

Johann Sebastian Bach - trascrizione Mario Milani

Toccata e Fuga in Re minore

fisarmonica e clarinetto basso

Collezione Game of Reeds... in Duel

Johann Sebastian Bach

Toccata e Fuga in Re minore

Arrangiamento Mario Milani

Revisione per Clarinetto Basso
di Fausto Saredi

Molto adagio

Fisarmonica

fff

BB

Clarinetto Basso

Molto adagio

ff

Fis.

mf

ff

f

BB

SB

Cl.B.

Prestissimo

mp

Cl.B.

Prestissimo

2
6

Fis.

Cl.B.

mp

ff

8

Fis.

Cl.B.

f

10

Fis.

Cl.B.

Lento

ff

rit.

tr

SB

BB

12

Fis.

Cl.B.

Allegro

p

BB

14

Fis.

Cl.B.

15

Fis.

Cl.B.

rit.

16

Fis.

Cl.B.

f *ff* *SB*

17

Fis.

Cl.B.

mf *ff* *f*

4
18

Fis.

Cl.B.

solo recitativo

2

19

Fis.

Cl.B.

20

Fis.

Cl.B.

21

Fis.

Cl.B.

mf

6

f

mf

23

Fis.

Cl.B.

ff

f

24

Fis.

Cl.B.

Prestissimo

mf

f

mf

BB

SB

26

Fis.

Cl.B.

27

Fis.

Cl.B.

6
28

Fis.

Cl.B.

30

rall.

Maestoso

ff

SB

BB

8^{vb}

30

Cl.B.

32

Fuga

Moderato

rit.

loco

legato

p

BB

8^{vb}

32

Fis.

Cl.B.

35

mp

35

Fis.

Cl.B.

38

Fis.

Cl.B.

40

Fis.

Cl.B.

43

Fis.

Cl.B.

46

Fis.

Cl.B.

f

f

This musical score page contains six systems of music for two instruments: Fis. (Fis. instrument) and Cl.B. (Cl. B. instrument). The score is written in treble and bass staves. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The score is divided into measures 38, 40, 43, and 46. The Fis. part features a melodic line with various intervals and a dynamic marking of *f* (forte) at measure 40. The Cl.B. part features a bass line with various intervals and a dynamic marking of *f* (forte) at measure 40. The score is written in a standard musical notation style with notes, rests, and accidentals.

8
49

Fis.

mp *f*

49

Cl.B.

mp *f*

52

Fis.

52

Cl.B.

mf

54

Fis.

rit. *a tempo*

SB

54

Cl.B.

f

56

Fis.

56

Cl.B.

59

Fis.

p

BB

stop SB

Cl.B.

p

62

Fis.

cresc.

Cl.B.

cresc.

65

Fis.

f

p

Cl.B.

f

p

68

Fis.

Cl.B.

10
71

Fis.

Cl.B.

f

f

Measures 10-71. Fis. part: measures 10-70 show rapid sixteenth-note runs in the right hand, with rests in the left hand. Measure 71 shows a forte (f) dynamic. Cl.B. part: measures 10-70 show sixteenth-note runs in the right hand, with rests in the left hand. Measure 71 shows a forte (f) dynamic.

74

Fis.

Cl.B.

Measures 74-75. Fis. part: measures 74-75 show sixteenth-note runs in the right hand and eighth-note runs in the left hand. Cl.B. part: measures 74-75 show sixteenth-note runs in the right hand and eighth-note runs in the left hand.

76

Fis.

Cl.B.

mf

f

mp

Measures 76-77. Fis. part: measures 76-77 show sixteenth-note runs in the right hand and eighth-note runs in the left hand. Dynamics include *mf* and *f*. Cl.B. part: measures 76-77 show sixteenth-note runs in the right hand and eighth-note runs in the left hand. Dynamic includes *mp*.

78

Fis.

