

Ivano Biscardi

Momento musicale

for flute and accordion

IVANO BISCARDI

MOMENTO MUSICALE

FOR FLUTE AND ACCORDION



a Nadia Geraci e Vincenzo Pinzone

MOMENTO MUSICALE

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Ivano BISCARDI

Flute

Accordion

Fl.

Acc.

Andante $\text{♩} = 54$
a tempo

liberamente quasi cadenza

ff

mf

p

mf

ff

f

2

Fl. *mp*

Acc. *p*

Fl. *mf*

Acc. *mf*

Fl. *tr*

Acc.

Fl. *ff*

Acc. *f*

Fl. 21 *mp*

Acc. 21 *p*

Fl. 24

Acc. 24 *mf*

Fl. 26 *ff*

loco

Acc. 26 *f* *mf*

Fl. 28 *rall. molto* *mp*

Acc. 28 *p*

4

Fl. *f*

Acc. *mf*

Fl. *ff*

Acc. *f*

Fl.

Acc.

Fl. *f*

Acc. *mf*

Fl. 39

Acc. 39

This system contains measures 39 and 40. The Flute part (Fl.) in measure 39 has a melodic line with a slur over measures 39-40, ending with a fermata. The Accordion part (Acc.) in measure 39 has a bass line with a slur over measures 39-40, featuring a double bar line in measure 40. The treble staff of the accordion has a melody with slurs and accents, including a double bar line in measure 40.

Fl. 41

Acc. 41

This system contains measures 41, 42, and 43. The Flute part (Fl.) is silent in measures 41 and 42, then plays a melodic line in measure 43 starting with a forte (*f*) dynamic. The Accordion part (Acc.) has a complex texture: the treble staff has a melody with slurs and accents, and the bass staff has a bass line with slurs and accents. Dynamics include *f* in measure 41 and *f* in measure 43.

Fl. 44

Acc. 44

This system contains measures 44 and 45. The Flute part (Fl.) plays a melodic line in measure 44, then a melodic line in measure 45 starting with a forte (*f*) dynamic. The Accordion part (Acc.) has a complex texture: the treble staff has a melody with slurs and accents, and the bass staff has a bass line with slurs and accents. Dynamics include *f* in measure 44 and *f* in measure 45.

Fl. 46

Acc. 46

This system contains measures 46, 47, and 48. The Flute part (Fl.) plays a melodic line in measure 46, then a melodic line in measure 47 starting with a mezzo-forte (*mf*) dynamic. The Accordion part (Acc.) has a complex texture: the treble staff has a melody with slurs and accents, and the bass staff has a bass line with slurs and accents. Dynamics include *mf* in measure 46 and *mf* in measure 47.

6

Fl. 49

Acc. 49

8va

2

Fl. 52

Acc. 52

mf

loco

f

p

2

Fl. 55

Acc. 55

2

Fl. 58

Acc. 58

f

mf

3

2

f

2

Fl. 61 *accel.*

Acc. 61

Fl. 61 *accel.*

Acc. 61

Fl. 65

Acc. 65

Fl. 65

Acc. 65

Fl. 67 *a tempo*

Acc. 67 *f* *mf*

Fl. 67 *a tempo*

Acc. 67 *f* *mf*

Fl. 70

Acc. 70 *f*

Fl. 70

Acc. 70 *f*

8 *a tempo*

Fl. 73

Acc. 73 *mf*

9

Fl. 76

Acc. 76 *f*

10

Fl. 79

Acc. 79

8

Fl. 81 *mp*

Acc. 81 *p*

Fl. 83 *mf*

Acc. 83 *mf*

Measures 83-85. Flute part: Melodic line starting on G4, moving up stepwise to A4, then down to G4, F4, E4, D4, C4. Ends with a trill on G4. Accordion part: Rhythmic accompaniment with double notes and slurs. Treble clef: G4, A4, B4, C5, B4, A4, G4. Bass clef: G3, A3, B3, C4, B3, A3, G3. Marked *mf*.

Fl. 86 *ff*

Acc. 86 *f*

Measures 86-88. Flute part: Melodic line starting on G4, moving up stepwise to A4, B4, C5, B4, A4, G4. Marked *ff*. Accordion part: Complex accompaniment with slurs and double notes. Treble clef: G4, A4, B4, C5, B4, A4, G4. Bass clef: G3, A3, B3, C4, B3, A3, G3. Marked *f*.

Fl. 89 *f* *rit.* *f*

Acc. 89 *f* *f*

Measures 89-91. Flute part: Melodic line starting on G4, moving up stepwise to A4, B4, C5, B4, A4, G4. Marked *f*. Ends with a ritardando (rit.) and a final flourish marked *f*. Accordion part: Complex accompaniment with slurs and double notes. Treble clef: G4, A4, B4, C5, B4, A4, G4. Bass clef: G3, A3, B3, C4, B3, A3, G3. Marked *f*.

Fl. 92 *f* *rall. molto*

Acc. 92 *mp* *loco*

Measures 92-94. Flute part: Melodic line starting on G4, moving up stepwise to A4, B4, C5, B4, A4, G4. Marked *f*. Ends with a rallentando molto (rall. molto) and a final flourish. Accordion part: Complex accompaniment with slurs and double notes. Treble clef: G4, A4, B4, C5, B4, A4, G4. Bass clef: G3, A3, B3, C4, B3, A3, G3. Marked *mp*. Ends with a loco section marked *loco*.

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