

Paolo Catenaccio

Le chant des adieux

per Fisarmonica

Collezione ARTificio SONORO 2025 a cura di Patrizia Angeloni

Paolo Catenaccio

Le chant des adieux (2024)

Collezione ARTIficio SONORO - atelier internazionale

Prima assoluta 12 giugno 2026

Momir Novakovic

♩ = 75 ca.

Malinconico ed espressivo, rubando

Fisarmonica

p *mp* *subito p*

molto rit. . . . *A tempo*

5

mf *p*

rit. . . .

9

f *ff* *p*

A tempo *rit.* . . . *A tempo*

rit. . . . *A tempo*

12

f *ff* *p* *pp*

rit. . . . *A tempo*

17

ff *mp*

rit.

23

Musical score for measures 23-25. The piece is in 6/8 time with a key signature of one sharp (F#). Measure 23 features a melodic line in the right hand with a slur and a fermata over the final two notes, and a bass line with sustained chords. Measure 24 continues the melodic line with a slur and a fermata. Measure 25 concludes the phrase with a final chord in both hands.

A tempo

26

Musical score for measures 26-28. Measure 26 begins with a forte (*f*) dynamic and features a rapid sixteenth-note melodic run in the right hand. Measure 27 continues this run. Measure 28 features a dynamic shift from *ff* to *p* and back to *ff* in the right hand, while the bass line remains sustained.

29

Musical score for measures 29-31. Measure 29 has a dynamic of *mf*. Measure 30 continues with *mf*. Measure 31 features a dynamic shift to *ff* in the right hand, with a melodic flourish.

rit.

A tempo

32

Musical score for measures 32-35. Measure 32 starts with a dynamic of *sempre ff*. Measure 33 features a dynamic shift to *pp*. Measure 34 has a dynamic of *p*. Measure 35 concludes with a dynamic of *p*. The piece is in 6/8 time.

molto rit. A tempo

36

Musical score for measures 36-38. Measure 36 begins with a dynamic of *p*. Measure 37 features a dynamic shift to *mf*. Measure 38 concludes with a dynamic of *p*. The piece is in 6/8 time.

41

46

49

55

62

AS0369CL

www.arspoletium.com