

Mario Milani

Tari

fisarmonica e clarinetto in sib

Collezione Game of Reeds... in Duel

19

Fis.

Cl.Sib

f

M m M m M m m M

24

Fis.

Cl.Sib

M m M m M m m M m

29

Fis.

Cl.Sib

f

m

33

Fis.

Cl.Sib

M m m M

37

Fis.

Cl.Sib

p

mf

41

Fis.

Cl.Sib

mf

segue

46

Fis.

Cl.Sib

mf

mp

mf

51

Fis.

Cl.Sib

56

Fis.

Cl.Sib

M m

3 tr

56

3 tr

60

Fis.

Cl.Sib

M m

p

7

Registro pieno

p

60

tr

p

tr

p

65

Fis.

Cl.Sib

ff

M m

ff

segue

71

Fis.

Cl.Sib

m M

p dim

m dim

71

p

tr

tr

77

Fis.

Cl.Sib

f

M

m

M

m

M

f

82

Fis.

Cl.Sib

mp

m

M

m

M

mf

m

mp

tr

gliss.

Bellow shake

87

Fis.

Cl.Sib

7

m

m

M

91

Fis.

Cl.Sib

mp

m

M

mf

96

Fis.

Cl.Sib

m *M* *m* *M* *m*

f

3 3 *tr* 3

101

Fis.

Cl.Sib

f 8

M *m* *M* *m*

tr

105

Fis.

Cl.Sib

m *M* *m* *m*

109

Fis.

Cl.Sib

loco *ff* *M* *m* *M* *m*

ff

112

Fis.

Cl.Sib

M dim m M 7

115

Fis.

Cl.Sib

m M 7 M

118

Fis.

Cl.Sib

dim m dim

121

Fis.

Cl.Sib

M f m M m

145

Fis.

mf

mf

M

m

M

m

Cl.Sib

mf

tr

tr

148

Fis.

M

m

6

7

M

Cl.Sib

Glissando

Detailed description: The image shows a musical score for two instruments: Flute (Fis.) and Clarinet in B-flat (Cl.Sib). The score is divided into two systems. The first system starts at measure 145. The Flute part (top staff) begins with a melodic line in the treble clef, marked with accents and slurs. The Clarinet part (bottom staff) starts with a melodic line in the treble clef, marked with accents and slurs. The second system starts at measure 148. The Flute part continues with a melodic line, and the Clarinet part features a glissando effect. The score includes dynamic markings like *mf* and performance instructions like *Glissando*.