

Angelo Bruzzese

# Spire

per fisarmonica e orchestra d'archi

# SPIRE

Angelo Bruzzese

♩ = 100

Fisarmonica

Violino I

Violino II

Viola

Violoncello

Contrabbasso

5

Fis.

5

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fis.

Musical score for Flute (Fis.). The staff shows a whole rest in both the treble and bass clefs across six measures.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Vln. I:** Treble clef. Starts with a melodic line of eighth notes, then rests. Dynamics: *p*.
- Vln. II:** Treble clef. Plays a rhythmic accompaniment of eighth notes. Dynamics: *p*.
- Vla.:** Alto clef. Plays a melodic line with slurs. Dynamics: *p* to *f*.
- Vc.:** Bass clef. Plays a melodic line with slurs. Dynamics: *p*.
- Cb.:** Bass clef. Plays a rhythmic accompaniment of eighth notes. Dynamics: *p*.

Fis.

Musical score for Flute (Fis.). The staff shows a whole rest in both the treble and bass clefs across six measures.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Vln. I:** Treble clef. Plays a melodic line with accents. Dynamics: *f*.
- Vln. II:** Treble clef. Plays a rhythmic accompaniment with accents. Dynamics: *f*.
- Vla.:** Alto clef. Plays a rhythmic accompaniment with accents. Dynamics: *f*.
- Vc.:** Bass clef. Plays a rhythmic accompaniment with accents. Dynamics: *f*.
- Cb.:** Bass clef. Plays a rhythmic accompaniment with accents. Dynamics: *f*.

21

Fis.

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

Fis.

Vln. I

Vln. II

Vla.

Vc.

Cb.

31

Fis.

31

Vln. I

Vln. II

Vla.

Vc.

Cb.

37

Fis.

37

Vln. I

Vln. II

Vla.

Vc.

Cb.



43

Fis.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

48

Fis.

Vln. I

Vln. II

Vla.

Vc.

Cb.

6  
52

Fis.

Vln. I

Vln. II

Vla.

Vc.

Cb.

56

Fis.

Vln. I

Vln. II

Vla.

Vc.

Cb.

60

Fis.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This block contains the musical notation for measures 60, 61, and 62. It features six staves: Fis. (Piano), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabbasso). The piano part has a melodic line in the right hand and a harmonic accompaniment in the left hand. The strings play rhythmic patterns, with the cellos and double basses providing a steady bass line. The woodwinds and brasses have specific melodic and harmonic parts.

63

Fis.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This block contains the musical notation for measures 63, 64, 65, and 66. It features the same six staves as the previous block. The piano part continues with its melodic and harmonic development. The violin I part has a prominent melodic line. The violin II part plays a rhythmic accompaniment. The viola part has a melodic line. The cello and double bass parts provide a steady bass line. The woodwinds and brasses have specific melodic and harmonic parts.





76

Fis.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

arco

*p*

81

Fis.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

Fis.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fis.

Vln. I

Vln. II

Vla.

Vc.

Cb.

98

Fis.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

102

Fis.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

105

Fis.

Vln. I

Vln. II

Vla.

Vc.

Cb.

109

Fis.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

pizz.

*p*

114

Fis.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*p*

pizz.

arco

*sf*

119

Fis.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mf*

*f*

*mf*

*mp*

arco

pizz.

14

123

Fis.

Vln. I

Vln. II

Vla.

Vc.

Cb.

127

Fis.

Vln. I

Vln. II

Vla.

Vc.

Cb.



130 

Fis. *sf* *mf*

Vln. I *mf* pizz.

Vln. II *mf* pizz.

Vla. *mf*

Vc. *mf* pizz.

Cb. *mf*

132

Fis. *sf*

Vln. I *sf*

Vln. II *sf* arco

Vla. *sf*

Vc. *sf*

Cb. *sf*

16

134

Fis.

Vln. I

Vln. II

Vla.

Vc.

Cb.

137

B.S.

Fis.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

Div.

*f*

Musical score for measures 141-143. The score includes parts for Fis. (Piano), Vln. I, Vln. II, Vla., Vc., and Cb. The Fis. part features a dense texture of chords and arpeggios, marked with a forte *f* dynamic. The Vln. I and Vln. II parts have melodic lines with triplets and slurs. The lower strings (Vla., Vc., Cb.) are mostly silent, indicated by rests.

