

Giorgio Astrei

Come ancor lo spazio accresce

per cinque fisarmoniche

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Via Filippo Turati, 16 - 06044 Castel Ritaldi (PG)
Tel. +39 334 8681080
e-mail: info@arspoletium.com - website www.arspoletium.com
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Partitura scritta in suoni reali. L'utilizzo dei registri è affidato alla sensibilità musicale degli esecutori.

Le alterazioni valgono solo per le note davanti alle quali sono poste ad eccezione delle note ribattute, o gruppi continui, in questi casi vale l'alterazione della prima. Sono presenti alterazioni precauzionali.

A Francesco Gesualdi ed a tutto il RowsEnsemble.
 Con il cuore verso Ludwig van Beethoven e Reiner Maria Rilke.

Stiller Freund der vielen Fernen, fühle,
 wie dein Atem noch den Raum vermehrt.
 Im Gebälk der finstern Glockenstühle
 laß dich läuten. Das, was an dir zehrt,

wird ein Starkes über dieser Nahrung.
 Geh in der Verwandlung aus und ein.
 Was ist deine leidendste Erfahrung?
 Ist dir Trinken bitter, werde Wein.

Sei in dieser Nacht aus Übermaß
 Zauberkraft am Kreuzweg deiner Sinne,
 ihrer seltsamen Begegnung Sinn.

Und wenn dich das Irdische vergaß,
 zu der stillen Erde sag: Ich rinne.
 Zu dem raschen Wasser sprich: Ich bin.

Silenzioso amico di molte lontananze, senti,
 come il tuo respiro ancor lo spazio accresce.
 Nella tramatura d'oscuri ceppi di campana
 abbandonati e risuona. Ciò che ti consuma

diventa forza per questo nutrimento.
 Nella metamorfosi entra ed esci.
 Qual è in te l'esperienza più dolente?
 Se ti è amaro il bere, diventa vino.

Sii in questa notte della dismisura
 magica forza all'incrocio dei tuoi sensi,
 senso del loro incontro strano.

E se terrestrità ti ha dimenticato,
 di' alla terra immota: io scorro
 Alla rapida acqua parla: io sono.

*Rainer Maria Rilke, Sonetti a Orfeo – II – XXIX
 Traduzione di Franco Rella*

Come ancor lo spazio accresce

per cinque fisarmoniche

Giorgio Astrei
novembre - dicembre 2020
Vico nel Lazio

Vivo ♩ = 72

A *8^{va}* *vibr. molto* *suono fermo* *8^{va}*

Fig. 1
 Tre staves (treble, alto, bass) in 4/4 time. Treble clef. Dynamics: *ppp*, *p*, *ppp*, *p*, *ppp*. Includes a wavy line for *vibr. molto* and a fermata.

Fig. 2
 Tre staves (treble, alto, bass) in 4/4 time. Treble clef. Dynamics: *ppp*, *pp*, *ppp*, *p*, *ppp*. Includes a wavy line for *vibr. molto* and a fermata.

Fig. 3
 Tre staves (treble, alto, bass) in 4/4 time. Treble clef. Dynamics: *f*, *p*, *pp*, *p*, *ppp*. Includes triplets and a fermata.

Fig. 4
 Tre staves (treble, alto, bass) in 4/4 time. Treble clef. Dynamics: *f*, *p*, *pp*, *pp*, *p*, *ppp*. Includes triplets and a wavy line for *vibr. molto*.

Fig. 5
 Tre staves (treble, alto, bass) in 4/4 time. Treble clef. Dynamics: *f*, *p*, *pp*, *pp*, *ppp*. Includes a wavy line for *vibr. molto* and a fermata.

8^{ub}

(8)

Fig. 1

8

ppp

suono fermo

ppp *p* *pp* *p*

vibr. molto

8^{va}

Fig. 2

ppp

ppp *pp* *p*

vibr. molto

Fig. 3

mf *p* *pp*

3 3 3

Fig. 4

p *pp* *p segue*

f *pp* *p* *mf* *pp subito*

espress. interrompendo gli altri

Fig. 5

mf *pp*

3 3

12

8^{va}

lontano

Fig. 1

ppp

8^{va}

lontano

Fig. 2

ppp

ppp

ppp

pp

f

espress.

