

Mario Milani

Vento tzigano

partitura fisarmonica

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Moderato (♩ = c.72)

(Czardas)

Fisarmonica



SB

ff

rit.

a tempo

f

m

mf

♩ = 66

libero molto espressivo

4

BB

5

7

Gliss.

tr tr

f

12

rit.

♩ = 120

mf

17

3

3

3

3

f

6

SB

♩ = 96

20

6

6

tr

tr

Gliss.

accel.

m

7

m

2
23 $\text{♩} = 160$

23 *f* *m* *segue* *m* *M*

This system contains measures 23 through 28. The right hand features chords with accents and a melodic line starting at measure 27. The left hand has a steady eighth-note accompaniment. Dynamics include *f* and *m*. A *segue* marking is present at measure 25. A circled double-sharp symbol is above measure 28.

29

29 *M* *m*

This system contains measures 29 through 34. The right hand has a continuous eighth-note pattern with some chords. The left hand continues with eighth notes. Dynamics are *M* and *m*. A circled double-sharp symbol is above measure 30.

35

35 7 *m* *M*

This system contains measures 35 through 40. The right hand has a complex eighth-note pattern with some chords. The left hand has eighth notes with a 7th fingering at measure 36. Dynamics are *m* and *M*. A circled double-sharp symbol is above measure 39.

41

41 *m* *M* *M*

This system contains measures 41 through 46. The right hand has chords with accents and a melodic line starting at measure 45. The left hand has eighth notes. Dynamics are *m*, *M*, and *M*. A circled double-sharp symbol is above measure 46.

47

47 *m* *m* 7

This system contains measures 47 through 52. The right hand has a continuous eighth-note pattern. The left hand has eighth notes with a 7th fingering at measure 51. Dynamics are *m* and *m*.

53

53 *m* *p* *segue* *cresc. sempre*

lento accelerando

This system contains measures 53 through 58. The right hand has a melodic line starting at measure 54. The left hand has eighth notes. Dynamics include *m*, *p*, and *cresc. sempre*. A *segue* marking is at measure 56. The tempo marking *lento accelerando* is above measure 54. A circled double-sharp symbol is above measure 54.

59

59

This system contains measures 59 through 64. The right hand has a complex eighth-note pattern. The left hand has eighth notes. Dynamics are *m*.

65 *mp*

71 *a tempo*

77

83 *f*

89

95 *mp*

102 *libero molto espressivo*

4
109

p *legato*

114

120

rit. *p* *SB* *M* *7* *cresc. sempre*

129

mf

138

f

144

ff

150

fff *M* *7* *3* *dim.*