

Mario Milani

Omaggio a Pujol

fisarmonica e corno di bassetto

Collezione Game of Reeds... in Duel



OMAGGIO A PUJOL

Mario Milani

Andante lento molto espressivo
libero...da lontano

Revisione per Corno di bassetto
di Fausto Saredi

Corno di bassetto

Fisarmonica

Cr.bs.

Fs.

Cr.bs.

Fs.

Cr.bs.

Fs.

mp

pp

Adagio ♩ = 66

mp Adagio ♩ = 66

p

SB

BB

#

8vb

Cr.bs.

19

5

Fs.

f

mf

(8vb)

Cr.bs.

22

Fs.

(8vb)

Cr.bs.

25

Fs.

(8vb)

Cr.bs.

29

6

Fs.

3

32 *rall* 3

Cr.bs.

Fs.

SB 7

36 *a tempo*

Cr.bs.

Fs.

f M m 7dim M

40

Cr.bs.

Fs.

M m M 7 M

44 *mf*

Cr.bs.

Fs.

M m 7dim M

The musical score for 'The Rose Tree' is presented in two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The score is written for three parts: Cornet B-flat (Cr. b.s.), Flute (Fs.), and Bass (B.). The key signature is one sharp (F#), and the time signature is 4/4. The melody is primarily carried by the Cornet B-flat and the Flute. The Bass part provides a steady accompaniment, often using a walking bass line. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like 'M' (Mezzo) and 'm' (Piano). The piece concludes with a final cadence in measure 8.

Cr. bs.

51

mp

8va

Fs.

51

mf

m

7

m

sinistra a piacere

[illegible]

The musical score for 'The Little Boat' is presented in three staves. The top staff, labeled 'Cr.bs.', is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins at measure 56 with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers measures 57 through 60, which contain a half note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The middle staff, labeled 'Fs.', is in treble clef and begins at measure 56 with a half note G4. It features a series of eighth-note triplets in measures 57, 58, 59, and 60. The bottom staff, also labeled 'Fs.', is in bass clef and begins at measure 56 with a half note G2. It features a series of eighth-note triplets in measures 57, 58, 59, and 60. The score includes various musical notations such as slurs, triplets, and a 7-measure rest in the final measure.

58

Cr.bs.

cresc.

f

8^{va}

Fs.

3 3 3 3 3 3

f

7

M m

61

Cr.bs.

rall.

61 (8^{va})

rall.

Fs.

m m m

65

Cr.bs.

a tempo

mp

a tempo

mp

BB

Fs.

3 3 3 3 3 3

68

Cr.bs.

68 (8^{va})

Fs.

3 3 3 3 3 3

Cr.bs.

70

(8va)

3 3 3 3 3 3

Fs.

Cr.bs.

72

rall.

a tempo

mf

(8va)

rall.

a tempo

mf

Fs.

Cr.bs.

75

(8va)

SB

BB

Fs.

Cr.bs.

78

p

Fs.

p

The image shows a musical score for a piece titled "The Rose Tree". The score is written for two parts: "Cr.bs." (Cello Bass) and "Fs." (Fiddle). The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "rall." (rallentando). The score consists of four measures. The first measure is marked with the number 82. The second measure is marked with the number 82. The third measure is marked with the number 82. The fourth measure is marked with the number 7. The "Cr.bs." part features a melodic line with a slur over the first two measures and a fermata over the last note of the fourth measure. The "Fs." part features a harmonic line with a slur over the first two measures and a fermata over the last note of the fourth measure. The "Fs." part also includes a double bar line (BB) at the end of the fourth measure.