ars Spoletium
Publishing & Recording

Antonio Agostini

“... Come un sogno che non riesco a sentire”

per cinque fisarmoniche

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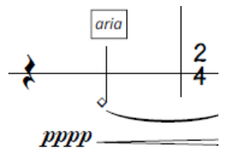
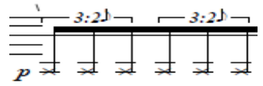
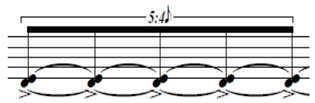
avvertenze



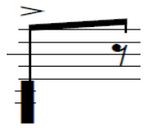
= "soffio", aria



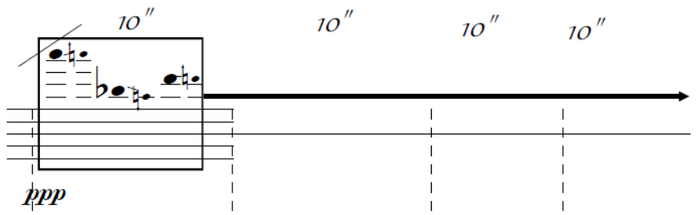
= colpi sul corpo dello strumento



= accenti sul suono tenuto



= cluster , variando sempre posizione ad lib.



= *suonare le note scritte nel box, per tutta la durata della freccia, rispettando la dinamica, con brevi glissati microtonali, sospensioni, note tenute (anche ottave acute delle note scritte) ecc.*

dur. ca. 9'

