

Andrea Valle

Scialoje altre

8 fogli barocchi

(ovvero: Alfabeto in sogno, IV serie)

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Notes

Scialoje altre is dedicate to *Azione Improvvisa*.

1 General aspects

Scialoje altre is a set of 8 pieces composed starting from the analysis of short poems dedicated to animals by Toti Scialoja, and exploiting surprising phonological patterns. The set is written for electric guitar, accordion and theorbo. The pieces are mostly textural/harmonic studies. Dynamics are mostly implicit, as they depend on theorbo's harmonics. Performers should play as *forte* as possible while –crucially– ensuring a homogeneous level between all notated elements. In each piece, dynamics might change depending on phrasing, providing that all elements are clearly present.

2 Total duration

Total duration is approximately 9'18".

3 Notes on instruments

Electric guitar: electric guitar uses substantially only natural harmonics and open strings. In order to keep harmonics resonating, a sustained tone, with some distortion/saturation and reverb, should be used. The player should ensure that the harmonic content emerge as clearly as possible.

Accordion: all single notes and slurred groups are always to be played with *messa di voce*, that is <>. In cases in which there might be a conflict between the two hands, the solution is left to the interpreter. Notes with *marcato* are to be played with standard attack and a short diminuendo at the end. Timbre is always *flautando*, in order not to mask harmonics in the plucked string instruments.

Theorbo: all attacks are intended to be *marcato*. Tuning is shown in Figure 1.



Figure 1 Theorbo string setup.

In *Elefante*, as the piece was written before, a slightly different tuning is required.



Figure 2 Theorbo string setup for *Elefante*.

4 Notation

Accidentals are notated in the standard way: they are to be applied for the whole measure, unless indication.

Stringed instruments: harmonics are notated as they sound, with string/fret indication on top. Indications are present only on first occurrence of the harmonic, assuming to be repeat over the piece (unless further indications). Alternative positions may be found by the performers, with the aim of simplifying performance or enhance harmonic content.

Electric guitar: special indications (in *Elefante*) are **h.o.** (*hammer-on*) and **p.o.** (*pull-off*): in both cases, there is one strumming in the right hand/pick for all the notes in the left hand (h.o. is upward on the fret, p.o. downward).

5 Amplification

Theorbo might be amplified.

Sopra un mare d'inchostro
all'alba vola basso
l'albatro d'alabastro
sopra un mare bluastro.

$\text{♩} = 85$

Electric Guitar

Accordion

Theorbo

*come respirando,
vibrando lento e irregolare*

8/5

13/5

0

5/12

6/4

5/5

5/7

4/12

10

El. Guit.

Acc.

Thr.

20

El. Guit.

Acc.

Thr.

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Il cocodrillo artritico che scricchiola
arranca lungo il greto verso un croco
giallo cromo, lo fiuta, fa una lacrima
se il croco raggrinzisce a poco a poco.

♩ = 60

Electric Guitar

Accordion

Theorbo

7

El. Guit.

Acc.

Thr.

14

El. Guit.

Acc.

Thr.

This musical score is written for three instruments: Electric Guitar, Accordion, and Theorbo. The tempo is marked as ♩ = 60. The score is divided into three systems, each containing staves for the three instruments. The first system (measures 1-6) features a key signature of one sharp (F#) and a 4/4 time signature. The Electric Guitar part has a melodic line with various accidentals and a 4/7 measure. The Accordion part has a harmonic accompaniment with a 4/7 measure. The Theorbo part has a bass line with a 8/7 measure. The second system (measures 7-13) continues the melodic and harmonic development, with a 9/12 measure in the Theorbo part. The third system (measures 14-15) concludes the piece with a final cadence. The Electric Guitar part has a 14 measure, the Accordion part has a 14 measure, and the Theorbo part has a 14 measure.

L'ape che fuma pepe
lo stipa nella pipa
lo aspira come un papa
lo sputa cupa cupa
oltre le siepi in fior.

♩ = 45

Electric Guitar

1/12 6/4 5/4 3/5 4/7 4/5 2/7

Accordion

Theorbo

9

El. Guit.

Acc.

Thr.

O magre gru, magari,
magari, grigie gru,
raggiungervi laggiù.
Vedervi aprire le ali
sulle paludi blu.

Electric Guitar

♩ = 60

5/4 3/12 4/4

Accordion

Theorbo

0 8/5 1/5 6/5 5/5

11

El. Guit.

Acc.

Thr.

Una libellulla non pesa nulla
non pensa nulla se oscilla sulle
lappole lilla - non si ribella
alla folata che la cancella.

Electric Guitar

♩ = 54 2/12 6/4 4/7 6/5 0 5/12 0 0 0 0 6/12

Accordion

come un tuono lontano

Theorbo

8/6 9/7

El. Guit.

8 0 6 0

Acc.

Thr.

El. Guit.

16

Acc.

Thr.

un letto di piuma
un bagno di schiuma
un piatto che fuma
è il sogno del puma

♩ = 64

Electric Guitar

Accordion

Theorbo

El. Guit.

Acc.

Thr.

