

Leonardo Monopoli

Quartetto Eolico

per quattro fisarmoniche

Collezione Nuova Musica 2022

a cura di Patrizia Angeloni

Leonardo Monopoli
2022

QUARTETTO EOLICO

Per quartetto di fisarmoniche

...Dedicato a Fabrizio, Stefano, Riccardo e Umberto

Prima esecuzione Festival Nuova Consonanza 2022

Mattatoio La Pelanda, Roma, 10 dicembre 2022

Fabrizio Causio, Stefano Di Loreto, Riccardo Pugliese, Umberto Turchi



respiro di mantice *ad libitum*



cluster sulle note più acute



cluster sulle note più gravi



bellows slap (rumore delle pieghe del mantice che sbattono tra loro ottenuto dal veloce movimento delle dita nelle pieghe)

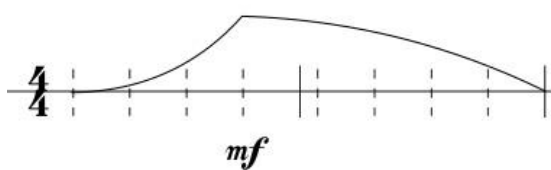
b.s.

bellows shake

m.v. / n.v.

molto vibrato / non vibrato

Nelle prime due pagine è graficata l'apertura e la chiusura del mantice in funzione alla generazione del respiro di mantice orchestrato e le dinamiche segnate sono relative al range dinamico di questo effetto (dal pianissimo al *ff* ovvero il suono più forte eseguibile), es.:



Nella durata di tre tempi (tre semiminime) aprire il mantice prima lentamente e poi sempre più veloce in modo da arrivare al mezzoforte relativo, nei successivi cinque tempi chiudere il mantice da un movimento lento ad uno sempre più veloce fino alla chiusura totale.



breath of bellows *ad libitum*



cluster on the highest notes



cluster on the lower notes



bellows slap (the fingers move quickly between the bellows folds)

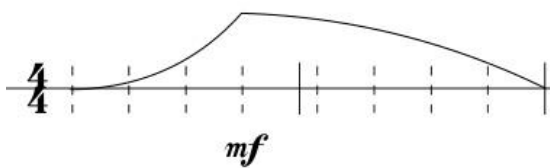
b.s.

bellows shake

m.v. / n.v.

molto vibrato / non vibrato

At the beginning of the piece (pages 1-2) the opening and the closure of the bellows is illustrated graphically to depict the breath of bellows and dynamics refer to dynamic range of the effect (from the pianissimo to the most loud sound), ex.:



The bellows must be opened slowly first and faster little by little during the time of three quarter notes to the mezzoforte; in the last five quarters the bellows must be closed slowly at the beginning and then faster to the entire closure.