per Francesco Gesualdi e RowsEnsemble

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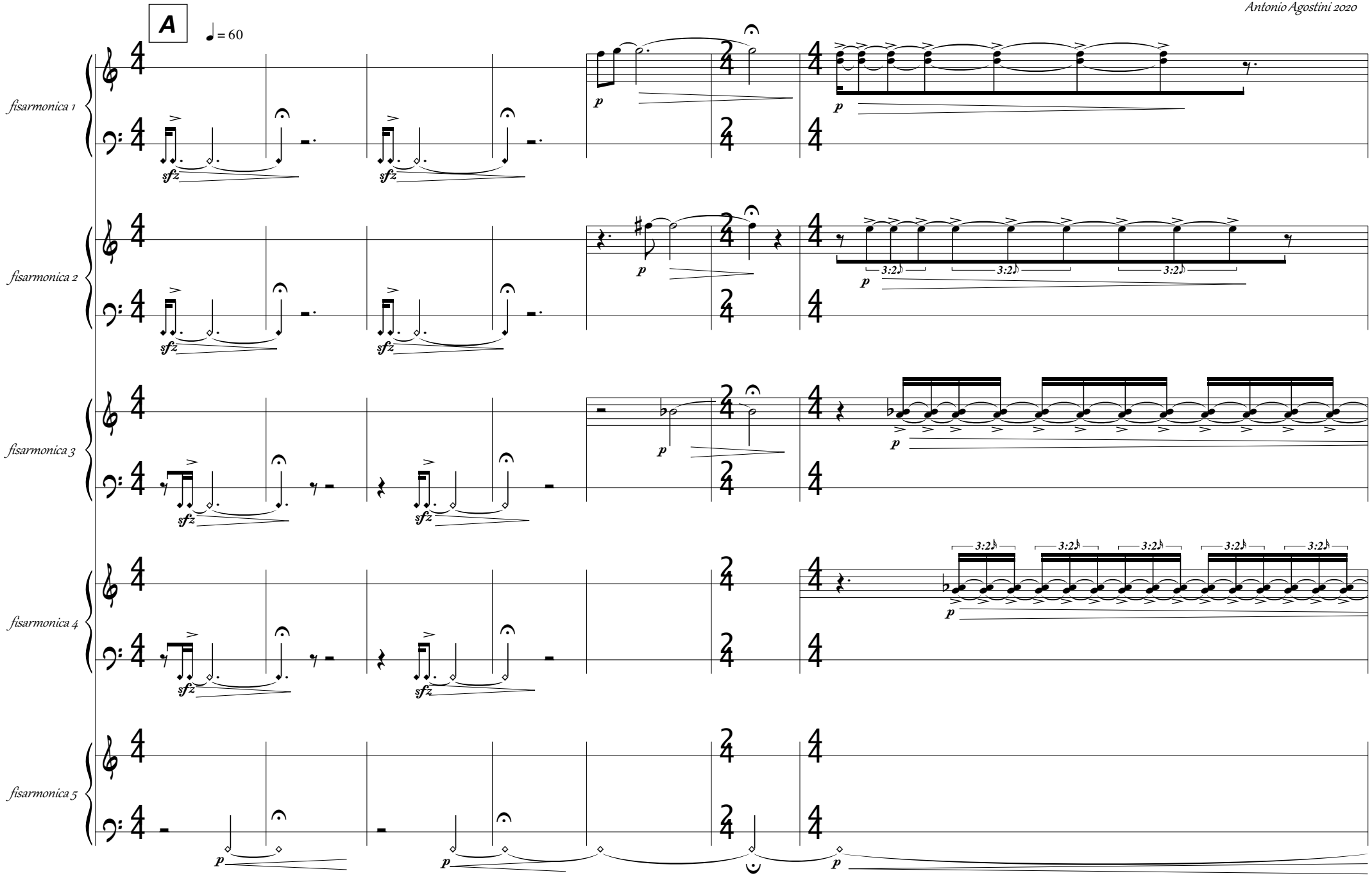
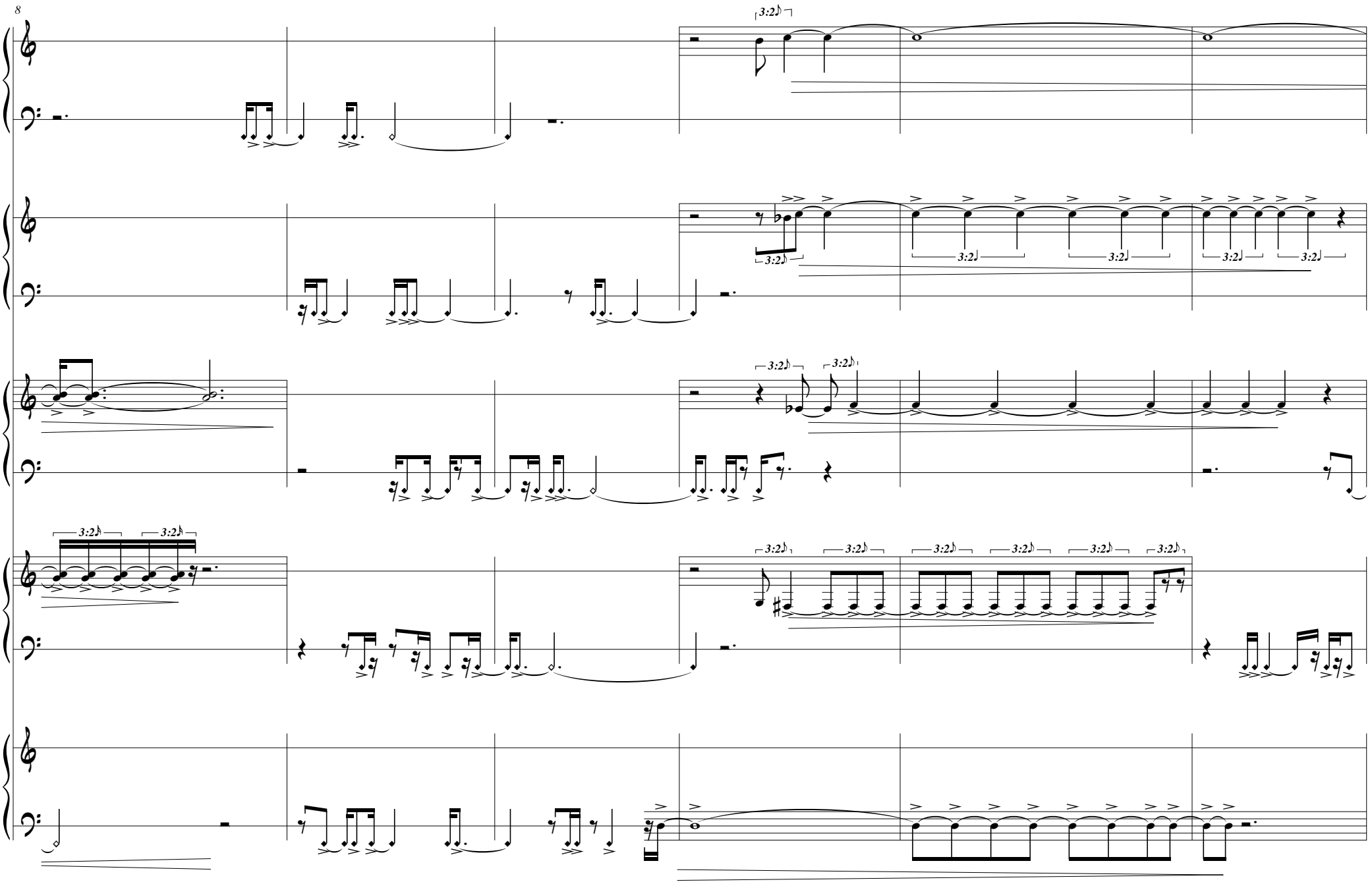
Antonio Agostini 2020

