

Paolo Picchio

The Bridge

per tre fisarmoniche

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Paolo Picchio (2021)

$\text{♩} = 208$ 

Fisarmonica 1 *p*

Fisarmonica 2

Fisarmonica 3

6

Fis. 1

Fis. 2

Fis. 3

8va 

pp



11

Fis. 1

Fis. 2

Fis. 3

Measures 11-15. Fis. 1 (Treble and Bass) has a melody in the treble and a bass line with eighth notes. Fis. 2 (Treble and Bass) is empty. Fis. 3 (Treble and Bass) has a melody in the treble with accents and a bass line with eighth notes.

16

Fis. 1

Fis. 2

Fis. 3

mp

pp

p

Measures 16-19. Fis. 1 (Treble and Bass) has a melody in the treble and a bass line with eighth notes. Fis. 2 (Treble and Bass) has a melody in the treble with a circled cross symbol and a bass line with eighth notes. Fis. 3 (Treble and Bass) has a melody in the treble with accents and a bass line with eighth notes. Dynamics: *mp*, *pp*, *p*.

20

Fis. 1

Fis. 2

Fis. 3

p

Detailed description: This system contains measures 20, 21, and 22. Fis. 1 (Flute 1) plays a melody in treble clef. Fis. 2 (Flute 2) has a melody in treble clef starting at measure 21, with a piano (*p*) dynamic. Fis. 3 (Flute 3) has a melody in treble clef with accents. The bass line for all flutes is in bass clef.

23

Fis. 1

Fis. 2

Fis. 3

mf

mp

mp

Detailed description: This system contains measures 23, 24, and 25. Fis. 1 (Flute 1) plays a melody in treble clef with a mezzo-forte (*mf*) dynamic at measure 25. Fis. 2 (Flute 2) has a melody in treble clef with a mezzo-piano (*mp*) dynamic at measure 25. Fis. 3 (Flute 3) has a melody in treble clef with accents and a mezzo-piano (*mp*) dynamic at measure 25. The bass line for all flutes is in bass clef.

26

Fis. 1

Fis. 2

Fis. 3

This system of musical notation covers measures 26 to 28. It consists of three systems of staves, each labeled 'Fis. 1', 'Fis. 2', and 'Fis. 3' on the left. Each system has a grand staff (treble and bass clefs).
 - **Fis. 1:** The top staff contains a melodic line with eighth and sixteenth notes, including a sharp sign. The bottom staff contains a bass line with rests and occasional notes.
 - **Fis. 2:** The top staff has a melodic line with eighth notes. The bottom staff is mostly empty, with a single note appearing in measure 28.
 - **Fis. 3:** The top staff features a series of beamed eighth notes with accents. The bottom staff has a continuous bass line with beamed eighth notes. A circled cross symbol is present at the end of the system.

29

Fis. 1

Fis. 2

Fis. 3

This system of musical notation covers measures 29 to 31. It continues the three systems of staves labeled 'Fis. 1', 'Fis. 2', and 'Fis. 3'.
 - **Fis. 1:** The top staff continues the melodic line. The bottom staff has rests in measures 29 and 30, followed by a note in measure 31.
 - **Fis. 2:** The top staff has a melodic line with eighth notes. The bottom staff contains a bass line with eighth notes and rests.
 - **Fis. 3:** The top staff features beamed eighth notes with accents. The bottom staff has a continuous bass line with beamed eighth notes.

32

Fis. 1

p subito

f

Fis. 2

pp

mf

Fis. 3

pp

mf

36

Fis. 1

mf

Fis. 2

mp

Fis. 3

mp

40

Fis. 1

ff

Fis. 2

f

Fis. 3

f

This musical system covers measures 40 to 42. It consists of three systems of staves. The first system (Fis. 1) has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system (Fis. 2) has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The third system (Fis. 3) has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Dynamics include *ff* and *f*.

43

Fis. 1

Fis. 2

Fis. 3

This musical system covers measures 43 to 45. It consists of three systems of staves. The first system (Fis. 1) has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system (Fis. 2) has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The third system (Fis. 3) has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment.

