

Mario Milani

Tango storto

fisarmonica e clarinetto basso

Collezione Game of Reeds... in Duel

TANGO STORTO

Mario Milani

Brillante e molto ritmico

Revisione per Clarinetto Basso
di Fausto Saredi

Fisarmonica

ff

Do dim.

Fa dim.

Mi 7

p

Clarinetto Basso

Brillante e molto ritmico

f

p

Detailed description: This system contains the first four measures of the piece. The Fisarmonica part is written in two staves (treble and bass clef). The Clarinetto Basso part is written in a single staff with a treble clef. The key signature has two sharps (F# and C#), and the time signature is common time (C). The Fisarmonica starts with a forte (ff) dynamic and a fermata over the first measure. The Clarinetto Basso starts with a forte (f) dynamic. Chord markings for the Fisarmonica include Do dim., Fa dim., and Mi 7. Dynamics for the Clarinetto Basso include f and p.

Fis.

Mib m

Sib M

Sol M

Fa dim.

Do M

Cl.B.

5

5

5

Detailed description: This system contains measures 5 through 8. The Fisarmonica part continues in two staves. The Clarinetto Basso part continues in a single staff. Chord markings for the Fisarmonica include Mib m, Sib M, Sol M, Fa dim., and Do M. Measure numbers 5, 5, and 5 are written at the beginning of the respective staves.

Fis.

p

Fa M

Mi 7

Sol 7

Mi m

La m

Cl.B.

9

9

9

Detailed description: This system contains measures 9 through 12. The Fisarmonica part continues in two staves. The Clarinetto Basso part continues in a single staff. Chord markings for the Fisarmonica include Fa M, Mi 7, Sol 7, Mi m, and La m. Measure numbers 9, 9, and 9 are written at the beginning of the respective staves. The Clarinetto Basso part features triplet markings in measures 9 and 10.

2 14

Fis. *crom.* *mf*

14 La M Lab M Sol M Sol m Fa m

Cl.B.

Fis. *mf*

18 Fa m Sol M Mib M Mib m Sol 7

Cl.B. *mf*

Fis. *ff* *crom.*


23 Mi m Mi 7

Cl.B. *ff*

Fis. *mf*

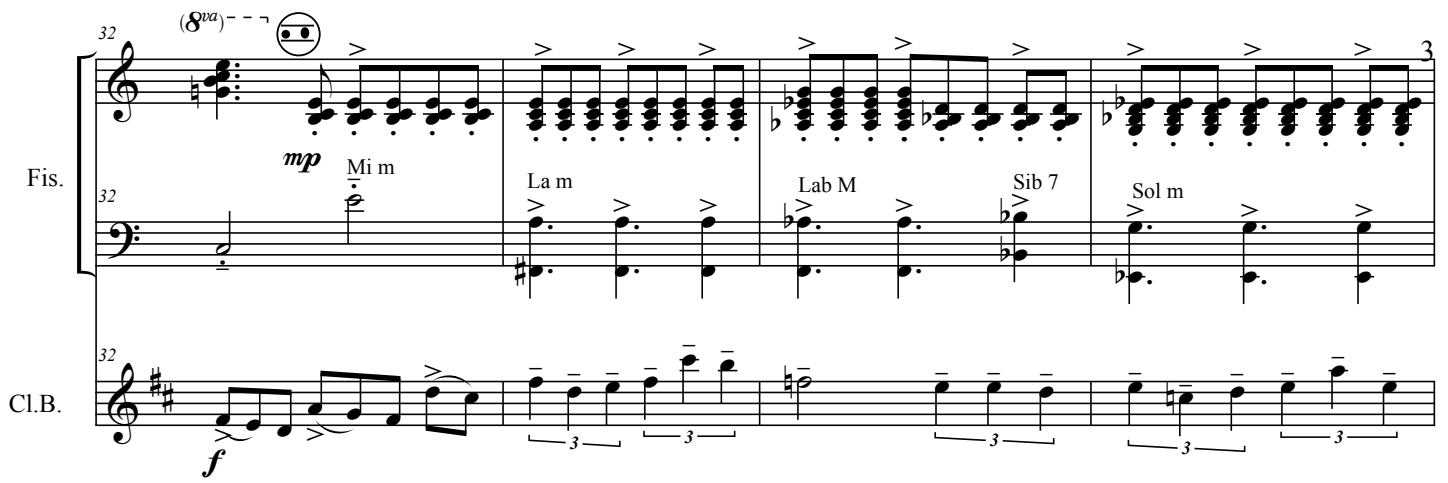
28 La m Fa M Sol 7 Re dim.

Cl.B. *mf*

32 (8va) 