Fig. 3

ppp

pp

p

mf

p

mp

mf

ff

Fig. 4

p

ppp

ppp

f

Fig. 5

ppp

p

pp

ppp

f

B Energico e costante

♩ = 134

17

Fig. 1

f *f* \rightarrow *p* *p* costante *ppp*

sfz *sfz* *sfz*

Fig. 2

f \rightarrow *mf*

Fig. 3

mf *ff*

3

Fig. 4

f *ff* *mf* *p* *pp* *ppp*

3

Fig. 5

f *f* \rightarrow *p* *p* costante *ppp*

sfz *sfz* *sfz*

Fig. 1

p

Fig. 2

Fig. 3

Fig. 4

p *mf*

3

Fig. 5

p

25

Fis.1

Fis.2

Fis.3

Fis.4

Fis.5

1.

f *mf*

mf *f* *ff*

p

3

3

1.

p

C

Fis.1

2. *p costante*

Fis.2

f *mf* *f* *mf* *mf* 3 *ppp* *ppp* *p* *ppp* 3 *ppp*

Fis.3

f *p* *mf* *ff* *ff* *pp* *ppp* *p* *ppp* 5 *ppp* 5

Fis.4

f 3 *p* *mf* 3 *p* *mf* 3

Fis.5

C

2. *p costante*

33

Fis.1

Musical notation for Fis.1, measures 33-36. It consists of two staves with treble clefs. The music features eighth-note patterns with slurs and accents, and some notes are marked with a 'z' symbol.

Fis.2

Musical notation for Fis.2, measures 33-36. It consists of two staves with treble clefs. The music features triplet patterns and dynamic markings: *p*, *ppp*, *fp*, *ppp*, *p*, *ppp*, *p*, *mf*, *pp*. The notes are slurred and accented.

Fis.3

Musical notation for Fis.3, measures 33-36. It consists of two staves with treble clefs. The music features quintuplet patterns and dynamic markings: *p*, *ppp*, *ppp*, *p*, *ppp*, *fp*, *ppp*, *p*, *mf*, *pp*. The notes are slurred and accented.

Fis.4

Musical notation for Fis.4, measures 33-36. It consists of two staves with bass clefs. The music features triplet patterns and dynamic markings: *p*, *mf*, *pp*, *ppp*. The notes are slurred and accented.

Fis.5

Musical notation for Fis.5, measures 33-36. It consists of two staves with treble clefs. The music features eighth-note patterns with slurs and accents, and some notes are marked with a 'z' symbol.

D

37

Fis.1

Fis.2

Fis.3

Fis.4

Fis.5

D

41

Fis.1

Musical notation for Fis.1, measures 41-44. It consists of two staves with complex rhythmic patterns and slurs.

Fis.2

Musical notation for Fis.2, measures 41-44. It consists of two empty staves.

Fis.3

Musical notation for Fis.3, measures 41-44. It consists of two empty staves.

Fis.4

Musical notation for Fis.4, measures 41-44. It features a tremolo line above a staff with notes and dynamic markings (*p*, *pp*).

Fis.5

Musical notation for Fis.5, measures 41-44. It consists of two staves with complex rhythmic patterns and slurs.

45

E

Fis.1

Musical score for Fis.1, consisting of two staves. The first staff has a treble clef and the second a bass clef. The music features eighth-note patterns with slurs and accents. Dynamics include *f*, *ff*, *pp*, and *p*. An *loco* marking is present in the final measure. An *8va* marking with a dashed line is above the first staff in the third measure.

Fis.2

Musical score for Fis.2, consisting of two staves. The first staff has a treble clef and the second a bass clef. The music is mostly rests, with some notes in the third and fourth measures. Dynamics include *f*, *p*, and *pp*. A triplet of eighth notes is marked with a '3' in the fourth measure.

Fis.3

Musical score for Fis.3, consisting of two staves. The first staff has a treble clef and the second a bass clef. The music features triplet markings in the third and fourth measures. Dynamics include *mf*, *ff*, *pp*, and *ppp*.

