

# VOZLE RECHKI – VOZLE MOSTA

*DANZA POPOLARE RUSSA*

*ARRANGIAMENTO PER QUATTRO FISARMONICHE*

*(TRE FISARMONICHE E FISARMONICA BASSO)*

*DI MARIO MILANI*

FISARMONICA 3

# VOZLE RECHKI - VOZLE MOSTA

*Danza popolare russa*

Arrangiamento di  
M. MILANI



Vivace

F I S A 3

The musical score is written for piano and bass. It begins with a treble clef and a 2/4 time signature. The first staff is marked with a forte (*f*) dynamic. The second staff includes a *segue* marking. The third staff features a piano (*p*) dynamic. The fourth staff has a repeat sign. The fifth staff is marked with a forte (*f*) dynamic. The sixth staff includes a first ending (1.) and a second ending (2.) marked with a piano (*p*) dynamic. The score is divided into measures by vertical bar lines, with measure numbers 7, 14, 21, 28, and 35 indicated at the start of their respective staves.

41

*f*

48

*ff*

54

60

*mf*

66

73

*pp*

79

*cresc.*

84

*mf*

89

94

*ff*

100

105

*p*

*sfz*