

Leonardo Monopoli

# Pannelli Sonori

per Violino, Sassofono contralto e Fisarmonica da concerto

Collezione ARTificio SONORO 2025 a cura di Patrizia Angeloni

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2024

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Premiere: Momir Novakovich, Mari Poll - Novakovich, Virgo Veldi

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## Note introduttive

La partitura è scritta in Do, per la fisarmonica è scritta *loco tastature* e la parte staccata del sax è in Mib.

L'indicazione dei registri della fisarmonica non è vincolante.

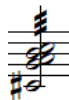
Il brano prevede la totale assenza di accenti metrici;  
Le battute sono scritte in 4/4 o 2/4 solo per facilità di lettura e sincronizzazione tra gli strumenti.

✕ Per il sax e la fisarmonica corrisponde al rumore di chiave, per il violino corrisponde al pizzicare la corda mentre la stessa viene smorzata con l'altra mano.

Le indicazioni per i cluster sono relative alla durata e alla posizione sulla tastiera.



In questo esempio va eseguito nella parte grave della tastiera e vale 1/4+1/8+1/16.



Tremolo di mantice (salvo diversa indicazione).

m.v. Molto vibrato.

n.v. Non vibrato.

Da b.

Durata: 8'10'' circa

## Introductory remarks

The score is in C, the accordion is written *loco tastature* and the detached part for the saxophone is in Eb.

The indication of the accordion register is not binding.

Measures are written in 4/4 or 2/4 time signatures only for ease of reading and synchronizing the individual parts, they have no function as metric pulsation.

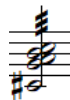


For the saxophone and accordion correspond to the key noise, for the violin it corresponds to plucking the string while muting it with the other hand.

The instructions for clusters relate to the duration and the position on the keyboard.



In this example, it should be played in the lower part of the keyboard and lasts for 1/4+1/8+1/16.



Bellows tremolo (unless otherwise indicated).

m.v.            Molto vibrato.

n.v.            Non vibrato.

Duration: ca. 8'10''

Partitura in DO  
Loco tastature

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per violino, sax contralto e fisarmonica

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$\text{♩} = 40 \text{ c.}$

Violino

pizz. stoppato con la mano  
IV

*pp* *mf* *p* *p*

Sax contralto

*p*

Fisarmonica

*p* *tr* *pp*

Vn.

*ppp* *p* col legno (sempre stop.)

Sax

*pp* *mp* *n* *f* *mp* *n* ord.--- flz.--- ord.--- m.v.--- p.v.

Fis.

*n* *f* *pp* *n* *mp* *n* *sfz* *n* *pp*

Vn.

8 col crine *f* *mp* *3*

Sax

8 *f* *mp* *m.v.* *flz.* *5* *pf* *pf* *pf*

Fis.

8 *subito f* *sf* *mp* *3* *5*

11

Vn. *molto sul ponte* *ord.* *ppp*

Sax *3* *m.v.* *f* *flz.* *ppp* *ff*

Fis. *11* *11* *n* *ff*

13

Vn.

Sax *13\_456\_B* *13\_456\_EbBb* *p* *pp* *fp* *pp* *fp*

Fis. *n* *mp* *n* *mp* *pppp* *pp* *5*

15

Vn. *p* *3*

Sax *p*

Fis. *mf* *p* *11* *11*

16

Vn. *5*

Sax. *5*

Fis. *11* *mf* *p* *3*

17

Vn. *5* *f*

Sax. *5* *f*

Fis. *3* *3* *f*

18

Vn. *10* *10* *10* *10* *subito p*

Sax. *7* *7* *7* *7* *subito p*

Fis. *11* *11* *11* *11* *subito p*

*♩ = 60 c.*

19

Vn. *10*

Sax *7*

Fis. *11*

20

Vn. *10*

Sax *7*

Fis. *11*

21

Vn. *10*

Sax *7*

Fis. *11*

22

Vn. *10*

Sax *7*

Fis. *11*

23

Vn. *10*

Sax *7*

Fis. *11*

24

Vn. *10*

Sax *7*

Fis. *11*

Vn. 25 *10* *10* *10* *10*

Sax 25 *7* *7* *7* *7*

Fis. 25 *11* *11* *11* *11*

Vn. 26 *10* *10* *10* *10*

Sax 26 *7* *7* *7* *7*

Fis. 26 *11* *11* *11* *11*

Vn. 27 *10* *10* *10* *10*

Sax 27 *7* *7* *7* *7*

Fis. 27 *11* *11* *11* *11*

28

Vn. *10*

Sax *7*

Fis. *11*

29

Vn. *10*

Sax *7*

Fis. *11*

*mf*

30

Vn. *10*

Sax *7*

Fis. *f* *sf* *mf*

31

Vn. 10 10 10 10

Sax 7 7 7 7

Fis. tremolo tasto

32

Vn. 10 10 10 10

Sax 7 7 7 7

Fis. mf 5

33

Vn. 10 10 10 10

Sax 7 7 7 7

Fis. n ff

34

Vn. *10*

Sax *7*

Fis.

*sfz*

35

Vn. *10*

Sax *7*

Fis.

36

Vn. *10*

Sax *7*

Fis. *mp*

37

Vn. *n* *f*

Sax *n*

Fis. *mp*

38

Vn. *mp*

Sax *f* *mp* *f*

Fis. *mp*

40

Vn. *ppp* IV

Sax *pp* *tr*

Fis. *p* *ff*

43

Vn.

Sax

Fis.

