

FAUSTO BOTTONI

MARI LONTANI

VALZER LENTO HAWAIANO

per due chitarre



MARI LONTANI

Valzer lento hawaiano

Prima e seconda chitarra

Fausto Bottoni

The musical score is written for a melody and two guitar parts. The melody is in 3/4 time, key of D major, and consists of 42 measures. The guitar parts are for the first and second guitars, both in D major. The first guitar part is a single melodic line, while the second guitar part provides harmonic support with chords and arpeggios. The score includes a key signature of one sharp (F#) and a time signature of 3/4. The melody is marked with a '1' at the beginning, indicating the first ending. The guitar parts are marked with '1TM chitarra' and '2TM chitarra'. The score includes a key signature of one sharp (F#) and a time signature of 3/4. The melody is marked with a '1' at the beginning, indicating the first ending. The guitar parts are marked with '1TM chitarra' and '2TM chitarra'. The score includes a key signature of one sharp (F#) and a time signature of 3/4. The melody is marked with a '1' at the beginning, indicating the first ending. The guitar parts are marked with '1TM chitarra' and '2TM chitarra'.

Chord progression for the melody:

- Measures 1-4: MIm, SI, FA#d DO, DO#m
- Measures 5-8: LAd, MIm, LAd RE#, SI7
- Measures 9-12: MIm, SI7, MIm, SI7, MIm
- Measures 13-16: SI7 RE#, SI7, MIm, SI7 RE#, SI7
- Measures 17-20: MIm, SI7 RE#, SI7, MIm
- Measures 21-24: MIm, SI7 RE#, SI7, MIm
- Measures 25-28: SI7 RE#, SI7, MIm, LAm6, MIm, LAd, SI9
- Measures 29-32: MIm, SI7, MIm, SI7
- Measures 33-36: MIm, SI7, MIm, SI7
- Measures 37-40: MIm, SI7, MIm, SI7
- Measures 41-42: MIm, SI7, MIm, SI7

47

SI7

51

MI

LA

LA6

MI/LA#

56

MI/SI

SI7

MI

61

LA

LA6

FA#7/LA#

MI/LA#

MI/SI

65

SI7

MI

(2ª volta FINE)

69

LAd/RE#

SI7

SI9/7

dal X
al O