

Antonio Rimedio

Renaitre a nouveau

per piccola orchestra e due fisarmoniche

parti singole



Renaitre a nouveau

per piccola orchestra e due fisarmoniche

Antonio Rimedio
(2024)

Vivo ♩ = 135

Measures 1-7 of the musical score. The key signature is one sharp (F#) and the time signature is 3/4. The bass line features a steady eighth-note accompaniment. Chords are indicated above the staff: Em (measures 1-2), G/D (measures 3-4), Am/C (measures 5-6), and B (measure 7). The dynamic marking *mf* is present at the beginning.

Measures 8-12 of the musical score. The treble line has a melodic line with slurs. The bass line continues the eighth-note accompaniment. Chords are indicated: Em (measures 8-9) and G/D (measures 10-12). The dynamic marking *f* is present at the beginning of measure 8.

Measures 13-18 of the musical score. The treble line continues the melodic line. The bass line continues the eighth-note accompaniment. Chords are indicated: Am/C (measures 13-14), B (measures 15-16), and Em (measures 17-18).

Measures 19-24 of the musical score. The treble line continues the melodic line. The bass line continues the eighth-note accompaniment. Chords are indicated: G/D (measures 19-20), Am/C (measures 21-22), and B (measures 23-24).

Measures 25-30 of the musical score. The treble line features sustained chords (Em, G/D, Am/C) with a *p* dynamic marking. The bass line continues the eighth-note accompaniment. Chords are indicated: Em (measures 25-26), G/D (measures 27-28), and Am/C (measures 29-30).

2 31

B Em G/D Am/C

38

B Em G/D

45

Am/C B Em

51

G/D Am/C B *f*

57

Em G/D Am/C

63

B Em G/D

68

Am/C B 3

73

47 47

121

Em G/D Am/C

127

B Em G/D

133

Am/C B Em

139

G/D Am/C B

4 145

Em G/D

149

Am/C B

Renaitre a nouveau

Fisarmonica 2

per piccola orchestra e due fisarmoniche

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(2024)

Vivo $\text{♩} = 135$

8

13

19

25

2 31 7

38 7

45 6

51 6

57 6

63 5

68

5

5

73

48

48

121

127

133

139

145

Measures 145-148. Treble clef staff: Measure 145 (quarter rest, eighth note G4, eighth note A4, quarter note B4, quarter note C5), Measure 146 (quarter note B4, quarter note A4, quarter note G4, quarter note F#4), Measure 147 (quarter rest, eighth note G4, eighth note A4, quarter note B4, quarter note C5), Measure 148 (quarter note B4, quarter note A4, quarter note G4, quarter note F#4). Bass clef staff: Measures 145-148 (whole rests).

149

Measures 149-153. Treble clef staff: Measure 149 (quarter rest, eighth note G4, eighth note A4, quarter note B4, quarter note C5), Measure 150 (quarter note B4, quarter note A4, quarter note G4, quarter note F#4), Measure 151 (quarter rest, eighth note G4, eighth note A4, quarter note B4, quarter note C5), Measure 152 (quarter note B4, quarter note A4, quarter note G4, quarter note F#4), Measure 153 (quarter note E4, quarter rest, quarter rest, quarter rest). Bass clef staff: Measures 149-152 (whole rests), Measure 153 (half note G3, quarter rest).

Piano

Renaitre a nouveau

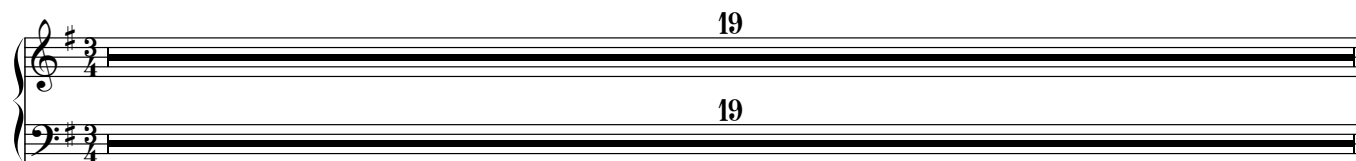
per piccola orchestra e due fisarmoniche

Antonio Rimedio
(2024)

