

Fabio Luigi Ruggiero

Sotto venti di magnolia

per pianoforte

Concorso Internazionale di Composizione "Città di Spoleto 2022"

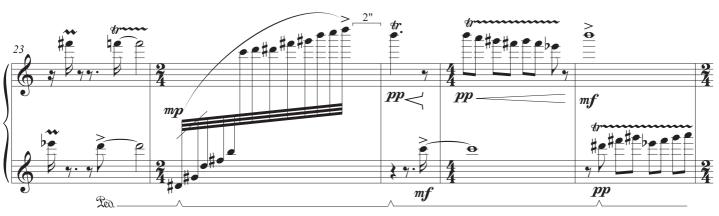
Sotto venti di magnolia



^{*} Preparazione muta del cluster cromatico.

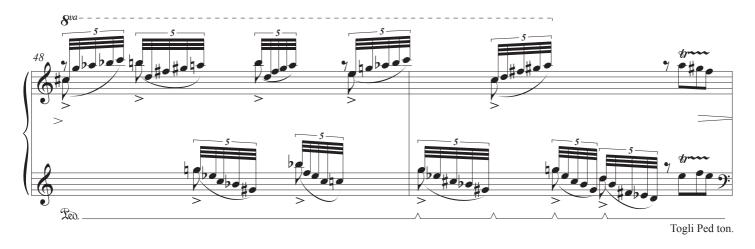
^{**} I trilli e i mordenti sono sempre da considerarsi con il semitono superiore. Le alterzioni valgono per l'intera durata della battuta. Sono presenti alterazioni di cortesia.