Fis.4

Musical score for Fis.4, consisting of two staves. The first staff has a treble clef and the second a bass clef. The first measure contains a wavy line above the staff and a slur over the notes. Dynamics include *p* and *ppp*. A triplet of eighth notes is marked with a '3' in the third measure.

Fis.5

Musical score for Fis.5, consisting of two staves. The first staff has a treble clef and the second a bass clef. The music features eighth-note patterns with slurs and accents. Dynamics include *f*, *ff*, *pp*, and *p*. An *loco* marking is present in the final measure. An *E* marking is above the first staff in the fourth measure.

49

8^{va}

loco

8^{va}

Fig. 1

Fig. 2

Fig. 3

Fig. 4

Fig. 5

ff *ff* *p* *mf* *f* *ff*

ff *mf* *mf p* *pp* *f* *mf*

mf *ff* *mf p* *ppp* *f* *ff*

f *mf p* *pp* *f*

mf *f* *mf* *p* *mf* *f* *ff*

3 6 3 3 3 3 3 3

53

8^{va}-----|

f *p* *pp* *p* *mf* *ff*

loco

Fig. 2

pp *f* *pp*

Fig. 3

pp *f* *pp*

3 6

mf *ff*

3

Fig. 4

pp *f* *pp*

3 6

f *mf*

3

Fig. 5

f *p* *pp* *p* *mf* *ff*

mf

56

Fis.1

mf *ff* *p* *p* *pp* *ppp* *f*

Fis.2

f *mf* *f* *ppp* *p* *mf* *p* *mf* *p* *f*

Fis.3

mf *ff* *ppp* *p* *sfz* *p* *mf* *p* *sfz* *p* *f*

Fis.4

f *f* *f* *ppp* *p* *sfz* *p* *mf* *p* *sfz* *sfz* *p* *f*

Fis.5

f *pp* *mf* *pp* *p* *pp* *ppp* *f*

The image displays five musical figures (Fig. 1 to Fig. 5) arranged vertically. Each figure consists of piano and bass staves. Fig. 1 starts at measure 64 and features fortissimo (ff) dynamics with octaves and triplets. Fig. 2 includes piano (p), fortissimo (f), and fortissimo piano (pp) dynamics, with markings for improvisation and a sudden piano (p subito) section. Fig. 3 shows piano (p) and fortissimo (ff) dynamics with sextuplets and triplets. Fig. 4 features piano (p), fortissimo piano (pp), fortissimo (f), and fortissimo piano (pp) dynamics with sextuplets and triplets. Fig. 5 includes fortissimo (ff) and fortissimo piano (ppp) dynamics with octaves and triplets. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

68

Fis.1

Fis.2

Fis.3

Fis.4

Fis.5

p *mf* *p* *f improvviso*

pp *ppp* *p* *f improvviso*

pp *f* *mf* *f* *pp* *p* *f improvviso*

p *ppp* *p* *pp* *pp*

p *ppp* *p* *pp* *f improvviso*

72

Fig.1

pp

f *ppp*

Fig.2

pp

f *p* *pp*

Fig.3

pp

f *p* *ppp*

Fig.4

p *mf* *f* *p* *pp*

bellows shake 6 6 6 6 6 6 6 6

Fig.5

pp

f *p*

76

Fis.1

Musical score for Fis.1, measures 76-80. The score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a series of eighth notes with slurs and accents. Dynamic markings include *f*, *pp*, *mf*, and *ppp*. The key signature has one flat (B-flat).

Fis.2

Musical score for Fis.2, measures 76-80. The score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a series of eighth notes with slurs and accents. Dynamic markings include *f*, *pp*, *mf*, and *ppp*. The key signature has one flat (B-flat). The lower staff includes sixteenth-note patterns with a '6' marking.

Fis.3

Musical score for Fis.3, measures 76-80. The score consists of two staves, both in bass clef. The music features triplet chords. Dynamic markings include *mf* and *pp*. The key signature has one sharp (F#).

Fis.4

Musical score for Fis.4, measures 76-80. The score consists of two staves, both in bass clef. The music features a series of notes with slurs and accents. Dynamic markings include *mf*, *p*, *ppp*, and *pp*. The key signature has one sharp (F#). The lower staff includes sixteenth-note patterns with a '6' marking.

