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Dark Lisa

Fantasia per cinque fisarmoniche

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DARK LISA

Fantasia per 5 fisarmoniche

a Francesco Gesualdi e
il Rowsensemble

Non troppo rapido, flessibile ♩ = 87

The musical score is arranged for five accordions, labeled Fisarmonica 1 through 5. Each part is written on a grand staff (treble and bass clefs). The tempo is marked "Non troppo rapido, flessibile" with a quarter note equal to 87 beats per minute. The piece is in 3/4 time and consists of 8 measures. The dynamics are consistently *pp* (pianissimo).
- **Fisarmonica 1:** Measures 2-3 feature a melodic line in the treble clef starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. A slur covers the first four notes. Measure 4 has a whole rest in the treble clef. Measure 5 has a half note G4 in the treble clef.
- **Fisarmonica 2:** Measures 1-2 feature a melodic line in the treble clef starting with a quarter note G4, followed by quarter notes F4, E4, and D4. Measure 3 has a whole rest in the treble clef. Measure 4 has a quarter note G4 with a sharp sign in the treble clef.
- **Fisarmonica 3:** Measures 1-2 feature a half note G4 in the treble clef. Measure 3 has a whole rest in the treble clef. Measure 4 has a quarter note G4 with a sharp sign in the treble clef.
- **Fisarmonica 4:** Measures 1-2 feature a half note G4 in the treble clef. Measure 3 has a whole rest in the treble clef. Measure 4 has a half note G4 in the treble clef.
- **Fisarmonica 5:** Measures 1-2 feature a half note G4 in the treble clef. Measure 3 has a whole rest in the treble clef. Measure 4 has a half note G4 in the treble clef.

Fis. 1

Musical score for Fis. 1, 4/4 time signature. Treble clef staff contains a melodic line starting with a quarter rest, followed by a sixteenth-note triplet of G4, A4, B4, and a quarter note C5. This is followed by a quarter rest, a quarter note D5, a quarter note E5, and a quarter note F5. The bass clef staff contains a whole rest.

Fis. 2

Musical score for Fis. 2, 4/4 time signature. Treble clef staff contains a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter rest, a quarter note C5, a quarter note D5, and a quarter note E5. The bass clef staff contains a whole rest.

Fis. 3

Musical score for Fis. 3, 4/4 time signature. Treble clef staff contains a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. The bass clef staff contains a whole rest.

Fis. 4

Musical score for Fis. 4, 4/4 time signature. Treble clef staff contains a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. The bass clef staff contains a whole rest.

Fis. 5

Musical score for Fis. 5, 4/4 time signature. Treble clef staff contains a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. The bass clef staff contains a whole rest.

Fis. 1

Fig. 1: Musical notation for Figure 1. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff begins with a fermata over a half note G4, followed by a quarter note A4, and then a triplet of eighth notes (G4, A4, B4) beamed together. The lower staff contains two whole rests.

Fis. 2

Fis. 2: Musical notation for Figure 2. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff features a continuous eighth-note scale starting on G4, marked with a piano-piano (*pp*) dynamic. The lower staff contains two whole rests.

Fis. 3

Fis. 3: Musical notation for Figure 3. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff begins with a fermata over a half note G4, followed by a quarter note A4, and then a half note B4. The lower staff contains two whole rests.

Fis. 4

Fis. 4: Musical notation for Figure 4. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff begins with a fermata over a half note G4, followed by a half note B4. The lower staff contains two whole rests.

Fis. 5

Fis. 5: Musical notation for Figure 5. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff begins with a fermata over a half note G4, followed by a quarter note A4, and then a half note B4. The lower staff contains two whole rests.

Fis. 1

Musical score for Fig. 1, measures 9-11. The treble clef staff contains the melody, starting with a half note G4, followed by a quarter rest, then eighth notes A4, B4, C5, and D5. A dynamic marking of *mf* is present. The piece concludes with a triplet of eighth notes (E5, F5, G5) and a final quarter note G5. A dynamic marking of *p* is shown with a hairpin. The bass clef staff contains whole rests for all three measures.

Fis. 2

Musical score for Fig. 2, measures 9-11. The treble clef staff contains the melody, starting with a half note G4, followed by a quarter rest, then eighth notes A4, B4, C5, and D5. A dynamic marking of *mf* is present. The piece concludes with a quarter rest. The bass clef staff contains whole rests for all three measures.

Fis. 3

Musical score for Fig. 3, measures 9-11. The bass clef staff contains the melody, starting with a half note G3, followed by a quarter rest, then eighth notes A3, B3, C4, and D4. A dynamic marking of *mf* is present. The piece concludes with a triplet of eighth notes (E4, F4, G4) and a final quarter note G4. A dynamic marking of *p* is shown with a hairpin. The treble clef staff contains whole rests for all three measures.

Fis. 4

Musical score for Fig. 4, measures 9-11. The treble clef staff contains the melody, starting with a quarter rest, followed by eighth notes G4, A4, and B4. A dynamic marking of *p* is present. The piece concludes with eighth notes C5 and D5. The bass clef staff contains whole rests for all three measures.

Fis. 5

Musical score for Fig. 5, measures 9-11. The bass clef staff contains the melody, starting with a half note G3, followed by a quarter rest, then eighth notes A3, B3, C4, and D4. A dynamic marking of *mf* is present. The piece concludes with a quarter rest. The treble clef staff contains whole rests for all three measures.

Fig. 1

12

pp

Fig. 2

12

p

Fig. 3

12

p

Fig. 4

12

pp

Fig. 5

12

pp