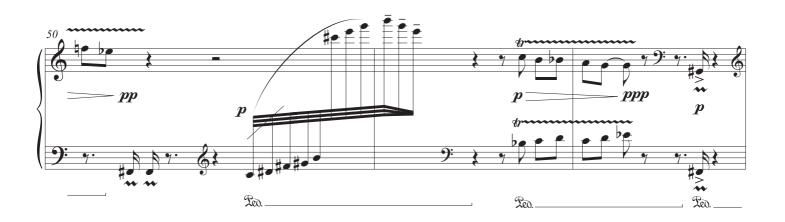


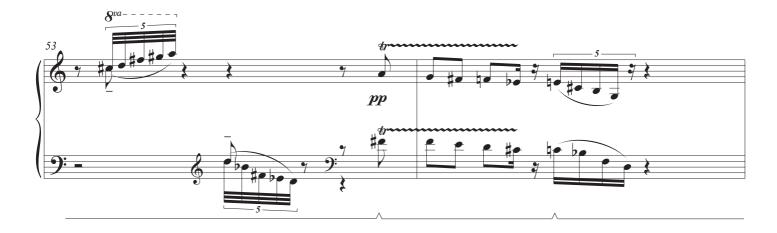


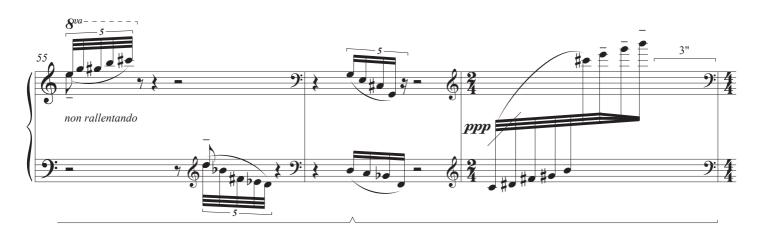


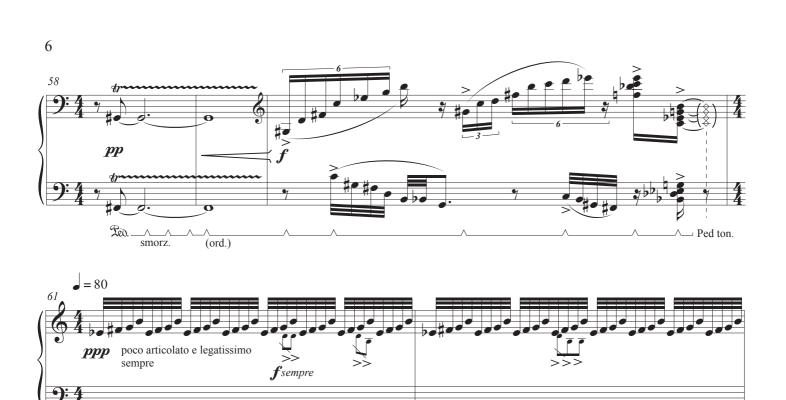




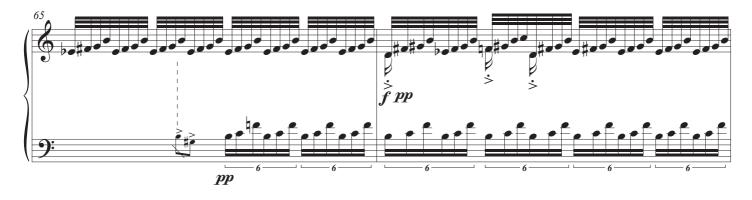


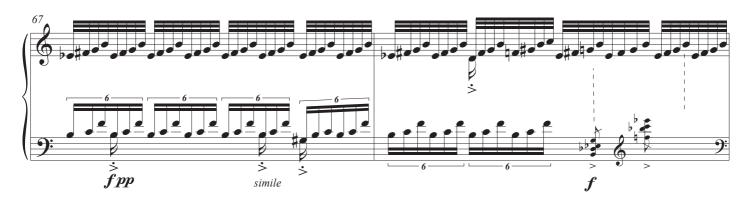


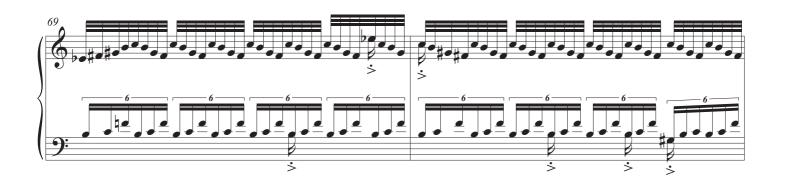


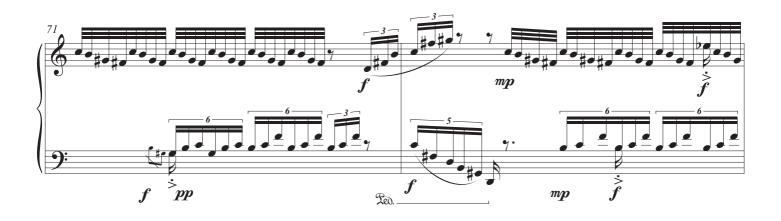


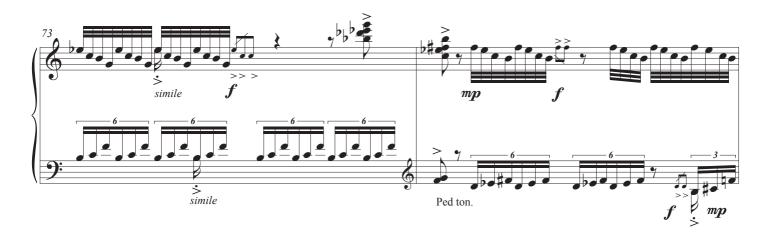


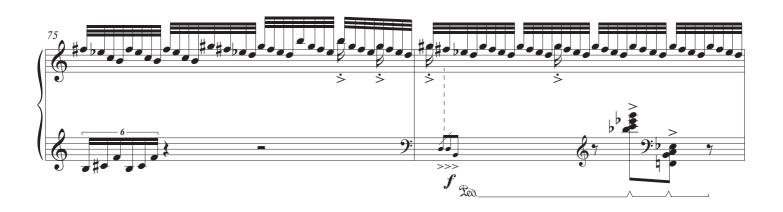












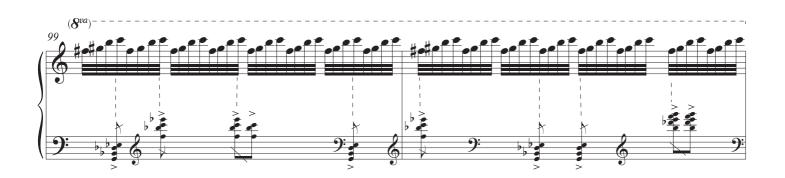


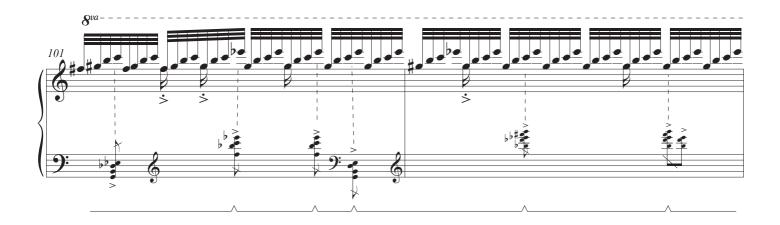


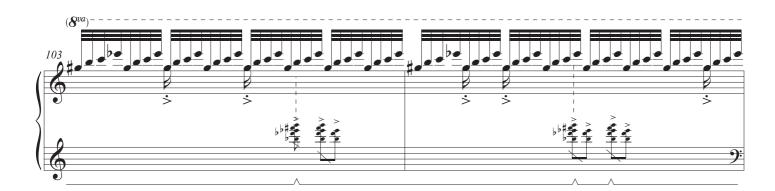




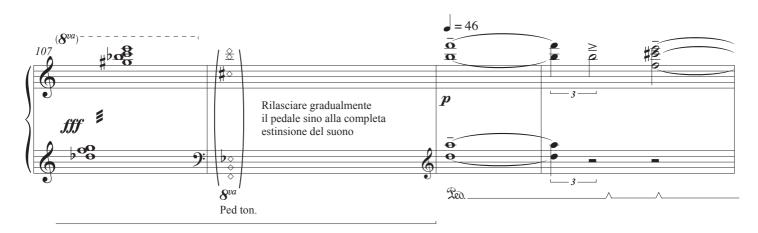














Togli Ped ton.