♩=135 **Vivo**

19

19



20

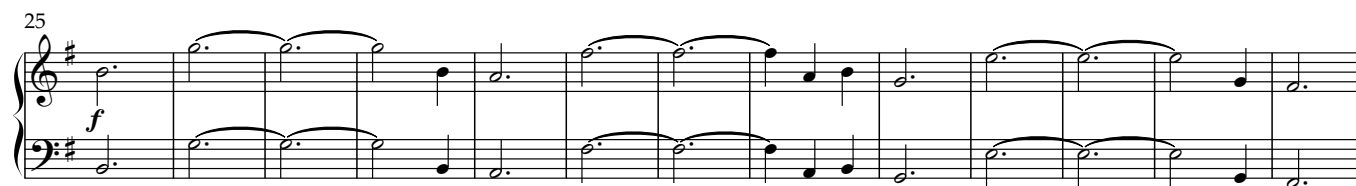
5

5

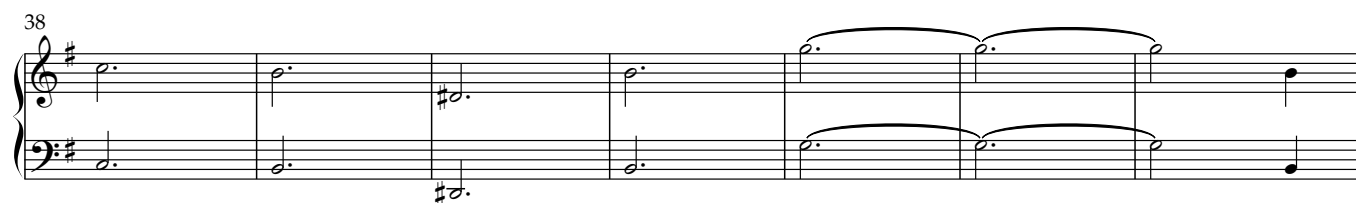


25

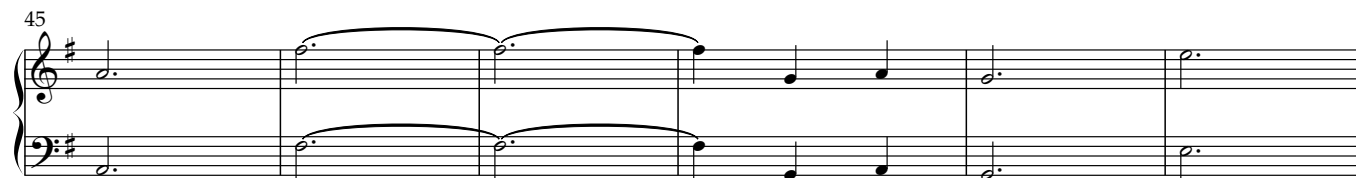
f



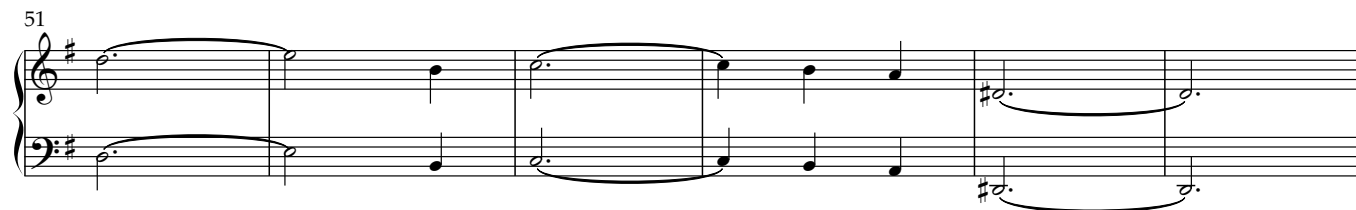
38



45



51



57

63

73 Em G/D Am/C B

81 Em G/D Am/C B

89 Em G/D Am/C B

96 Em G/D Am/C B

105

113 3

121 *mf*

127

133 *mf*

139

149

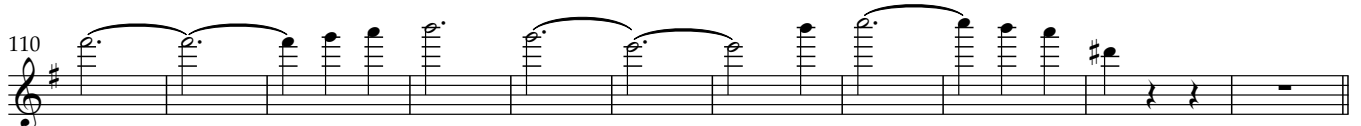
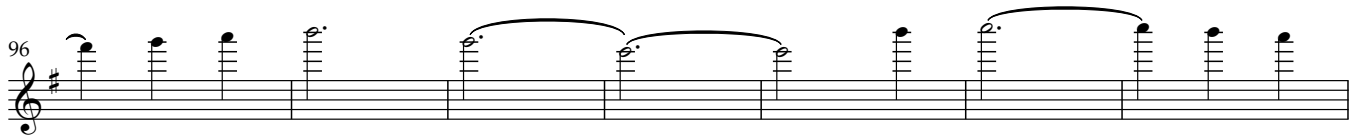
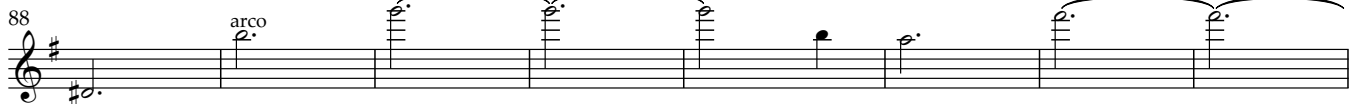
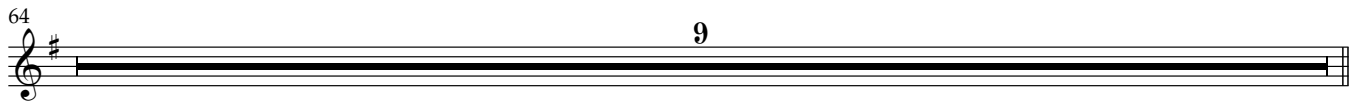
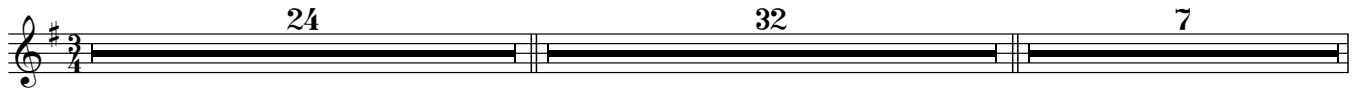
Renaitre a nouveau

Violino 1

per piccola orchestra e due fisarmoniche

Antonio Rimedio
(2024)

♩=135 **Vivo**