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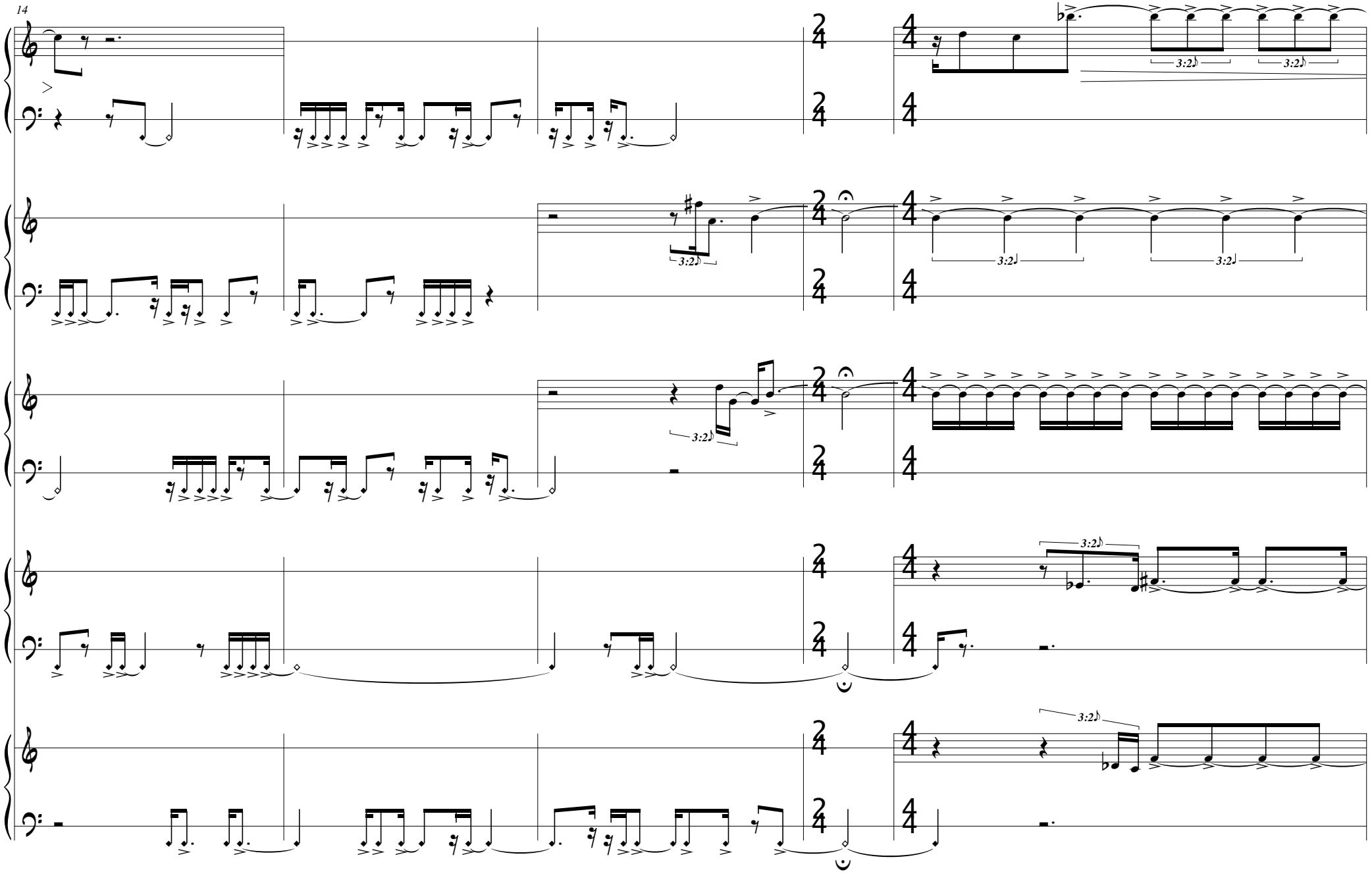
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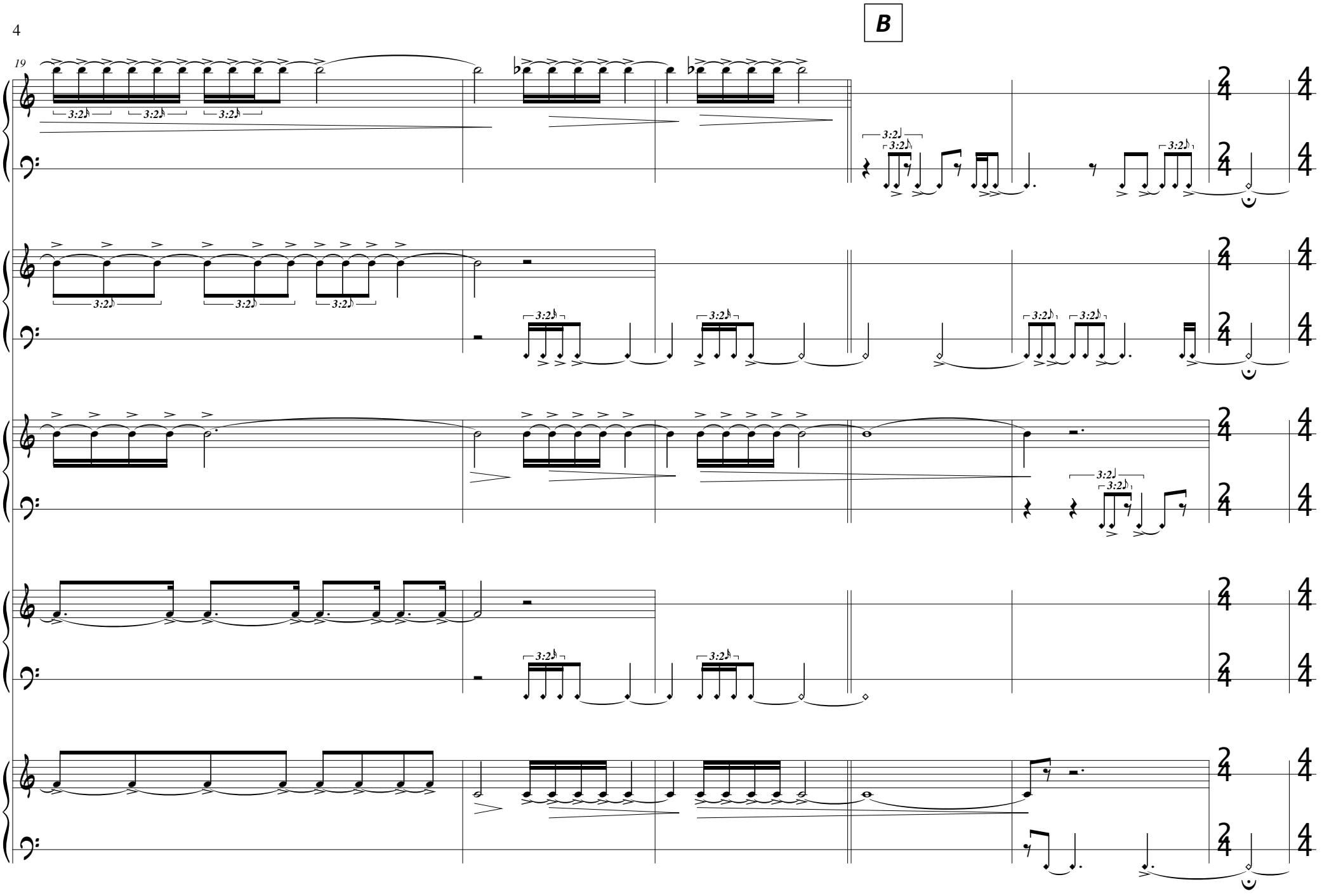