Cl.B.

mf

f

segue

Measures 78-79. Fis. part: measures 78-79 show sixteenth-note runs in the right hand and eighth-note runs in the left hand. Dynamics include *mf* and *f*. Cl.B. part: measures 78-79 show sixteenth-note runs in the right hand and eighth-note runs in the left hand. Dynamic includes *segue*.

81

Fis.

Cl.B.

Measures 81-82. Fis. (Flute) and Cl.B. (Clarinet Bb) parts. Fis. has a melodic line with slurs and ties. Cl.B. has a rhythmic accompaniment with eighth notes and rests.

83

Fis.

Cl.B.

Measures 83-84. Fis. (Flute) and Cl.B. (Clarinet Bb) parts. Fis. continues the melodic line. Cl.B. continues the rhythmic accompaniment.

85

Fis.

Cl.B.

f

Measures 85-86. Fis. (Flute) and Cl.B. (Clarinet Bb) parts. Fis. has a melodic line with slurs and ties. Cl.B. has a rhythmic accompaniment with eighth notes and rests. A forte (*f*) dynamic marking is present.

87

Fis.

Cl.B.

Measures 87-88. Fis. (Flute) and Cl.B. (Clarinet Bb) parts. Fis. has a melodic line with slurs and ties. Cl.B. has a rhythmic accompaniment with eighth notes and rests.

12 89 *8va* ----- *segue*

Fis.

tr

8vb ----- *segue*

Cl.B.

89

legato

92

Fis.

92

Cl.B.

95

Fis.

loco

stop 8vb

Cl.B.

95

97

Fis.

BB

SB

Cl.B.

97

100

Fis.

stop *SB*

Cl.B.

legato



102

Fis.

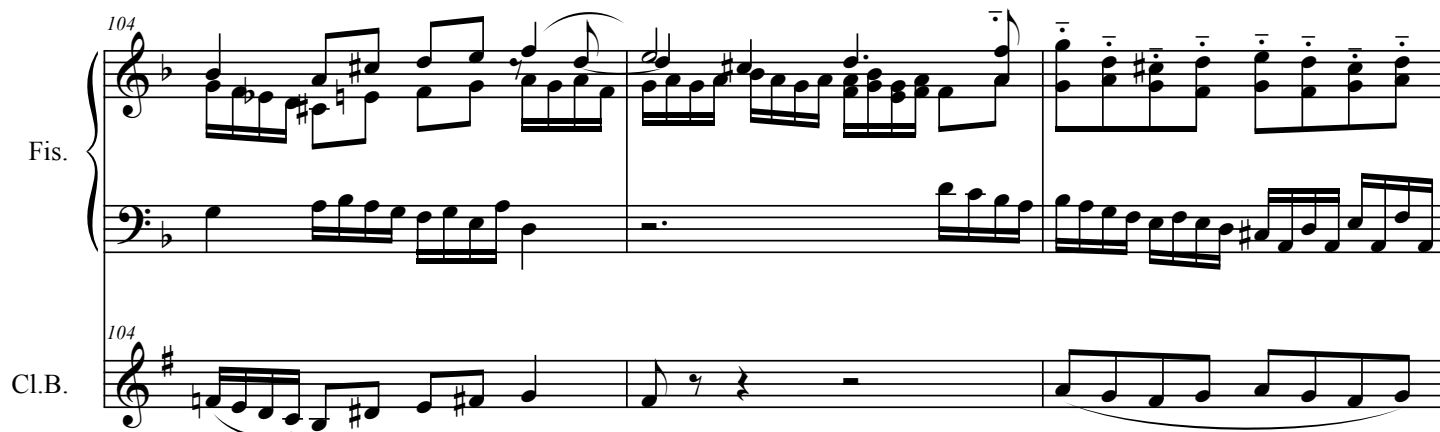
Cl.B.



104

Fis.

Cl.B.

