

Henry Purcell

Music for a while

arrangiamento di Mario Milani

per fisarmonica, contrabbasso e soprano

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Music for a while

Arrangiamento di Mario Milani

Lento molto espressivo

Score for Soprano, Fisarmonica, and Contrabbasso.

Soprano: The vocal line is mostly silent in the first system. In the second system, it begins with the lyrics: "Mu - sick mu - - - sick for a while, shall all your Cares be -".

Fisarmonica: The harpsichord part provides harmonic support with chords and moving lines in both staves.

Contrabbasso: The double bass part provides a rhythmic and harmonic foundation with a steady eighth-note pattern.

2
7

Sop.

guile, - shall all, all, all, shall all, all, all, _____ shall all, __ your Cares be -

Fs.

Cb.

7

10

Sop.

guile; wond _____ 'ring, wond _____ 'ring, how your Pains - - - where

Fs.

Cb.

10

13

Sop.

eas'd, _____ eas'd, _____ eas'd _____ and dis - dain - ing - to be - pleas'd, till A -

Fs.

Cb.

13

16

Sop.

le - to free the Dead, till A - lec - - - to free the Dead, from

16

Fs.

16

Cb.

[illegible]

22

Sop.

Band

till the Snakes drop, drop, drop, drop, drop,

22

Fs.

22

Cb.

4
25

Sop.

drop, drop, drop, drop, from her Hesd; and the Whip, and the Wip from out her

Fs.

25

Cb.

25

Swing! ♩ = ♩³♩₂
Moderato ♩ = 86

28

Sop.

Hand Mu sick

Fs.

28

Cb.

28

31

Sop.

Mu - - sick for - a - while shal all your cares be - guile shall all, all

Fs.

31

Cb.

31

34

Sop.

all all, all, all, all - - - shall all your cares be guile. all, all, all,

Fs.

Cb.

Lento molto espressivo

37

Sop.

all, all, all, all, all, shall all your cares be guile.

Fs.

Cb.

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