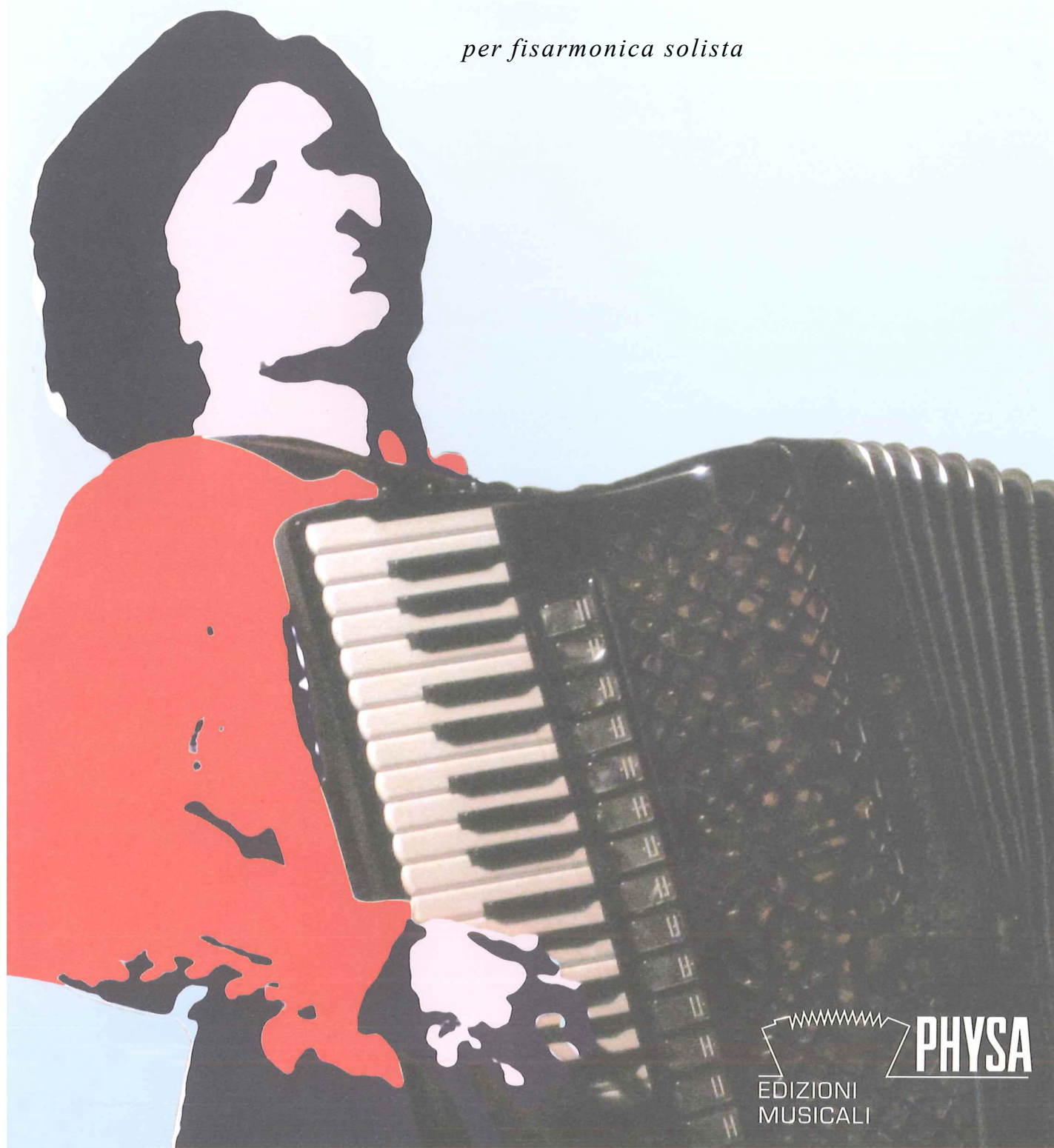


GIANNI MIRIZZI

ORGOGLIOSO TANGO

per fisarmonica solista



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Dedicato all'amico Nico Gentile