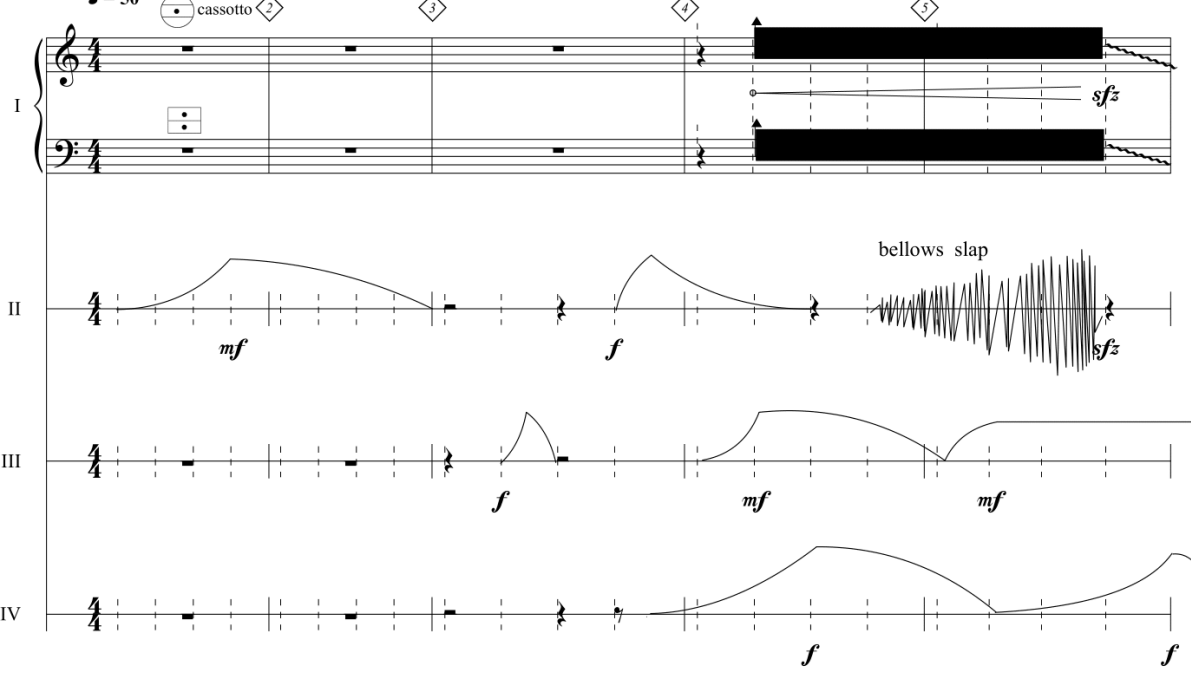
Quartetto Eolico

Dedicato a Fabrizio, Stefano, Riccardo e Umberto

Actual Pitch

Leonardo Monopoli 2022

$\text{♩} = 50$     



I 