Fis.5

Musical score for Fis.5, measures 76-80. The score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a series of eighth notes with slurs and accents. Dynamic markings include *f*, *p*, *pp*, *mf*, *p*, *p*, and *pp*. The key signature has one flat (B-flat). The lower staff includes triplet chords.

80

Fis.1

pp lontano

pp

Fis.2

p

pp

ppp

p

Fis.3

pp

p

Fis.4

p

pp

ppp

p

Fis.5

pp lontano

pp

pp

84

Fis.1

Musical notation for Fis.1, measures 84-87. Two staves of treble clef music. The notation features eighth notes with slurs and accents, and some notes with sharp and flat accidentals.

Fis.2

Musical notation for Fis.2, measures 84-87. Treble clef staves. The upper staff has dynamics *pp* and *ppp*. The lower staff includes fingerings *6* and *3*, and a wavy line indicating a tremolo effect.

Fis.3

Musical notation for Fis.3, measures 84-87. Bass clef staves. The notation includes triplets and dynamics *ppp*.

Fis.4

Musical notation for Fis.4, measures 84-87. Bass clef staves. The notation includes dynamics *ppp* and fingerings *6*.

Fis.5

Musical notation for Fis.5, measures 84-87. Bass clef staves. The notation includes dynamics *ppp* and fingerings *6*.

F

88

Fis.1

pp allontanandosi

Fis.2

Fis.3

Fis.4

*Tutto sempre molto legato.
Qualcosa di nascosto che emerge*

pp *pp* *ppp* *ppp*

F

Fis.5

*Tutto sempre molto legato.
Qualcosa di nascosto che emerge*

pp *ppp* *pp* *ppp* *pp* *ppp* *ppp* *pp*

Fis.1

ppp p

*Tutto sempre molto legato.
Qualcosa di nascosto che emerge*

Fis.2

ppp p ppp

3 3

*Tutto sempre molto legato.
Qualcosa di nascosto che emerge*

Fis.3

ppp pp ppp pp ppp

3 3 3

Fis.4

p ppp p

3 3

Fis.5

ppp

3

95 *svanendo definitivamente* *ppp* *ppp* *pp* *f* 27

pp *p* *pp* *mp* *p* *f*

pp *p* *pp* *p* *f*

ppp *ppp* *pp* *ppp* *pp* *ppp* *p* *pp* *f*

pp *ppp* *p* *f*

G

Fulmineo

Fis.1

Musical score for Fis.1, measures 99-104. The piece is in G major. The first system (measures 99-100) features a treble clef with a 6th fingered scale starting on G4, marked *pp*. The second system (measures 101-102) continues the scale, marked *p* and *mf*, with the instruction *allontanandosi*. The third system (measures 103-104) is marked *pp* and includes an 8va octave sign. The score contains sixteenth-note runs with 6th and 3rd fingerings, and dynamic markings *pp*, *p*, *mf*, and *pp*.

Fis.2

Musical score for Fis.2, measures 101-104. The first system (measures 101-102) features a treble clef with a 3rd fingered scale starting on G4, marked *pp leggero* and *p*. The second system (measures 103-104) continues the scale, marked *pp*, *mp*, *pp*, *mf*, and *pp*, with the instruction *allontanandosi*. The score contains sixteenth-note runs with 3rd and 6th fingerings, and dynamic markings *pp*, *p*, *mp*, *pp*, *mf*, and *pp*.

Fis.3

Musical score for Fis.3, measures 101-104. The first system (measures 101-102) features a bass clef with a 6th fingered scale starting on G3, marked *pp leggero* and *p*. The second system (measures 103-104) continues the scale, marked *pp*, *mp*, *pp*, *mf*, and *pp*, with the instruction *allontanandosi*. The score contains sixteenth-note runs with 6th and 3rd fingerings, and dynamic markings *pp*, *p*, *mp*, *pp*, *mf*, and *pp*.

Fis.4

Musical score for Fis.4, measures 101-104. The first system (measures 101-102) features a treble clef with a 3rd fingered scale starting on G4, marked *pp leggero*. The second system (measures 103-104) continues the scale, marked *pp*, *p*, *pp*, *mp*, and *pp*, with the instruction *svanendo*. The score contains sixteenth-note runs with 3rd and 6th fingerings, and dynamic markings *pp*, *p*, *pp*, *mp*, and *pp*.