ORGOGLIOSO TANGO

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Gianni MIRIZZI

Tempo di Tango

The musical score is written for a solo accordion in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'Tempo di Tango'. The score is divided into five systems, each with a treble and bass staff. The first system starts with a treble staff containing a series of eighth and sixteenth notes, and a bass staff with a simple harmonic accompaniment. The second system continues the melody in the treble staff. The third system introduces a section marked 'A' in the treble staff. The fourth system features a more complex melody in the treble staff. The fifth system concludes the piece with a final flourish in the treble staff. Dynamics include mezzo-forte (mf), forte (f), and mezzo-piano (m). Fingerings are indicated by numbers 1-5 above the notes. Section markers 'A' and 'M' are used to denote specific parts of the music.

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E. 295 PH.

3 4 3 2 3 1 2 3 5 4 1 2 3 2 3 4 2 1 3 2 1 5 3 2 1

2m 7 m 7 2 2 2

5 4 5 4

mf 3m m M m

4 3 2 4 5 2 3

1 2 3 5 4 3 2 1 2 4 3 5 1 2 3 4 3 2 1 2 4 3 5

M 7 m m

3 4 5

5 4 3 2 3 1 2 3 5 4 3 2 1 2 3 4 1 2 3 4

f 2m m M m

4 4 5 2 3

3 4 3 2 3 1 2 3 5 4 1 2 3 2 3 4 2 1 3 2 1 5 3 2 1

2m 7 m 7 2 2 2

5 4 5 4

mf 3m m M m

4 3 2 4 5 2 3

1 2 3 5 4 3 2 1 2 4 3 5 1 2 3 4 1 2 3 4

mf 2m m M m

4 4 5 2 3

This piano score consists of six systems of music, each with a treble and bass staff. The key signature is B-flat major (two flats). The score includes various technical markings such as fingerings (1-5), slurs, and articulation marks. The first five systems are in 4/4 time, while the sixth system transitions to 3/4 time. The sixth system includes a repeat section marked with a box 'B' and a key signature change to B major (no flats). The score concludes with a 'FINALE' section marked with a double bar line and a key signature change to B major.

The score includes the following markings and instructions:

- First System:** Treble staff has fingerings 1 2 3 5 2 1 2 3 and 5 4 3. Bass staff has a triplet of eighth notes marked 'M' and a 4/4 time signature.
- Second System:** Treble staff has fingerings 1 2 3 5 2 1 2 4 and 3 2 3. Bass staff has a triplet of eighth notes marked 'm' and a 4/4 time signature.
- Third System:** Treble staff has fingerings 1 2 3 5 2 1 2 3 and 5 4 3. Bass staff has a triplet of eighth notes marked 'M' and a 4/4 time signature.
- Fourth System:** Treble staff has a triplet of eighth notes marked '5'. Bass staff has a triplet of eighth notes marked 'f_m' and a 4/4 time signature.
- Fifth System:** Treble staff has a triplet of eighth notes marked '1 2 3 4 5'. Bass staff has a triplet of eighth notes marked 'ff' and a 4/4 time signature.
- Sixth System:** Treble staff has a triplet of eighth notes marked '1 2 3 4 5'. Bass staff has a triplet of eighth notes marked 'f' and a 4/4 time signature.
- Repeat Section:** Marked with a box 'B' and a key signature change to B major (no flats). The treble staff has a triplet of eighth notes marked '1 2 3 4 5'. The bass staff has a triplet of eighth notes marked 'ff' and a 4/4 time signature.
- Final Section:** Marked 'FINALE' and 'rit.'. The treble staff has a triplet of eighth notes marked 'f'. The bass staff has a triplet of eighth notes marked 'pp' and a 4/4 time signature.