2/12 0 4/12 0 0 5/7 6/12 5/12 5/7 0 5/5 0 0

9 0 4/12 0

9/12

Lo sciacallo sciancato sotto un antico scialle
color sciacallo allunga il muso nell'aiola
strappandola coi denti mi procura una viola
poi col suo passo scialbo mi accompagna al cancello
rosso di rose e roso di ruggine e d'amor.

♩ = 60

4/12 3/12

Electric Guitar

Accordion

Theorbo

8 5/7

El. Guit.

Acc.

Thr.

15

El. Guit.

Acc.

Thr.

Per spengere la fiamma delle candele un soffio
ti basta ed è il sospiro che esali quando soffri
sognando il tuo paese di miele, o mio elefante:
fossero mille accese si spengono all'istante.

♩ = 72

Electric Guitar

0 6/7 3/7 1/7 0 0 0 0

Accordion

Theorbo

10

El. Guit.

0 0 3 ho/po 0 4 0

Acc.

Thr.

13

20

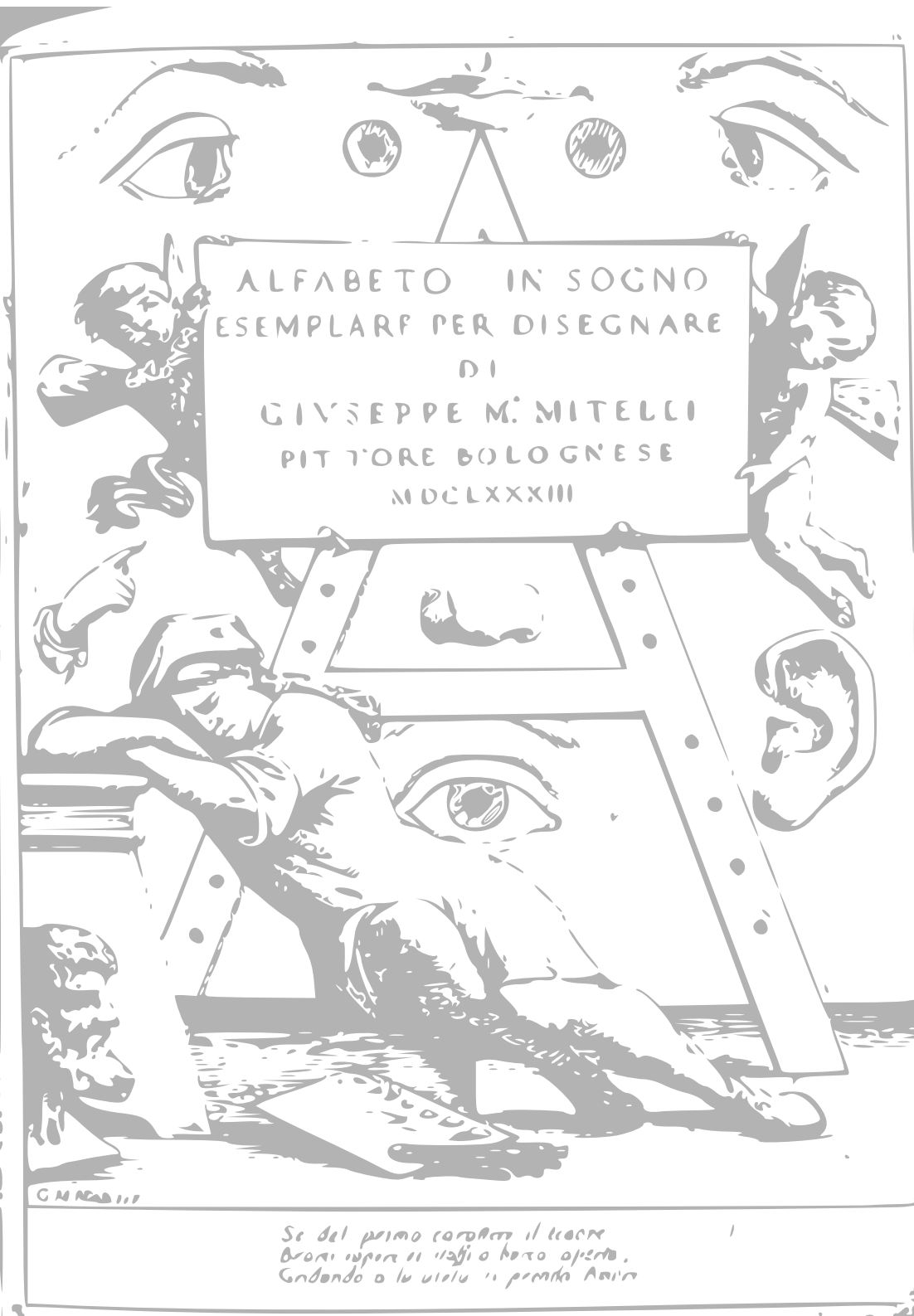
El. Guit.

8

Acc.

Thr.

14 12



This work would not have been possible without many open source softwares and resources:

SuperCollider: algorithmic data processing and composition

Musescore: music notation

ConTeXt: TeX-based document typesetting system for this score

Inkscape: front and back cover tracing

Cover: from Toti Scialoja, *Battute*, 1959, tecnica mista su carta, 47x34

Back cover: from Giuseppe Mitelli, *Alfabeto in sogno*, 1683

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Scialoje altre, da 8 poesie di Toti Scialoja