are marked *f*. Measures 208-214 are marked *mp* and *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.



214

222 *rall.* **Moderato** ♩ = 112 15 *mf*

244

253 *rall.* **Marziale** ♩ = 112 7 *mf*

265 3

274 *ff* **Allegro** ♩ = 132 *f* *segue*

280 4

290 *p* *segue*

296 4

305 *f* 2

312 5 *accel.* *ff*

322 3 volte 8<sup>va</sup>