121 arco
mf

127

133

139

149

The musical score consists of five staves of music in G major (one sharp). The notation includes various note values (half notes, quarter notes, eighth notes), rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The score is divided into measures by vertical bar lines. Slurs are used to group notes across measures. The final measure of the fifth staff ends with a double bar line.

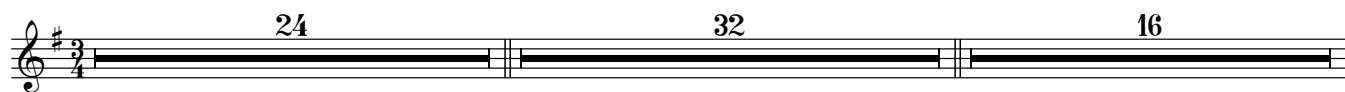
Violino 2

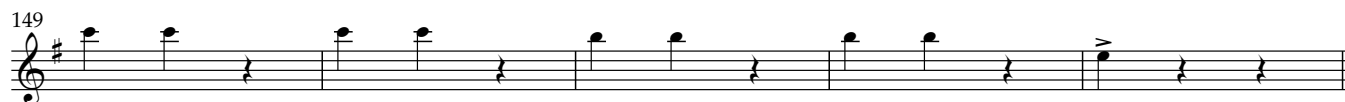
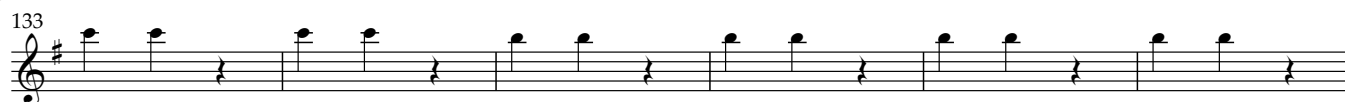
Renaitre a nouveau

per piccola orchestra e due fisarmoniche

♩=135 **Vivo**

Antonio Rimedio
(2024)