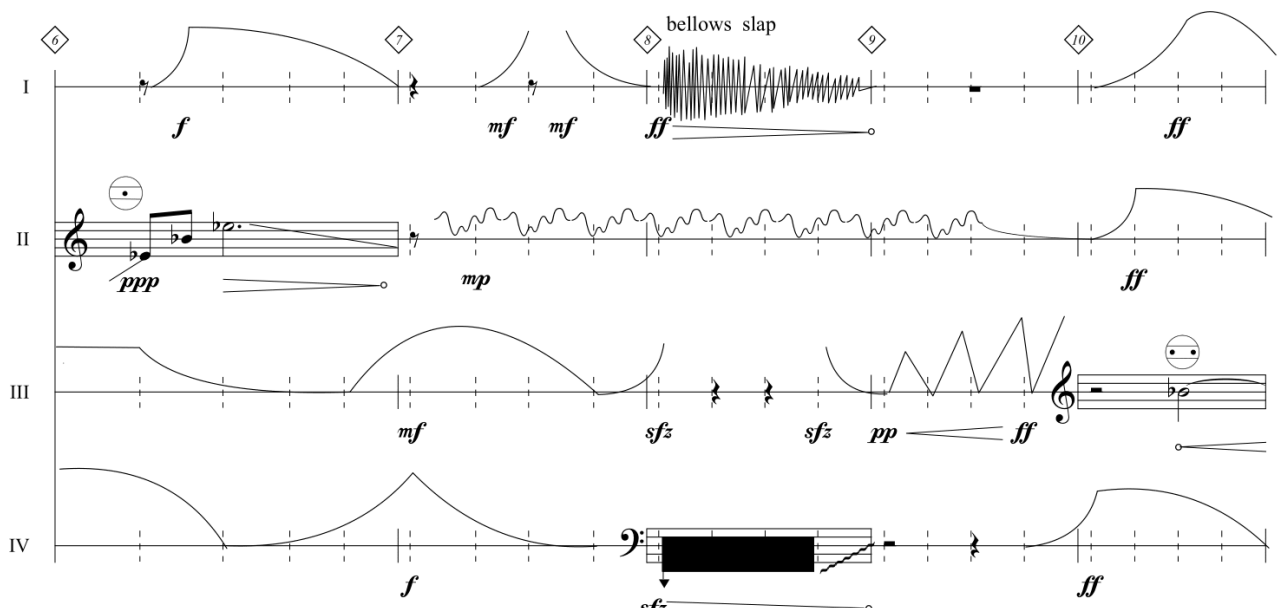
II  

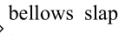
III

IV

f mf f mf mf f f

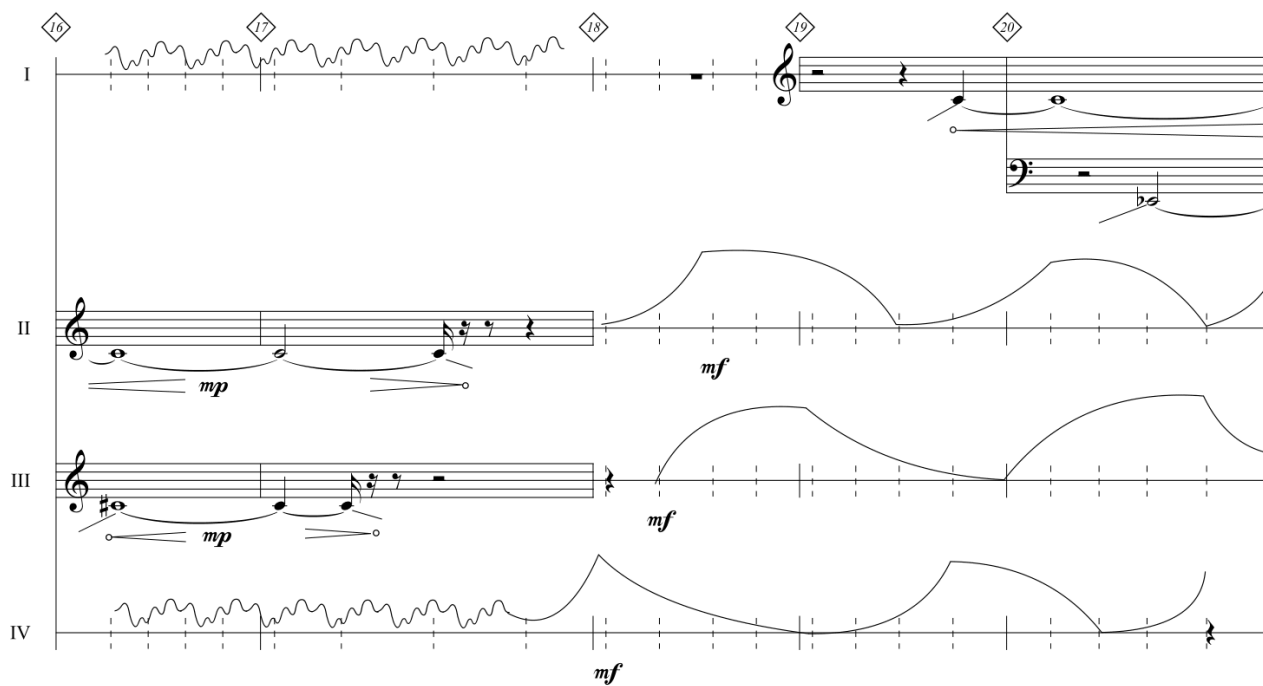
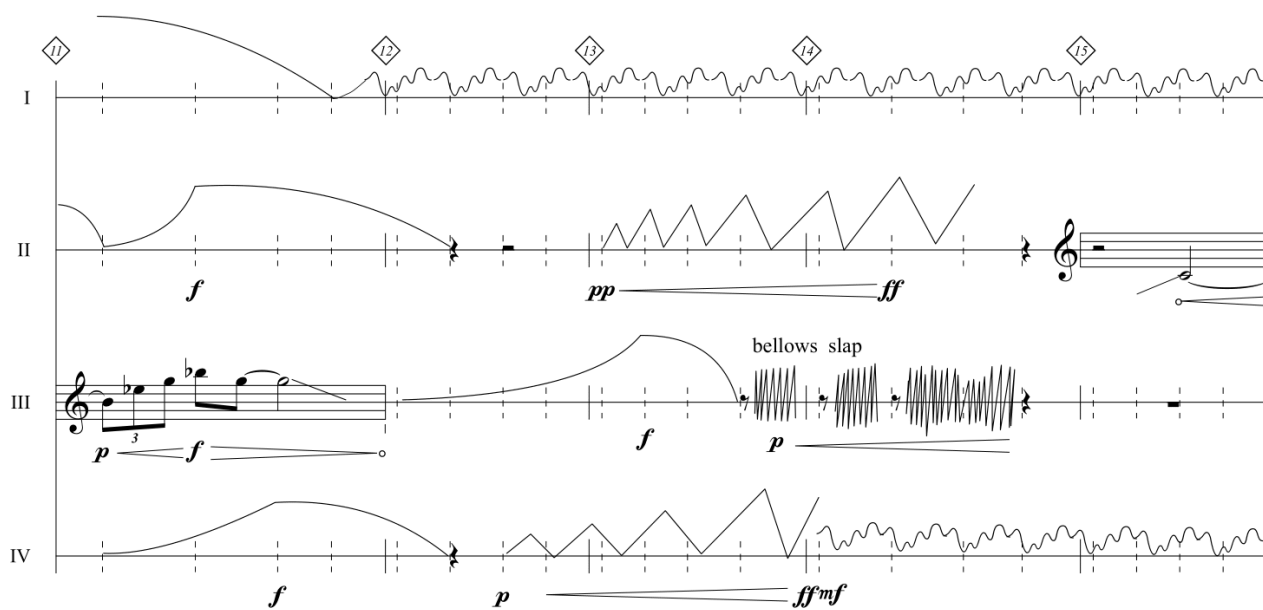


