

ARBIK – MELDORF

HARD THEME

R a g - t i m e

ARBIK – P. DE ROSA

CAROUSEL RAG

R a g - t i m e

PER FISARMONICA



HARD THEME

ARBIK - MELDORF

Hot fast (♩ = 100)

The score is written for piano in 2/4 time, key of D major. It begins with a tempo marking of *Hot fast* (♩ = 100). The first system starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second system begins with a repeat sign. The third system includes markings for *M* (mezzo-forte) and *m* (piano). The fourth system ends with a double bar line and a repeat sign. The fifth system includes first and second endings. The score features complex fingerings, slurs, and various musical notations typical of a technical piano piece.

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This page of musical notation is for a piano piece, featuring six systems of staves. Each system consists of a treble staff and a bass staff, connected by a brace on the left. The key signature is one sharp (F#), and the time signature is 4/4.

The notation includes various musical elements:

- Fingerings:** Numbers 1-5 are placed above notes, and numbers 2-7 are placed below notes to indicate fingerings.
- Dynamics:** The dynamic *mf* (mezzo-forte) is marked in the first system. The dynamic *dim* (diminuendo) is marked in the third and fifth systems.
- Articulation:** Marks *M* and *m* are placed above notes in the bass staff, likely indicating accents or specific articulation.
- Phrasing:** Slurs and ties are used to group notes and indicate phrasing.
- Rehearsal Marks:** First and second endings are indicated by "1." and "2." in the third system.
- Trills:** Trills are indicated by a vertical line with a dot above a note in the fifth system.

1. 2.

5 5 1 1 1 1

7 M

4 2 4 2 4 2 4 2

1 2 2 2 2 2 2 2

7 M

4 2 4 2 4 2 3 1 3 3

M dim M dim M dim

2 3 2 3 4 2 3 2

3

5 1. 2. 1

7 (7) (7) (M)

2 3 3 5 2 3

dal S
al O
poi CODA

CODA

1

p

1 2 3 1 2 3 4 1 2 3 4 1 2 3

5 4 2 1 4 2 1 3 2

f

3 5 2 5 2 4 3 5 2 5 2

5 3 2 M

CAROUSEL RAG

ARBIK - P. DE ROSA

Hot fast (♩ = 100)

The musical score for "Carousel Rag" is written for piano and bass. It begins with a tempo marking of "Hot fast" and a metronome indication of 100 beats per minute. The key signature has two flats (B-flat major). The score is divided into five systems, each containing a piano (treble) and bass (bass) staff. The piano part features complex rhythmic patterns, including triplets and slurs, with dynamic markings such as *mf*, *f*, *p*, *m*, and *dim*. The bass part provides a steady accompaniment with various fingerings indicated by numbers 1-5. The piece concludes with a double bar line and a repeat sign.

This musical score is written for piano and consists of six systems of two staves each (treble and bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes various musical elements:

- System 1:** Treble staff features complex chords and arpeggios with fingerings 5, 3, 4, 2, 1, 4, 2, 1, 5, 3, 4, 3, 4, 3. Bass staff has a melody with notes 4, 5, 4, 2, 5, 4, 2, 5, 4. Dynamics include *mf* and *f*. A measure rest 'M' is present.
- System 2:** Treble staff continues with arpeggiated figures and fingerings 5, 2, 3, 5, 2, 3, 5, 4, 3, 5, 3, 5, 3, 5, 3. Bass staff has a melody with notes 7, 4, 5, 4, 3, 2, 1, 7, 4, 3, 2, 1, 7, 4, 3, 2, 1. Dynamics include *m* and *mf*.
- System 3:** Treble staff has chords and arpeggios with fingerings 5, 2, 4, 3, 3, 1, 1, 2. Bass staff has a melody with notes 3, 5, 3, 4, 3, 2, 1, 7, 4, 3, 2, 1. Dynamics include *f*. Measure rests 'M' and 'm' are used.
- System 4:** Treble staff features arpeggiated patterns with fingerings 1, 2, 5, 2, 1, 2, 1, 1, 2. Bass staff has a melody with notes 4, 3, 5, 3, 4, 3, 2, 1, 7, 4, 3, 2, 1. Dynamics include *M*, *m*, *M*, and *dim*. A measure rest '(7)' is present.
- System 5:** Treble staff has arpeggiated figures with fingerings 2, 3, 1, 2. Bass staff has a melody with notes 4, 5, 3, 2, 5, 3, 4, 2, 5, 3, 4, 3, 2, 1, 7, 4, 3, 2, 1. Dynamics include *M* and *7*. A first ending bracket is shown.
- System 6:** Treble staff features arpeggiated patterns with fingerings 4, 5, 7, 5, 4, 3, 2, 1, 7, 4, 3, 2, 1. Bass staff has a melody with notes 3, 4, 5, 4, 3, 2, 1, 7, 4, 3, 2, 1. Dynamics include *f* and *dim*. A second ending bracket is shown.

4 5 dal S
7 *dim* al O
poi *SEGUE*

4 1 2 4 1 3 1 3 4 1 3
mf M 7 M 7 M
3 5 3 5 4 5 2 3 5

5 1 5 M
3 7

7 M 7 M 7 M *dim*
2 5

1 4 5 1. 2. dal S
M 7 (7) (7) (M) al O
poi *CODA*
4 5 5 4 3 5 3 5 2

CODA 4 2 1 2 1 5 2 1 *mf* *f* (7) M
5 5 4 3 5 3 4 2 3 4