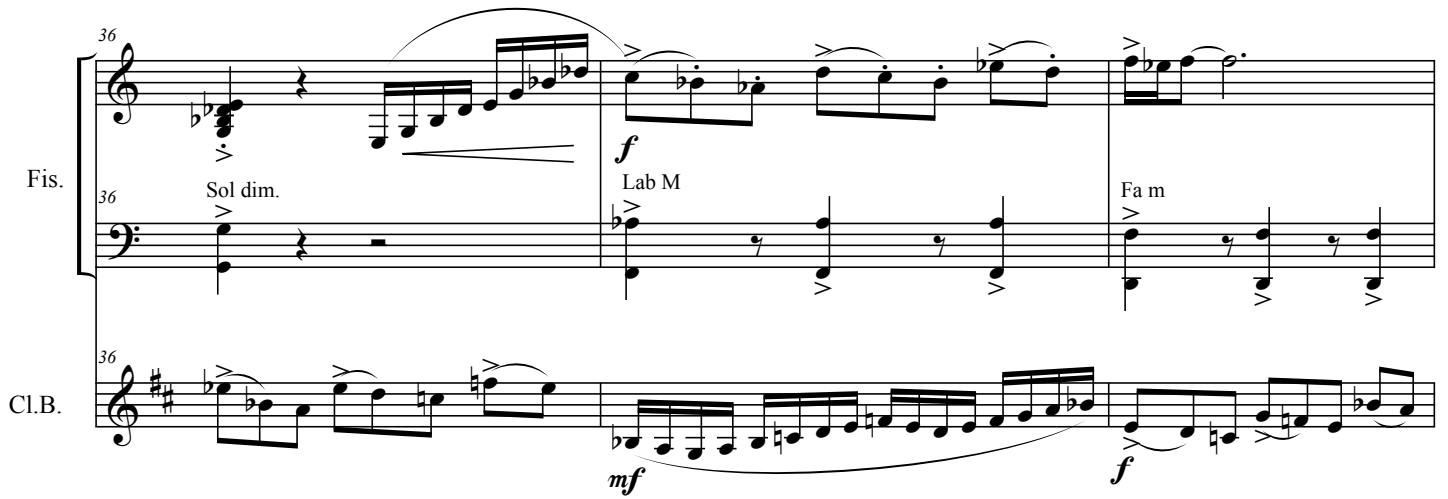
Fis. *mp* Mi m La m Lab M Sib 7 Sol m

Cl.B. *f*



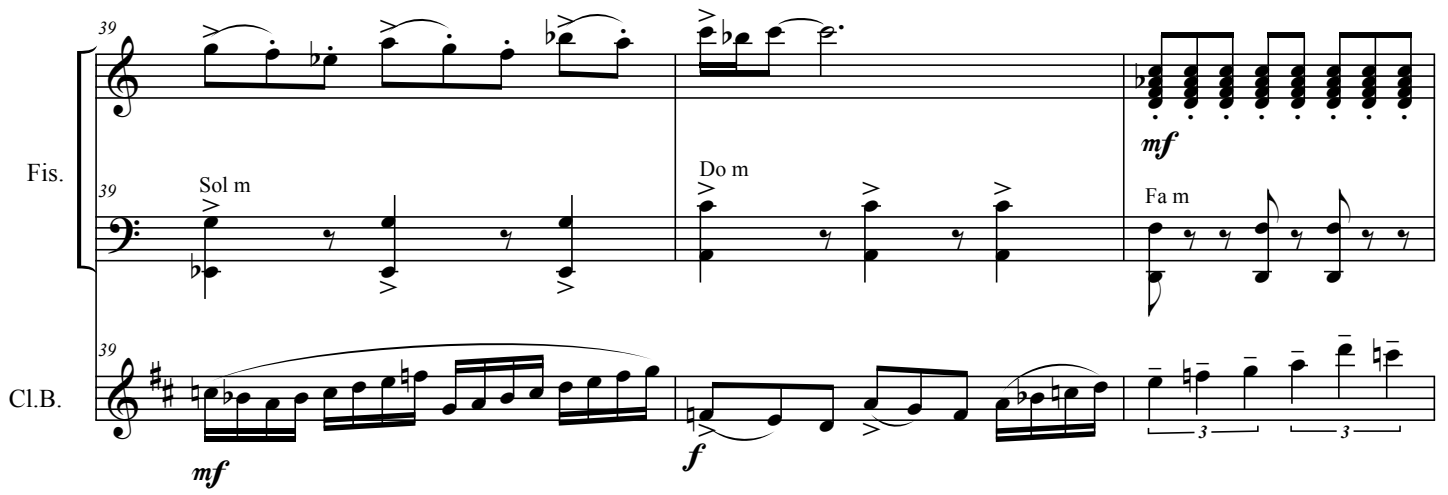
Fis. *f* Sol dim. Lab M Fa m

Cl.B. *mf* *f*




Fis. Sol m Do m Fa m *mf*

Cl.B. *mf* *f*



Fis. *f* *mf* Sol 7 Fa m Sol 7

Cl.B. *f*



4 45

Fis. *ff* Mi m *p* Mib m

45 Fa# 7

Cl.B.

Fis. *cresc* Fa M Lab M Sib 7

49

Cl.B. *p* *cresc*

Fis. *ff* Lab M Lab m

52 Sol m

Cl.B. *tr* *glissando*

(8va)

Fis. *Do dim.* Fa dim. Mi 7 La m Sib m Mib m

56 *crom.* 3 5

Cl.B.

60 *(8va)* *loco*

Fis. 60 Sol M Fa dim. La m La m

Cl.B. 60 *rit.*

64

Fis. 64 Re m Mi 7 Sol 7 Mi m La m

Cl.B. 64 *a tempo*

68

Fis. 68

Cl.B. 68

71 *Gliss.* *crom.*

Fis. 71 Fa m Fa m Sol M *ff* Mib M Mib m *mf*

Cl.B. 71

6 75

Fis. *f* Sol 7 *ff* Mi m

Cl.B. *f*

79

Fis. *p* Fa# 7 Mib m Fa M

Cl.B. *mp*

82

Fis. *cresc* Lab M Sib 7 Sol m

Cl.B. *mp*

85

Fis. *p* Lab M Lab m

Cl.B. *p*