I f mf mf  ff ff

II  ppp mp ff

III mf sfz sfz pp ff 

IV f  ff



21 $(\text{♩} = 50)$

I *m.v.* *n.v.* *b.s.* *fp*

II *m.v.* *b.s.* *n.v.* *fp*

III *m.v.* *n.v.* *b.s.* *fp*

IV *m.v.* *n.v.* *b.s.* *fp* *ppp*

25 *accel.* $\text{♩} = 80$

I *m.v.* *n.v.* *m.v.* *pp* *sfz* *fp* *ppp* *legato* 7 7 7

II *m.v.* *n.v.* *m.v.* *n.v.* *m.v.* *n.v.* *pp* *pp* *ppp* *fp*

III *m.v.* *n.v.* *m.v.* *ppp* *mp* *sfz* *ppp*

IV *m.v.* *n.v.* *m.v.* *n.v.* *m.v.* *n.v.* *pp* *sfz* *pp* *fp* *ppp* *legato* 6

4

28

29

I

II

III

IV

ppp legato

ppp legato 5

This block contains the musical notation for measures 28 and 29 across four staves (I, II, III, IV).
- Staff I: Treble and bass clefs. Measure 28 has four groups of eighth notes, each marked with a '7'. Measure 29 has a half note, followed by a quarter note, and then a group of eighth notes marked with a '7'.
- Staff II: Treble and bass clefs. Measure 28 has a half note, followed by a quarter note, and then a group of eighth notes marked with a '7'. Measure 29 has a half note, followed by a quarter note, and then a group of eighth notes marked with a '7'.
- Staff III: Treble and bass clefs. Measure 28 has a half note, followed by a quarter note, and then a group of eighth notes marked with a '5'. Measure 29 has a half note, followed by a quarter note, and then a group of eighth notes marked with a '5'.
- Staff IV: Treble and bass clefs. Measure 28 has a half note, followed by a quarter note, and then a group of eighth notes marked with a '6'. Measure 29 has a half note, followed by a quarter note, and then a group of eighth notes marked with a '6'.
- Dynamics: *ppp* (pianissimo) is indicated at the start of measures 28 and 29 for all parts.
- Articulation: A 'legato' marking is present above the first group of eighth notes in measures 28 and 29 for all parts.