43

*f* 7 *mp* 3 *p*

*mf* *mp*

3

Detailed description: This system covers measures 43 and 44. The Violin (Vn.) part starts with a long note, followed by a series of eighth notes, a triplet of eighth notes, and ends with a half note. Dynamics range from *f* to *p*. The Saxophone (Sax) part has a long note, followed by eighth notes, a quintuplet of eighth notes, and a half note. Dynamics range from *mf* to *mp*. The Piano (Fis.) part features a complex accompaniment with chords and moving lines in both hands, including a triplet in the bass line. Dynamics range from *mf* to *mp*.

45

Vn.

Sax

Fis.

45

*sfz* *mp*

flz. *ppp*

*fp* *f* *mp*

5

Detailed description: This system covers measures 45 and 46. The Violin (Vn.) part has a long note with a dynamic of *sfz*, followed by a half note with a dynamic of *mp*. The Saxophone (Sax) part has a long note with a dynamic of *ppp* and a flageolet (flz.) effect. The Piano (Fis.) part features a complex accompaniment with chords and moving lines in both hands, including a quintuplet in the right hand. Dynamics range from *fp* to *mp*.

47

Vn.

Sax

Fis.

47

*f* *mp* *sfz* *p*

flz. *p*

subT. n.v. *p*

*sf* *p* *p*

3

Detailed description: This system covers measures 47 and 48. The Violin (Vn.) part has a long note with a dynamic of *f*, followed by eighth notes, a triplet of eighth notes, and a half note with a dynamic of *p*. The Saxophone (Sax) part has a long note with a dynamic of *f*, followed by eighth notes, a flageolet (flz.) effect, and a half note with a dynamic of *p*. The Piano (Fis.) part features a complex accompaniment with chords and moving lines in both hands, including a triplet in the bass line. Dynamics range from *sf* to *p*. There are also markings for "tasto n.v." and "subT. n.v." above the piano part.

50

Vn. *p* *f* *ppp* *sfz* *pp*

Sax ord. 13\_456 Bb 123\_4567\_EbBb subT. ord. n.v. *p* *f* *ppp* *sfz* *pp*

Fis. *p* *f* *ppp* *sfz* *pp*

musical score for measures 50-53, including dynamics and performance markings like *ponte*, *tasto*, *poco ponte*, *ord. n.v.*, *ord.*, *n.v.*, *subT.*

54

Vn.

Sax

Fis.

musical score for measures 54-55, featuring triplets and dynamic markings.

56

Vn.

Sax

Fis.

musical score for measures 56-59, featuring triplets and dynamic markings.

58

Vn. *mf p f sfz mf p*

Sax *mf p f sfz mf<sub>3</sub> p*

Fis. *mf p f sfz mf<sub>3</sub> p*

61

Vn. *3*

Sax *3 flz.*

Fis. *3*

66

Vn. *ff mf*

Sax *ff mf*

Fis. *ff mf*

68

Vn. *f* *pp* *ff* *p* *fp* *fp* *mp* *f* *p* m.v. ponte

Sax *f* *pp* *ff* *ppp* *ff* *pp* flz. ord.

Fis. *f* *pp* *ff* *pp* m.v.

73

Vn. *mf* *p* *p* *sfz* *p*

Sax subT. flz. ord. *pp* *mp* *n* *sfz* *ppp*

Fis. *ff* *pp* *ffp*

77

Vn. *f*

Sax flz. ord. *f* *n* *p* *f*

Fis. *fpp* *p* *f*

79

Vn. *mf*

Sax *ffp*

Fis. *mp* *f*

80

Vn. *f* *pp* *mf* *p* *f* *mp* *mf*

Sax *mp* *f* *flz.* *sfz*

Fis. *p*

82

Vn. *mp* *p*

Sax *ord.* *sf* *sf* *pp* *mf* *flz.*

Fis. *mp* *f*

85

Vn. *mp*

Sax ord. *mp*

Fis. *f*

86

Vn. *f*

Sax

Fis. *mp*

87

Vn. *mp*

Sax *mf* *sf*

Fis. *ff*

88 *8va* *f* *mf* *loco*

Vn.

Sax

Fis.

89 *fp* *mp* *flz.* *fp* *mp* *f*

Vn.

Sax

Fis.

90 *ponte* *ord.* *molto sul tasto* *ffp* *sfz* *f* *pp* *subT.* *flz.* *n* *mp* *sfz* *subito p* *f* *pp*

Vn.

Sax

Fis.

91

Vn. *ord.* 7 7 7 7

Sax *mp* *ord.* 5 5 5

Fis. *f* *mp*

92

Vn. 7 7 7 7

Sax 5 5 5 5

Fis. *f* 3 3

93

Vn. 7 7 7 7

Sax 5 5 5 5 *p*

Fis. *pp* *mp*

94

Vn. *pp* *mp* 3

Sax *pp* *mp* 3 flz.

Fis. 7 7 7 7 *p*

95

Vn. *f* *n* *ord.* *mf* *n*

Sax *ff* *n* *ord.* *mf* *n*

Fis. 7 7 7 7 *ppp* *n*

97

Vn. *n* *mp* *n* *p* *ord.* *f* *ppp* *p* *tasto* *♩ = 40 c.*

Sax *n* *mp* *flz.* *ord.* 5 *flz.* 3 *ord.* *subT.* *n*

Fis. *mf* *sf* *mf* *ppp* *mp* 3 3

100 molto sul ponte subito ord.

Vn. *sfz pppp* *n* *mf* *n*

Sax *flz.* *sfz pppp* *n* *pp*

Fis. *sfz pppp* *n* *n*

103 pizz. stoppato con la mano

Vn. *sfz* *pp* *sfz* *n* *mf* *sf*

Sax *sfz* *mp* *sf*

Fis. *pp* *pp*

106

Vn. *pp* *rall. molto*

Sax *mp*

Fis. *n* *ppp* *n*

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