Fis.5

Musical score for Fis.5, measures 101-104. The first system (measures 101-102) features a bass clef with a 3rd fingered scale starting on G3, marked *pp*. The second system (measures 103-104) continues the scale, marked *p* and *pp*, with the instruction *svanendo*. The score contains sixteenth-note runs with 3rd and 6th fingerings, and dynamic markings *pp*, *p*, and *pp*.

suono fermo

104

Fig.1

ppp improvviso

Fig.2

pp

ppp

suono fermo

Fig.3

delicato

pp

ppp

suono fermo

Fig.4

delicato

pp

ppp

ppp

suono fermo

Fig.5

delicato

pp

ppp

H Adagio, religioso $\text{♩} = 36$

(8)

112

Fig.1

Fig.2

Fig.3

Fig.4

Adagio, religioso $\text{♩} = 36$

Fig.5

suono fermo

ppp*

pp

ppp

ppp

*da quel *ppp*, "più piano possibile", capace di permettere il completo manifestarsi dell'accordo fin da subito; è importante evitare l'ingresso progressivo delle voci. Vale per tutta la sezione **H**.

(8) -----

118

Fig. 1

ppp pp svanendo ppp f

Fig. 2

ppp pp svanendo ppp f

Fig. 3

ppp pp svanendo ppp f

Fig. 4

ppp* p ppp f

Fig. 5

pp ppp ppp p f f pp

Ricordando

124 **I** ♩ = 52

Fis.1

Musical score for Fis.1, consisting of two staves in 3/4 time. The first five measures contain whole rests. The final measure contains a whole note chord consisting of a treble clef, a sharp sign, and a whole note G4.

Continuation of the musical score for Fis.1, showing two staves with a dashed line labeled '8va' above them. The notes are the same as in the previous block, with a dynamic marking of *pp*.

Fis.2

Musical score for Fis.2, consisting of two staves in 3/4 time. The first four measures contain whole rests. The fifth measure contains a half note chord (F#4, G4) with a dynamic marking of *f*. The final measure contains a whole note chord (F#4, G4).

Continuation of the musical score for Fis.2, showing two staves with a dashed line labeled '8va' above them. The notes are the same as in the previous block, with a dynamic marking of *ppp*.

Fis.3

Musical score for Fis.3, consisting of two staves in 3/4 time. The first four measures contain whole rests. The fifth measure contains a half note chord (F#4, G4) with a dynamic marking of *ppp*. The sixth measure contains a half note chord (F#4, G4) with a dynamic marking of *pp*. The seventh measure contains a half note chord (F#4, G4) with a dynamic marking of *p*. The eighth measure contains a half note chord (F#4, G4) with a dynamic marking of *pp*. The final measure contains a whole note chord (F#4, G4) with a dynamic marking of *ppp*.

Continuation of the musical score for Fis.3, showing two staves with a dashed line labeled '8va' above them. The notes are the same as in the previous block, with a dynamic marking of *ppp*.

Fis.4

Musical score for Fis.4, consisting of two staves in 3/4 time. The first measure contains a half note chord (F#4, G4) with a dynamic marking of *ppp* and the instruction *emergendo dal nulla*. The second measure contains a half note chord (F#4, G4) with a dynamic marking of *p* and the instruction *cresc.*. The third measure contains a half note chord (F#4, G4) with a dynamic marking of *pp subito*. The fourth measure contains a half note chord (F#4, G4) with a dynamic marking of *pp subito*. The fifth measure contains a half note chord (F#4, G4) with a dynamic marking of *pp subito*. The sixth measure contains a half note chord (F#4, G4) with a dynamic marking of *pp*. The final measure contains a whole note chord (F#4, G4) with a dynamic marking of *pp*.