30

31

I

II

III

IV

This block contains the musical notation for measures 30 and 31 across four staves (I, II, III, IV).
- Staff I: Treble and bass clefs. Measure 30 has four groups of eighth notes, each marked with a '7'. Measure 31 has a half note, followed by a quarter note, and then a group of eighth notes marked with a '7'.
- Staff II: Treble and bass clefs. Measure 30 has a half note, followed by a quarter note, and then a group of eighth notes marked with a '7'. Measure 31 has a half note, followed by a quarter note, and then a group of eighth notes marked with a '7'.
- Staff III: Treble and bass clefs. Measure 30 has a half note, followed by a quarter note, and then a group of eighth notes marked with a '5'. Measure 31 has a half note, followed by a quarter note, and then a group of eighth notes marked with a '5'.
- Staff IV: Treble and bass clefs. Measure 30 has a half note, followed by a quarter note, and then a group of eighth notes marked with a '6'. Measure 31 has a half note, followed by a quarter note, and then a group of eighth notes marked with a '6'.
- Dynamics: *ppp* (pianissimo) is indicated at the start of measures 30 and 31 for all parts.
- Articulation: A 'legato' marking is present above the first group of eighth notes in measures 30 and 31 for all parts.

32 33

I

II

III

IV

This system contains measures 32 and 33. Part I features a continuous eighth-note pattern with a 7-finger fingering indicated above the staff. Part II has a steady eighth-note accompaniment. Part III consists of a single eighth-note followed by a half-note, with a 5-finger fingering above. Part IV plays a continuous eighth-note pattern with a 6-finger fingering above. Measure 33 includes a key signature change to one flat (B-flat) in Part I, while the other parts remain in the original key.

34 35

I

II

III

IV

This system contains measures 34 and 35. Part I continues the eighth-note pattern with a 7-finger fingering. Part II continues the eighth-note accompaniment. Part III continues the eighth-note followed by a half-note, with a 5-finger fingering. Part IV continues the eighth-note pattern with a 6-finger fingering. Measure 35 includes a key signature change to two flats (B-flat and E-flat) in Part I, while the other parts remain in the original key.

6

36

37

I

II

III

IV

This system contains measures 36 and 37. Part I features a continuous eighth-note melody with trills, marked with '7' for the right hand and '7' for the left hand. Part II has a melody in the right hand and a bass line in the left hand. Part III has a melody in the right hand and a bass line in the left hand. Part IV has a melody in the right hand and a bass line in the left hand.

38

39

I

II

III

IV

This system contains measures 38 and 39. Part I features a continuous eighth-note melody with trills, marked with '7' for the right hand and '7' for the left hand. Part II has a melody in the right hand and a bass line in the left hand. Part III has a melody in the right hand and a bass line in the left hand. Part IV has a melody in the right hand and a bass line in the left hand.

40

I

II

III

IV

8vb

This system contains measures 40 and 41. Measure 40 is marked with a diamond containing '40'. Measure 41 is marked with a diamond containing '41'. The score is for four systems (I, II, III, IV). System I: Bass clef, 7/8 time signature, complex rhythmic pattern with many beamed eighth notes. Treble clef, whole note chord. System II: Treble clef, eighth notes. Bass clef, whole note chord. System III: Treble clef, eighth notes with '5' fingering. Bass clef, whole note chord. System IV: Treble clef, sixteenth notes with '6' fingering. Bass clef, whole note chord. A dashed line labeled '8vb' is below the system.

42

I

II

III

IV

This system contains measures 42 and 43. Measure 42 is marked with a diamond containing '42'. Measure 43 is marked with a diamond containing '43'. The score is for four systems (I, II, III, IV). System I: Bass clef, 7/8 time signature, complex rhythmic pattern with many beamed eighth notes. Treble clef, whole note chord. System II: Treble clef, eighth notes. Bass clef, whole note chord. System III: Treble clef, eighth notes with '5' fingering. Bass clef, whole note chord. System IV: Treble clef, sixteenth notes with '6' fingering. Bass clef, whole note chord.

8

44

I

7

pppp

7

pp

7

45

7

7

7

II

pppp

pp

III

5

pppp

5

pp

5

5

5

5

IV

6

pppp

pp

6

6

6

6

The musical score consists of four staves, labeled I, II, III, and IV. Each staff has a treble and bass clef. The key signature has one flat (B-flat). The score is divided into two measures by a double bar line.