Musical score for measures 144-146. The score includes parts for Fis. (Piano), Vln. I, Vln. II, Vla., Vc., and Cb. The Fis. part continues with complex chordal textures. The Vln. I and Vln. II parts have melodic lines with triplets and slurs. The lower strings (Vla., Vc., Cb.) are mostly silent, indicated by rests.

147

Fis.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*ff*

151

Fis.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

156

Fis.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*arco*

*mf*

159

Fis.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*ff*

*ff*

*ff*

162

Fis. *ff*

Vln. I

Vln. II

Vla.

Vc.

Cb.

165

Fis.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

*ff*

169 21

Fis.

*ff*

Vln. I

Vln. II

Vla.

Vc.

Cb.

172 ♩ = 50

Fis.

Vln. I ♩ = 50

Vln. II *f*

Vla. *f*

Vc. *f*

Cb.



Fig. Vln. I Vln. II Vla. Vc. Cb.

*p*

*p*

*p*

*p*

*pizz.*

*p*

Fig. Vln. I Vln. II Vla. Vc. Cb.

*pizz.*

*pizz.*

*pizz.*

184

Fis.

Vln. I

Vln. II

Vla.

Vc.

Cb.

188

Fis.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

*p*

3

191

Fis.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mp*

*mp*

arco

arco

3

3

194

Fis.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

*mp*

*mp*

3

3

3

196

Fis.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*sf*

arco

pizz

*p*

*sf*

198

Fis.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*sf*

26

200

Fis.

Musical score for Fis. (Piano) from measure 26 to 28. The score is written in a grand staff with treble and bass clefs. Measure 26 is mostly rests. Measure 27 features a complex chordal texture with sixteenth-note patterns in both hands, marked with a circled '3' above the treble staff. Measure 28 continues with similar textures, ending with a 'subito p' dynamic marking.

subito *p*

200

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for Vln. I, Vln. II, Vla., Vc., and Cb. from measure 26 to 28. Vln. I and II play a rhythmic pattern of eighth notes with a 'sf' dynamic. Vla. plays a pizzicato line with a 'sf' dynamic. Vc. and Cb. provide harmonic support with eighth-note patterns.

pizz.

*sf*

203

Fis.

Musical score for Fis. (Piano) from measure 203 to 205. Measure 203 features a complex chordal texture with sixteenth-note patterns in both hands. Measures 204 and 205 are mostly rests.

203

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for Vln. I, Vln. II, Vla., Vc., and Cb. from measure 203 to 205. Vln. I and II play a rhythmic pattern of eighth notes with a 'sf' dynamic. Vla. plays a pizzicato line with a 'sf' dynamic. Vc. and Cb. play an arco line with a 'mp' dynamic, featuring a triplet in measure 205.

arco

*mp*

*p*

3

*mp*

206

Fis. *mp*

Vln. I

Vln. II

Vla. *arco* *p*

Vc.

Cb.

208

Fis.

Vln. I *p*

Vln. II *p*

Vla. *pizz.* *arco* *p*

Vc. *p*

Cb. *p*

Fis.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fis.

Vln. I

Vln. II

Vla.

Vc.

Cb.



$\text{♩} = 100$

218

Fis.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

221

Fis.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

Fig.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fig.

Vln. I

Vln. II

Vla.

Vc.

Cb.

230

Fis.

Vln. I

Vln. II

Vla.

Vc.

Cb.

234

Fis.

Vln. I

Vln. II

Vla.

Vc.

Cb.

237

Fis.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fis.

Vln. I

Vln. II

Vla.

Vc.

Cb.

244

Fis.

*ff*

Vln. I

*ff*

Vln. II

*ff*

Vla.

*ff*

Vc.

*ff*

Cb.

*ff*

248

Fis.

248

Vln. I

Vln. II

Vla.

Vc.

Cb.

34  
252

Fis.

Vln. I

Vln. II

Vla.

Vc.

Cb.

255

Fis.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*p*

*p*

*p*

*fffz*

*fff*

*fff*

*fff*

*fff*