Fis.5

Musical score for Fis.5, consisting of two staves in 3/4 time. The first measure contains a half note chord (F#4, G4) with a dynamic marking of *ppp*. The second measure contains a half note chord (F#4, G4) with a dynamic marking of *p* and the instruction *espress.*. The third measure contains a half note chord (F#4, G4) with a dynamic marking of *pp*. The fourth measure contains a half note chord (F#4, G4) with a dynamic marking of *pp*. The fifth measure contains a half note chord (F#4, G4) with a dynamic marking of *pp subito*. The sixth measure contains a half note chord (F#4, G4) with a dynamic marking of *pp*. The final measure contains a whole note chord (F#4, G4) with a dynamic marking of *ppp*.

Fis.1

130

loco *ppp* *pp* *ppp* *gliss.* *ppp* *p* *ppp* *p*

Fis.2

p *pp* *ppp* *p* *ppp* *p* *gliss.* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp*

Fis.3

p *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp*

bellows shake

Fis.4

p *pp* *provando ad emergere* *p* *pp* *p* *pp* *p* *mf* *pp*

Fis.5

espress. *pp* *p* *pp* *provando ad emergere* *p* *mf* *pp* *p* *pp* *p* *gliss.* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p* *espress.* *p* *mf*

Fis.1

138 *8va*

ppp *p* *ppp* *p* *ppp* *pp* *p* *ppp* *ppp* *p* *ppp* *ppp* *p* *ppp* *ppp* *p* *ppp*

bellows shake (c)

8va

Fis.2

ppp *p* *pp* *pp* *p* *ppp* *p* *ppp* *ppp* *p* *ppp* *ppp* *p* *ppp* *ppp* *p* *ppp*

gliss. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

8va

Fis.3

p *pp* *ppp* *p* *pp* *p* *ppp* *p* *ppp* *ppp* *p* *ppp* *p* *ppp* *ppp* *p* *ppp*

gliss. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Fis.4

ppp *pp* *ppp* *ppp* *pp* *ppp* *ppp* *pp* *p* *p* *p* *p*

espress.

Fis.5

>p *mf* *pp* *p* *pp* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp*

gliss. *gliss.* *tr* *tr*

149

Fis.1

Musical score for Fis.1, measures 149-154. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It features a long melodic line with dynamic markings *pp*, *p*, *pp*, *p*, *pp*, *mf*, *p*, and *pp*. A wavy line labeled *gliss.* is placed above the notes in measures 150 and 151. The lower staff is in treble clef with a key signature of one flat (Bb). It contains a melodic line with a fermata in measure 150 and a long note in measure 154.

Fis.2

Musical score for Fis.2, measures 149-154. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with dynamic markings *pp*, *f*, *pp*, *f*, *f*, and *p*. Wavy lines labeled *gliss.* are placed above the notes in measures 150 and 151. The lower staff is in bass clef with a key signature of one flat (Bb). It contains a melodic line with dynamic markings *pp*, *f*, *pp*, *f*, *f*, and *p*.

Fis.3

Musical score for Fis.3, measures 149-154. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with dynamic markings *pp*, *p*, *f*, *pp*, *f*, *f*, *p*, *ppp*, *p*, and *ppp*. Wavy lines labeled *gliss.* are placed above the notes in measures 150 and 151. Triplet markings (3) are present above the notes in measures 152 and 153. The lower staff is in bass clef with a key signature of one flat (Bb). It contains a melodic line with dynamic markings *pp*, *f*, *pp*, *f*, *f*, *p*, *ppp*, *p*, and *ppp*. Triplet markings (3) are present below the notes in measures 152 and 153.

Fis.4

Musical score for Fis.4, measures 149-154. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with dynamic markings *p*, *f*, *pp*, *f*, *f*, *p*, *mf*, and *pp*. Wavy lines labeled *gliss.* are placed above the notes in measures 150 and 151. Triplet markings (3) are present above the notes in measures 152 and 153. The lower staff is in bass clef with a key signature of one flat (Bb). It contains a melodic line with dynamic markings *pp*, *f*, *pp*, *f*, *f*, *p*, *mf*, and *pp*. Triplet markings (3) are present below the notes in measures 152 and 153.