46

Fis. 1

mf

p subito

Fis. 2

mp

pp

Fis. 3

mp

pp

49

Fis. 1

fff

Fis. 2

ff Bellows shake

Fis. 3

ff

51

Fis. 1

Fis. 2

Fis. 3

This musical system covers measures 51 and 52. It consists of three systems of staves. The first system, labeled 'Fis. 1', has two staves with a treble clef; the top staff contains a melodic line with eighth and sixteenth notes, while the bottom staff has a similar line with rests. The second system, labeled 'Fis. 2', has two staves with a treble clef, both containing dense sixteenth-note chords. The third system, labeled 'Fis. 3', has two staves with a treble clef; the top staff features a melodic line with accents and slurs, and the bottom staff has a bass line with eighth notes and slurs. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4.

53

Fis. 1

Fis. 2

Fis. 3

This musical system covers measures 53 and 54. It continues the three-system structure. The first system, 'Fis. 1', shows a change in the bottom staff of the first system, which now has a bass clef. The second system, 'Fis. 2', continues with dense sixteenth-note chords, with a key signature change to two flats (Bb and F) visible in measure 54. The third system, 'Fis. 3', continues with the melodic and bass lines, maintaining the use of accents and slurs. The overall structure and notation are consistent with the previous system.

55

Fis. 1

p subito

Fis. 2

pp

Fis. 3

pp

58

Fis. 1

mp

mp

tr

8va

Fis. 2

mp

mf espressivo

Fis. 3

mp morbido

8va

♩ = 44

62

Fis. 1

Fis. 2

Fis. 3

64

Fis. 1

Fis. 2

Fis. 3

poco dim.

65

Fis. 1

tr

Fis. 2

mf

Fis. 3

un poco cresc.

$\flat$ $\overline{\circ}$ $\overline{\circ}$

67

Fis. 1

pp

Fis. 2

f

Fis. 3

$\overline{\circ}$ $\overline{\circ}$

69

Fis. 1 *mp*

Fis. 2 *p*

Fis. 3

The musical score for measures 69-73 consists of three systems, each with a grand staff (treble and bass clef).
 - **Fis. 1:** The right hand plays a series of eighth-note patterns, starting with a *mp* (mezzo-piano) dynamic. The left hand has rests in measures 69-71 and then plays a simple eighth-note accompaniment in measures 72-73.
 - **Fis. 2:** The right hand has a long, sustained note (half note) in measures 69-71, followed by a quarter note in measure 72 and a half note in measure 73. The left hand plays a series of eighth notes in measures 69-71, followed by a half note in measure 72 and a half note in measure 73. The dynamic is *p* (piano).
 - **Fis. 3:** The right hand has a long, sustained note (half note) in measures 69-71, followed by a quarter note in measure 72 and a half note in measure 73. The left hand has a long, sustained note (half note) in measures 69-71, followed by a quarter note in measure 72 and a half note in measure 73.

74 ♩ = 208

Fis. 1 *f* Bellows shake

Fis. 2 *f* Bellows shake

Fis. 3 *f* Bellows shake

The musical score for measures 74-76 consists of three systems, each with a grand staff (treble and bass clef). The tempo is marked as ♩ = 208.
 - **Fis. 1:** The right hand has a long, sustained note (half note) in measures 74-75, followed by a series of eighth notes in measure 76. The left hand has a long, sustained note (half note) in measures 74-75, followed by a series of eighth notes in measure 76. The dynamic is *f* (forte) and the instruction 'Bellows shake' is present.
 - **Fis. 2:** The right hand has a long, sustained note (half note) in measures 74-75, followed by a series of eighth notes in measure 76. The left hand has a long, sustained note (half note) in measures 74-75, followed by a series of eighth notes in measure 76. The dynamic is *f* (forte) and the instruction 'Bellows shake' is present.
 - **Fis. 3:** The right hand has a long, sustained note (half note) in measures 74-75, followed by a series of eighth notes in measure 76. The left hand has a long, sustained note (half note) in measures 74-75, followed by a series of eighth notes in measure 76. The dynamic is *f* (forte) and the instruction 'Bellows shake' is present.

77

Fis. 1

Fis. 2

Fis. 3

f

ff

mf

ff

mf

ff

81

Fis. 1

Fis. 2

Fis. 3

mp B.S.

mp Bellows shake

83

8va

Fis. 1

p

Fis. 2

Fis. 3

Detailed description: This system contains measures 83 and 84. Fis. 1 (First Figure) is in the treble clef with an 8va (octave up) marking. It begins with a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes. Fis. 2 (Second Figure) is in the treble and bass staves, featuring a rhythmic pattern of eighth notes and chords. Fis. 3 (Third Figure) is in the treble and bass staves, with a dense accompaniment of chords in the bass and eighth notes in the treble.