- Staff I:** Treble clef. Measure 1: A series of eighth notes starting on G4, moving up stepwise to B4, then down stepwise to E4, and finally to D4. Measure 2: A series of eighth notes starting on D4, moving up stepwise to G5, then down stepwise to B4, and finally to A4. Both measures are marked with a '7' and a slur.
- Staff II:** Treble clef. Measure 1: A series of eighth notes starting on G4, moving up stepwise to B4, then down stepwise to E4, and finally to D4. Measure 2: A series of eighth notes starting on D4, moving up stepwise to G5, then down stepwise to B4, and finally to A4. Both measures are marked with a '7' and a slur.
- Staff III:** Treble clef. Measure 1: A series of eighth notes starting on G4, moving up stepwise to B4, then down stepwise to E4, and finally to D4. Measure 2: A series of eighth notes starting on D4, moving up stepwise to G5, then down stepwise to B4, and finally to A4. Both measures are marked with a '5' and a slur.
- Staff IV:** Treble clef. Measure 1: A series of eighth notes starting on G4, moving up stepwise to B4, then down stepwise to E4, and finally to D4. Measure 2: A series of eighth notes starting on D4, moving up stepwise to G5, then down stepwise to B4, and finally to A4. Both measures are marked with a '6' and a slur.

The score includes a 'legato' marking above the first measure of each staff. The key signature has one flat (B-flat). The score is divided into two measures by a double bar line.

48 49

I

II

III

IV

50 51

I

II

III

IV

legato

sffz

legato

sffz

legato

sffz

legato

sffz

52 53

I *pppp*

II *pppp*

III *pppp*

IV *pppp*

54 55

I *ffz*

II

III

IV *ffz*

Musical score for measures 56-59. The score is written for four staves (I, II, III, IV).
 Measure 56: Staff I has a *fff* dynamic with a crescendo hairpin and a wavy line. Staff II has a *fff* dynamic with a crescendo hairpin. Staff III has a *fff* dynamic with a crescendo hairpin. Staff IV has a *fff* dynamic with a crescendo hairpin.
 Measure 57: Staff I has a *fffz* dynamic with a crescendo hairpin. Staff II has a *fffz* dynamic with a crescendo hairpin. Staff III has a *fffz* dynamic with a crescendo hairpin. Staff IV has a *fffz* dynamic with a crescendo hairpin.
 Measure 58: Staff I has a *sub. ppp* dynamic with a decrescendo hairpin. Staff II has a *sfz* dynamic. Staff III has a *pp* dynamic with a decrescendo hairpin. Staff IV has a wavy line.
 Measure 59: Staff I has a *mp* dynamic. Staff II has a *sfz* dynamic. Staff III has a *pp* dynamic with a decrescendo hairpin. Staff IV has a wavy line.

Musical score for measures 60-63. The score is written for four staves (I, II, III, IV).
 Measure 60: Staff I has a *mf* dynamic with a crescendo hairpin. Staff II has a *sfz* dynamic. Staff III has a *sfz* dynamic. Staff IV has a wavy line.
 Measure 61: Staff I has a *pp* dynamic with a decrescendo hairpin. Staff II has a *ff* dynamic. Staff III has a *ff* dynamic. Staff IV has a wavy line.
 Measure 62: Staff I has a *ff* dynamic. Staff II has a *ppp* dynamic. Staff III has a *ff* dynamic. Staff IV has a wavy line.
 Measure 63: Staff I has a *ppp* dynamic. Staff II has a *ff* dynamic. Staff III has a *pp* dynamic. Staff IV has a wavy line.

* b. 56 e 57 sono senza tempo; contare in base ai secondi indicati sotto le note

* b. 56 end 57 are timeless; count the seconds write under the notes

64 65 66 67 = 80

I *ppp* *m.v.* *sfz* *sfz* *sfz* *sfz*

II *ppp* *sfz sfz* *sfz*

III *mp* *sfz* *sfz* *legato*

IV *ppp* *sfz* *sfz*

68 69 70

I *legato* *ppp* *legato*

II *legato* *ppp*

III *ppp*

IV *legato* *ppp*

71 72 8va

I

II

III

IV

73 74 75 $\text{♩} = 40$ loco 76 molto rall. fino alla fine 77 78 79

fff *f* *mp* *mf* *sfz*

fff *f* *mp* *mf* *sfz*

fff *f* *mp* *sfz* *mf* *sfz*

fff *f* *mp* *mf* *sfz*

b.s. *b.s.*