

Jozef F. Pjetri

Para una obsesión

tango da concerto - versione breve

Concorso Internazionale di Composizione "Città di Spoleto"

para una obsesión

Tango da concerto
(versione breve 2017)

Jozef F. Pjetri C.D.

..tempo sospeso

(m.s.) *mp* IIIc. *p*

sfz Ic. *pp*

8^{va} Led. 3 Led. Led. Led.

Lento

fz IIIc. *mp* IIIc. IIIc.

Ic. Ic. Ic.

Led. Led. Led. Led. Led. Led. Led. Led. Led. Led.

(m.s.)

7

Ic. *pp* IIIc. *p*

Led. Led. Led. Led. Led. Led. Led. Led. Led. *

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(m.s.)

11 *pp*

mp *mf* IIIc. *cresc. molto*

f

8^{vb} Led. Led. Led. Led. Led. Led. Led. Led. Led. Led. Led.

15 (m.d.)

ff *f* *mf*

fz *sffz* * Led. Led. Led. Led. Led. Led. Led. Led.

8^{vb} Led. Led. Led. Led.

19 *a tempo*

sffz *f*

3 *rit.* 3 Led. Led. Led. Led. Led. Led. Led. Led.

21 *pp* *mp* I.c. *lascia vibrare*

pp *mp* *pp*

8^{vb} Led. Led. Led. Led. Led. Led. Led. Led.

24

Ic. pp

veloce e leggero

Led.

8va

25

IIIc. ff secco

Ic. pp

Led.

8va

27

IIIc. ff

Ic. p

eco

pp

senza Led.

Mosso ♩ = 270

cresc.

31

IIIc. f

8vb

8vb

8vb

meno *f* *sfz* *pp*

Lento

mf *f* cresc. molto

Lento

8vb

Lento

ff Lento, senza fretta *Ic. p*

Lento, simile

8vb

IIIc. *pp*

sottovoce, come eco lontano

8vb

6
74

a tempo

f cresc. poco a poco

esitando

ff

8^{vb} *Leo.* *Leo.* * *Leo.* *Leo.* *8^{vb}** *Leo.* *Leo.* *Leo. simile*

78

estremamente percussivo

ff

8^{vb} *Leo.*

81

8^{va}

Leo. *Leo.* *8^{vb} Leo.* *sffz*

Lento,
lasciando vibrare
il pianoforte

84

fff con tutta la forza

sffz

ff *Leo.* *8^{vb} Leo.* *8^{vb} Leo.*

87 *ffff* *lunga*

con disperata violenza

f *pp* *pp*

Ad. *Ad.* *Ad.* *Ad.* *Ad.* *Ad.* *Ad.* *Ad.*

Sub-3

Ad. *Ad.* *Ad.* *Ad.*

Measures 87-90: This system contains four measures of music. The top staff is in treble clef, and the bottom staff is in bass clef. Both are in 4/4 time. Measure 87 features a piano introduction with a triplets of eighth notes in both hands, marked *ffff*. Measure 88 continues the piano introduction with a *lunga* (long) note in the bass line, marked *f*. Measure 89 shows the piano introduction continuing with *pp* dynamics. Measure 90 shows the piano introduction continuing with *pp* dynamics. The system ends with a 4/4 time signature.

Libero, come in un canto notturno

91 *IIIc. mp* *Ic. pp*

Ad. *Ad. ad lib*

Measures 91-93: This system contains three measures of music. The top staff is in bass clef, and the bottom staff is in bass clef. Both are in 4/4 time. Measure 91 features a piano introduction with a triplets of eighth notes in both hands, marked *IIIc. mp*. Measure 92 continues the piano introduction with a triplets of eighth notes in both hands, marked *Ic. pp*. Measure 93 continues the piano introduction with a triplets of eighth notes in both hands, marked *Ad. ad lib*. The system ends with a 4/4 time signature.

94

Measures 94-97: This system contains four measures of music. The top staff is in bass clef, and the bottom staff is in bass clef. Both are in 4/4 time. Measure 94 features a piano introduction with a triplets of eighth notes in both hands. Measure 95 continues the piano introduction with a triplets of eighth notes in both hands. Measure 96 continues the piano introduction with a triplets of eighth notes in both hands. Measure 97 continues the piano introduction with a triplets of eighth notes in both hands. The system ends with a 4/4 time signature.

98 *mp cantabile* *IIIc.*

Measures 98-101: This system contains four measures of music. The top staff is in treble clef, and the bottom staff is in bass clef. Both are in 4/4 time. Measure 98 features a piano introduction with a triplets of eighth notes in both hands, marked *mp cantabile*. Measure 99 continues the piano introduction with a triplets of eighth notes in both hands, marked *IIIc.*. Measure 100 continues the piano introduction with a triplets of eighth notes in both hands. Measure 101 continues the piano introduction with a triplets of eighth notes in both hands. The system ends with a 4/4 time signature.

99

Musical score for measures 99 and 100. The score is in 3/4 time and features a treble and bass clef. Measure 99 contains a triplet of eighth notes in the bass clef and a triplet of eighth notes in the treble clef. Measure 100 features a 9-measure melodic line in the treble clef, a triplet of eighth notes in the bass clef, and a triplet of eighth notes in the treble clef. A dynamic marking of *pp* is present at the start of measure 100. A *rit.* marking is indicated above the treble clef staff in measure 100.

101

Musical score for measures 101 and 102. The score is in 3/4 time and features a treble and bass clef. Measure 101 contains a triplet of eighth notes in the bass clef and a triplet of eighth notes in the treble clef. Measure 102 features a triplet of eighth notes in the bass clef and a triplet of eighth notes in the treble clef. A dynamic marking of *pp* is present at the start of measure 102. A *rit.* marking is indicated above the treble clef staff in measure 102. A *tr.* marking is present above the treble clef staff in measure 102.

103

Musical score for measures 103 and 104. The score is in 3/4 time and features a treble and bass clef. Measure 103 contains a triplet of eighth notes in the bass clef and a triplet of eighth notes in the treble clef. Measure 104 features a triplet of eighth notes in the bass clef and a triplet of eighth notes in the treble clef. A dynamic marking of *pp* is present at the start of measure 104. A *rit.* marking is indicated above the treble clef staff in measure 104.

"vom Herzen, das sie nie verriet.." (*)

105 *Ic. pp* *Ic.* *pp* *8va*

105 *IIIc.* *IIIc.* *IIIc.* *pp cupo* *fz*

110 *mf morbido* *♩ = 110* *Leg. ad lib.* *5*

114 *a tempo* *f* *a tempo* *mp*

119 *velece* *Ic. pp* *IIIc. f* *Ic. pp* *Leg.* *3* *3* *3* *3* *3* *** ***

(*)"..da quel Cuore che non l'ha tradita mai.." Canto di Wolfram, dal TANNHAUSER di Wagner

Mosso ♩ = 270

5
8va 1
accel. molto

123

IIIc. *ff* Ic. *pp* cresc.

8vb----- Ped. Ped. Ped. Ped.

127

IIIc. *mf* *sfz*

8vb----- Ped. *

129

mf *sfz* 8vb----- *esitando*

3 *sfz* Ped. *

132

f a tempo poco a poco a tempo

Ped. * Ped. Ped. Ped. Ped. Ped. *

135

8va - - -

ffz

8vb - - -
20. *

138

f

ffz

8vb - - - - -