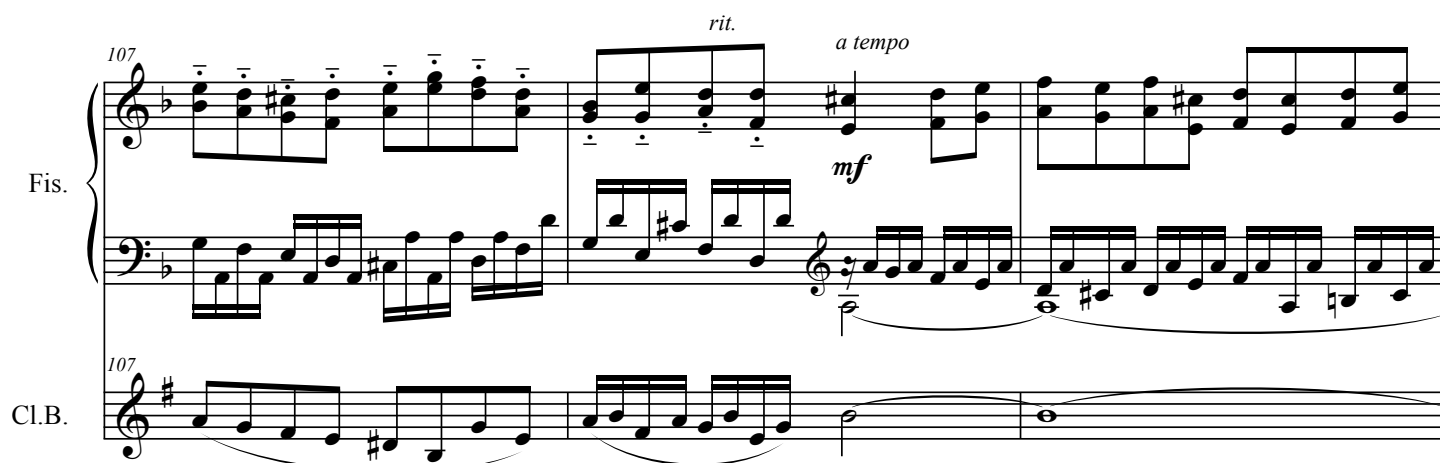


107

Fis.

rit. *a tempo* *mf*

Cl.B.



14
110

Fis.

Cl.B.

stop 8^{va}

f

f legato

113

Fis.

Cl.B.

loco

8^{vb} segue 8^{vb}

116

Fis.

Cl.B.

p

p

119

Fis.

Cl.B.

f

p

f

p

120

Fis.

segue

Cl.B.

f p f p f p

123

Fis.

Cl.B.

126

Fis.

8va segue

Cl.B.

legato

sempre

129

Fis.

rall. stop 8va loco Recitativo

ff f

Cl.B.

8vb rall. ff

16
131

Fis.

Cl.B.

132

Fis.

Cl.B.

rit.-----

Lento

ff

sempre 8vb

135

Fis.

Cl.B.

Presto

sempre f

137

Fis.

Cl.B.

138

Fis.

Cl.B.

139

Fis.

Cl.B.

rit. **ff** **M** **SB**

Adagio **Presto**

7 **m**

141

Fis.

Cl.B.

segue **M**

143

Fis.

Cl.B.

dim **M** **m** **dim** **m**

Molto adagio

145

Fis.

Cl.B.

The image shows a musical score for two instruments: Fis. (Fis. likely stands for Flauto in Sol) and Cl.B. (Clarinete Basso). The score begins at measure 145. The Fis. part is written in a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). It features a melodic line in the treble clef with a slur over measures 145 and 146, and a bass line in the bass clef. A crescendo hairpin is placed over the bass line between measures 145 and 146. The Cl.B. part is written in a single staff with a treble clef and a key signature of one sharp (F-sharp). It consists of a continuous eighth-note pattern. Both parts end with a double bar line. The Fis. part ends with a final chord marked *fff* and a fermata. The Cl.B. part ends with a double bar line and a fermata.

fff

mf

ff