85

Fis. 1

mf

Fis. 2

mf

Fis. 3

mf

Detailed description: This system contains measures 85, 86, and 87. Fis. 1 (First Figure) is in the treble and bass staves, featuring a mezzo-forte (*mf*) dynamic. The melody in the treble includes a trill-like figure. Fis. 2 (Second Figure) is in the treble and bass staves, also marked mezzo-forte (*mf*). It features a rhythmic pattern of eighth notes and chords. Fis. 3 (Third Figure) is in the treble and bass staves, marked mezzo-forte (*mf*). It features a dense accompaniment of chords in the bass and eighth notes in the treble.

88

8va

Fis. 1

ff

p

Fis. 2

ff

mp B.S.

Fis. 3

ff

mp B.S.

91

Fis. 1

Fis. 2

Fis. 3

93

Fis. 1

Fis. 2

Fis. 3

f

fff

96

Fis. 1

Fis. 2

Fis. 3

p

ppp

pp

8va

99

Fis. 1

Fis. 2

Fis. 3

Flute 1 (Fis. 1) plays a melodic line with slurs and ties. Flute 2 (Fis. 2) plays a similar melodic line with accents. Flute 3 (Fis. 3) provides a continuous eighth-note accompaniment in the bass staff.

102

Fis. 1

Fis. 2

Fis. 3

Flute 1 (Fis. 1) plays a melodic line with slurs and ties, starting at measure 103 with a mezzo-piano (*mp*) dynamic. Flute 2 (Fis. 2) plays a melodic line with slurs and ties, starting at measure 103 with a piano (*p*) dynamic. Flute 3 (Fis. 3) plays a melodic line with slurs and ties, starting at measure 103 with a piano (*p*) dynamic.

106

Fis. 1

Fis. 2

Fis. 3

This block contains the musical notation for measures 106 through 108. It features three systems of staves. The first system (Fis. 1) has a treble staff with eighth-note patterns and a bass staff with rests and eighth notes. The second system (Fis. 2) has a treble staff with sixteenth-note patterns and a bass staff with eighth notes. The third system (Fis. 3) has a treble staff with dotted eighth-note patterns and a bass staff with eighth notes.

109

Fis. 1

Fis. 2

Fis. 3

p subito

pp

This block contains the musical notation for measures 109 through 112. The first system (Fis. 1) shows a treble staff with eighth-note patterns and a bass staff with rests. The second system (Fis. 2) has a treble staff with sixteenth-note patterns and a bass staff with eighth notes. The third system (Fis. 3) has a treble staff with dotted eighth-note patterns and a bass staff with eighth notes. Dynamics include *p subito* in measure 110 and *pp* in measure 111.

120

Fis. 1

ff

Fis. 2

f Bellows shake

Fis. 3

f

123

Fis. 1

mf

Fis. 2

mp

Fis. 3

mp

126

Fis. 1

p subito

Fis. 2

pp

Fis. 3

pp

129

Fis. 1

fff

ff

Fis. 2

ff B.S.

f

Fis. 3

ff

f

132

Fis. 1

f *mf*

Fis. 2

mf *mp*

Fis. 3

mf *mp*

136

Fis. 1

mp *p*

Fis. 2

p

Fis. 3

p *pp*

140

Fig. 1

Fig. 1 is a musical score for a single melodic line. It consists of five measures. The first measure contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a half note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The third measure contains a half note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The fourth measure contains a half note A3, a quarter note G3, a quarter note F3, and a quarter note E3. The fifth measure contains a half note D3, a quarter note C3, a quarter note B2, and a quarter note A2. The dynamic marking *pp* is placed below the second measure, and *ppp* is placed below the fourth measure.

Fig. 2

Fig. 2 is a musical score for a single melodic line. It consists of five measures, each containing a whole note. The notes are G4, A4, B4, C5, and D5. The dynamic marking *ppp* is placed below the first measure.

Fig. 3

Fig. 3 is a musical score for a single melodic line. It consists of five measures. The first measure contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a half note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The third measure contains a half note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The fourth measure contains a half note A3, a quarter note G3, a quarter note F3, and a quarter note E3. The fifth measure contains a half note D3, a quarter note C3, a quarter note B2, and a quarter note A2. The dynamic marking *ppp* is placed below the second measure.