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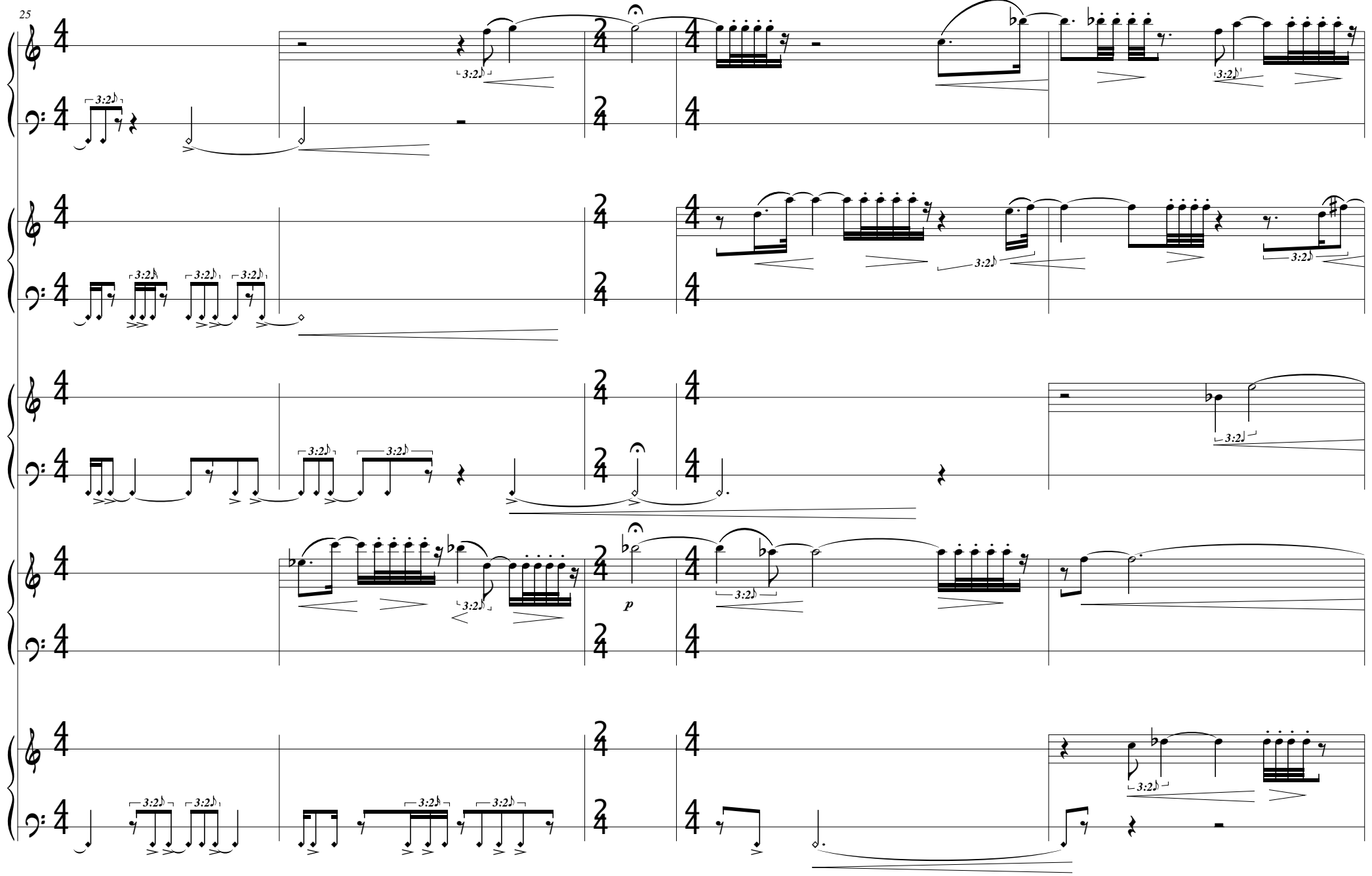
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