Fis.5

Musical score for Fis.5, measures 149-154. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb). It features a melodic line with dynamic markings *pp*, *p*, *f*, *pp*, *p*, *f*, *f*, *p*, *pp*, and *ppp*. Wavy lines labeled *gliss.* are placed above the notes in measures 150 and 151. Triplet markings (3) are present above the notes in measures 152 and 153. A dashed line labeled *15^{ma}* is positioned above the staff in measure 154. The lower staff is in bass clef with a key signature of one flat (Bb). It contains a melodic line with dynamic markings *pp*, *p*, *f*, *pp*, *p*, *f*, *f*, *p*, *pp*, and *ppp*. Triplet markings (3) are present below the notes in measures 152 and 153.

Adagio, molto espressivo

♩ = 36

152 **J**

Fis.1

Musical score for Fis.1, consisting of two staves. The music features a series of chords with a tremolo effect, indicated by vertical lines through the notes. The dynamics are marked as *p*, *mf*, and *p*. The notes include flats and sharps, and are grouped with slurs.

Fis.2

Musical score for Fis.2, consisting of two staves. The music features long, sustained notes with a tremolo effect. The dynamics are marked as *ppp* and *p*. The notes are grouped with slurs.

Fis.3

Musical score for Fis.3, consisting of two staves. The music features long, sustained notes with a tremolo effect. The dynamics are marked as *pp* and *p*. The notes are grouped with slurs. A section of the score is marked "bellows shake" with a tremolo effect.

Fis.4

Musical score for Fis.4, consisting of two staves. The music features long, sustained notes with a tremolo effect. The dynamics are marked as *sfz*, *f = mf*, and *pp*. The notes are grouped with slurs.

Fis.5

Musical score for Fis.5, consisting of two staves. The music features long, sustained notes with a tremolo effect. The dynamics are marked as *pp*. The notes are grouped with slurs.

Fis.1

Musical notation for Fis.1, measures 157-160. Treble clef, piano (p), mezzo-forte (mf), piano (p).

Fis.2

Musical notation for Fis.2, measures 157-160. Bass clef, pianissimo (ppp), piano (p), pianissimo (ppp).

Fis.3

Musical notation for Fis.3, measures 157-160. Treble and Bass clefs, piano (p), pianissimo (pp), piano (p), pianissimo (pp), mezzo-forte (mf). Includes the instruction "bellows shake" in the bass line.

Fis.4

Musical notation for Fis.4, measures 157-160. Treble clef, sforzando (sfz), mezzo-forte (mf), pianissimo (pp).

Fis.5

Musical notation for Fis.5, measures 157-160. Treble clef, piano (p), pianissimo (ppp), piano (p). Includes a trill (tr) in the treble line.

160

Fis.1

Musical score for Fis.1, measures 160-164. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. It features a melodic line starting at measure 162 with a dynamic of *p*, transitioning to *ppp* at measure 163, and ending with a *pp* dynamic at measure 164. The lower staff provides harmonic accompaniment with chords and melodic fragments.

Fis.2

Musical score for Fis.2, measures 160-164. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat, with a melodic line that is mostly sustained or has long notes, with dynamics *ppp*, *p*, and *pp*. The lower staff has a bass clef and a key signature of one flat, providing harmonic support with chords and melodic lines.

Fis.3

Musical score for Fis.3, measures 160-164. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat, featuring a melodic line with dynamics *ppp* and *pp*. The lower staff has a bass clef and a key signature of one flat, with a melodic line that includes a *sfz* dynamic at measure 162.

Fis.4

Musical score for Fis.4, measures 160-164. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat, with a melodic line featuring *sfz* dynamics and a *ppp* dynamic. The lower staff has a bass clef and a key signature of one flat, with a melodic line that includes a *pp* dynamic. A wavy line is present above the upper staff in the final measures.

Fis.5

Musical score for Fis.5, measures 160-164. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat, with a melodic line featuring a *p* dynamic and a trill (*tr*) in measure 163. The lower staff has a bass clef and a key signature of one flat, with a melodic line that includes a trill (*tr*) in measure 163. A dotted line with the number (15) is positioned above the first two measures.

165

8^{va}

pp

pppp

pppp

svanendo insieme

Fig. 2

ppp < *pp*

pp

ppp

p

Fig. 3

8^{va}

pppp

ppp

pppp

svanendo insieme

Fig. 4

ppp

pppp

ppp

pppp

svanendo insieme

Fig. 5

pppp

ppp

pppp

svanendo insieme

8^{vb}



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