

Fabio Luigi Ruggiero

Sotto venti di magnolia

per pianoforte

Concorso Internazionale di Composizione "Città di Spoleto 2022"

Sotto venti di magnolia

Fabio Luigi Ruggiero
(2022)

$\text{♩} = 72$

1

8^{va}
Ped ton.

f *pp*

smorz. (*ord.*)

4

ppp *pp* *f* *p*

8

f *p* *f* *p* *f* *p*

11

f *p* *f*

3 *6* *6* *6* *3*

3"

* Preparazione muta del cluster cromatico.

** I trilli e i mordenti sono sempre da considerarsi con il semitono superiore.

Le alterzioni valgono per l'intera durata della battuta. Sono presenti alterazioni di cortesia.

13

p 5 *f* *pp* *f* *pp*

Ped.

16

p 8va 6 *p* 6 6 6

Ped.

19

f 6" *ppp* *ppp*

Ped. Ped ton.

23

mp 2" *pp* *pp* *mf* *pp*

Ped.

28

mf *pp* *mf* *pp*

pp $\triangleleft$ *mf* *pp* $\triangleleft$ *mf*

Ped. _____

32

mf *pp* *f* *f*

p *f*

Ped. _____ Ped ton.

35

p *mf* *pp* *f* *mf* *pp*

simile

Ped. _____ *mf* *pp* *simile*

38

simile *cresc.* *f*

Ped. _____

42

8va

5

5

f

f

p

6

Dec.

44

8va—

5

5

f

5

5

f

5

5

Red.

Red.

46

mf

p

p

f

Leg.

8^{va}

48

Ped. Togli Ped ton.

50

pp *p* *ppp* *p*

Ped. Ped. Ped.

8^{va}

53

pp *ppp* *p*

Ped.

8^{va}

55

non rallentando

ppp *3''*

Ped.

58

pp *f*

Ped. smorz. (ord.) Ped ton.

61

♩ = 80

ppp poco articolato e legatissimo sempre *f* sempre

Ped.

63

f *pp*

Ped.

65

f pp *pp*

Ped.

67

f pp simile *f*

Ped.

69

69

71

71

f *pp* *mp* *f*

Leg.

73

73

simile *f* *mp* *f*

simile *Ped. ton.* *f* *mp*

75

75

f *Leg.*

77

mp *f* *mp* *Ped.*

79

f *f* *Ped.*

81

f *f* *Ped.* Togli Ped ton.

83

pp *fpp* *simile* *Ped.* *simile*

85

Measures 85-86 of a piano piece. Measure 85 features a rapid sixteenth-note arpeggiated pattern in the right hand and a bass line with a triplet of eighth notes and a sixteenth-note figure. Measure 86 continues the right-hand pattern and includes a *mp* (mezzo-piano) dynamic marking. The left hand has a sixteenth-note accompaniment.

87

Measures 87-88. Measure 87 shows a change in the right-hand pattern. Measure 88 features a *f* (forte) dynamic marking, a *f p* (fatto piano) marking, and a *ped simile* (pedal simile) instruction. The left hand continues with sixteenth-note figures.

89

Measures 89-90. Measure 89 continues the arpeggiated right-hand texture. Measure 90 features a triplet of eighth notes in the left hand. The right hand has a sixteenth-note accompaniment.

91

Measures 91-92. Measure 91 continues the right-hand pattern. Measure 92 features a triplet of eighth notes in the left hand. The right hand has a sixteenth-note accompaniment.

93

Measures 93-94 of a piano piece. Measure 93 features a treble clef with a descending eighth-note scale and a bass clef with a triplet of eighth notes followed by sixteenth-note runs. Measure 94 continues the treble clef scale and features sixteenth-note runs in the bass clef. A *cresc.* marking is present above the bass clef in measure 94.

95

8^{va}

f sempre

Measures 95-96 of a piano piece. Measure 95 features a treble clef with a descending eighth-note scale and a bass clef with sixteenth-note runs. Measure 96 continues the treble clef scale and features sixteenth-note runs in the bass clef. A *f* sempre marking is present above the bass clef in measure 96. An 8^{va} marking is present above the treble clef in measure 96.

(8^{va})

97

Measures 97-98 of a piano piece. Measure 97 features a treble clef with a descending eighth-note scale and a bass clef with sixteenth-note runs. Measure 98 continues the treble clef scale and features sixteenth-note runs in the bass clef. An (8^{va}) marking is present above the treble clef in measure 97.

(8^{va})

99

Measures 99-100 of a piano piece. Measure 99 features a treble clef with a descending eighth-note scale and a bass clef with sixteenth-note runs. Measure 100 continues the treble clef scale and features sixteenth-note runs in the bass clef. An (8^{va}) marking is present above the treble clef in measure 99.

8^{va}

101

(8^{va})

103

(8^{va})

105

(8^{va})

107

fff

Rilasciare gradualmente
il pedale sino alla completa
estinsione del suono

8^{va}
Ped ton.

$\text{♩} = 46$

p

3

3

Leo.

111

pp *mp* *pp* *ppp*

115

p *f* *p* *ppp*

Red.

118

f *p* *mp* *ppp*

121

f *pp*

Togli Ped ton.

Avellino, giugno 2022