Viola

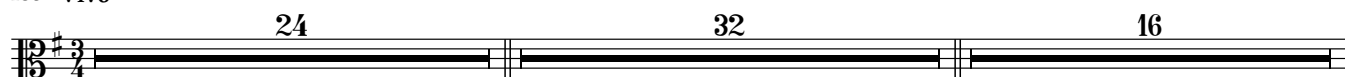
Renaitre a nouveau

per piccola orchestra e due fisarmoniche

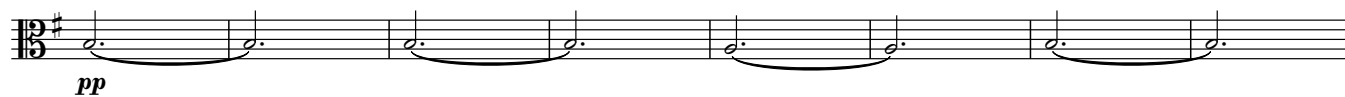
Antonio Rimedio

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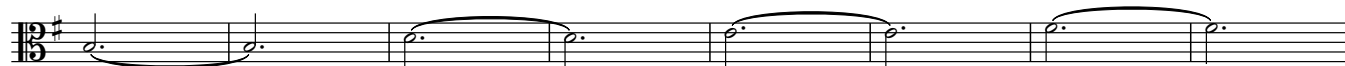
♩=135 **Vivo**



73



81



89



97



107



119



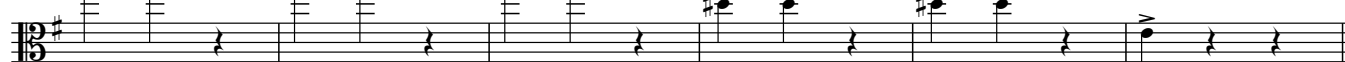
130



141



148



Renaitre a nouveau

Violoncello

per piccola orchestra e due fisarmoniche

Antonio Rimedio
(2024)

Vivo $\text{♩} = 135$

24 16 solo *f*

46

57

73 tutti *pp*

89 solo

104

119 *f*

134

145

Renaitre a nouveau

Contrabbasso

per piccola orchestra e due fisarmoniche

♩=135 Vivo

Antonio Rimedio
(2024)

24 pizz

34

45

56

65

73

84

95

106

117

128

139

147

Renaitre a nouveau

Glockenspiel

per piccola orchestra e due fisarmoniche

♩=135 Vivo

Antonio Rimedio
(2024)

24

f

36

51

62

73

87

101

111

121

mf cresc.

135

145

Renaitre a nouveau

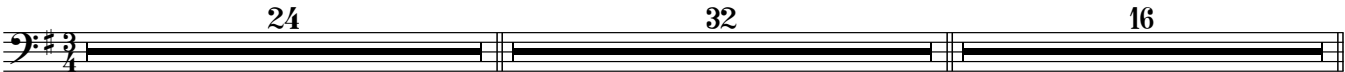
per piccola orchestra e due fisarmoniche

Timpani

♩=135 **Vivo**

Antonio Rimedio
(2024)

24 32 16



73 45



121



mf cresc.

137



146



Renaitre a nouveau

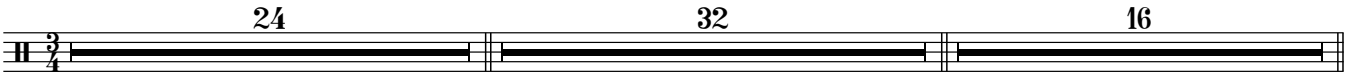
per piccola orchestra e due fisarmoniche

Set di batteria

♩=135 **Vivo**

Antonio Rimedio
(2024)

24 32 16



73 48



128



137



145



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