

Angelo Bruzzese

Oltre

per clarinetto in sib - violino - fisarmonica - contrabbasso

OLTRE

Angelo Bruzzese

♩ = 46

Clarinetto in sib

Violino

Fisarmonica

Contrabbasso

pp sul pont.

pp

mf

pp

mf

pizz.

p

arco

mf

Cl.

Vno.

Fis.

Cb.

p

ord.

p

p

tr

p

Cl.

Vno.

Fis.

Cb.

8

pizz.

arco

Measure 8: Flute (Fis.) has a trill on G4. Clarinet (Cl.) and Violoncello (Vno.) have whole rests. Flute (Fis.) and Contrabass (Cb.) have whole rests.

Measure 9: Flute (Fis.) has a trill on G4. Clarinet (Cl.) and Violoncello (Vno.) have whole rests. Flute (Fis.) and Contrabass (Cb.) have whole rests.

Measure 10: Flute (Fis.) has a trill on G4. Clarinet (Cl.) and Violoncello (Vno.) have whole rests. Flute (Fis.) and Contrabass (Cb.) have whole rests.

Cl.

Vno.

Fis.

Cb.

11

mf

mf

mf

pp

pizz.

arco

Measure 11: Clarinet (Cl.) has a trill on G4. Violoncello (Vno.) has a trill on G4. Flute (Fis.) has a trill on G4. Contrabass (Cb.) has a trill on G4. Dynamics: *mf* for Cl., Vno., and Fis. *pp* for Cb.

Measure 12: Clarinet (Cl.) has a trill on G4. Violoncello (Vno.) has a trill on G4. Flute (Fis.) has a trill on G4. Contrabass (Cb.) has a trill on G4. Dynamics: *mf* for Cl., Vno., and Fis. *pp* for Cb.

Measure 13: Clarinet (Cl.) has a trill on G4. Violoncello (Vno.) has a trill on G4. Flute (Fis.) has a trill on G4. Contrabass (Cb.) has a trill on G4. Dynamics: *mf* for Cl., Vno., and Fis. *pp* for Cb.

14 *tr* *p* *soffio* 9

Cl.

Vno.

Fis.

Cb.

pp *pizz.* *mp* *tr*

16

Cl.

Vno.

Fis.

Cb.

arco *pizz.* *arco*

Cl. 18 *f* 5

Vno. 18 *f* col legno

Fis. 18 *f* 5

Cb. 18 *f* pizz. arco *sf*

Cl. 19 *p*

Vno. 19 *p*

Fis. 19 *pp* 5

Cb. 19 *p*

21

Cl.

Vno.

Fis.

Cb.

mf

mf

mf

mf

pizz.

pizz.

23

Cl.

Vno.

Fis.

Cb.

arco

5

tr

3

3

3

arco

pizz.

arco

pizz.

Cl. 25

Vno. 25

Fis. 25

Cb. 25

p

pizz. 3

arco pont. *p*

p

p

arco

Cl. 28

Vno. 28

Fis. 28

Cb. 28

p

ord.

tr

5

5

3

7

pizz.

30

Cl.

Vno.

Fis.

Cb.

lunga

f

arco

32 ♩ = 92

Cl.

Vno.

Fis.

Cb.

f

tr

slap

Cl. 35 slap

Vno. 35

Fis. 35

Cb. 35

Cl. 38

Vno. 38 pizz. arco dietro il pont. ord.

Fis. 38

Cb. 38

41

Cl.

Vno.

Fis.

Cb.

45

Cl.

Vno.

Fis.

Cb.

Cl. 48

Vno. 48

Fis. 48

Cb. 48

p

Cl. 51

Vno. 51

Fis. 51

Cb. 51 pizz. arco

f

Cl. 55

Vno. 55

Fis. 55

Cb. 55

Cl. 59

Vno. 59

Fis. 59

Cb. 59 pizz.

63

Cl.

mf

7

Vno.

3

Fis.

3

3

Cb.

arco

pizz.

p

66

Cl.

p

Vno.

pp

Fis.

5

5

Cb.

arco

70

Cl.

5

Vno.

sfz

Fis.

sfz

Cb.

p

74

Cl.

p

sfz

Vno.

dietro il pont.

ord. *b*

Fis.

Cb.

pizz. *b*

sfz

14

OLTRE

Cl. 78

Vno. 78 *ffz*

Fis. 78

Cb. 78

slap

5

Cl. 81

Vno. 81 *liberamente*

Fis. 81

Cb. 81

molto rit.

3

84 $\text{♩} = 66$

Cl.

Vno.

Fis.

p

arco

Cb.

88

Cl.

Vno.

Fis.

3 dolce

88

Cb.

92

Cl.

Vno.

Fis.

Cb.

96

Cl.

Vno.

Fis.

Cb.

pizz.

99

Cl.

Vno.

Fis.

Cb.

arco

103

Cl.

Vno.

Fis.

Cb.

Cl. 107

Vno. 107

Fis. 107

Cb. 107

pizz.

arco

107

108

109

110

Cl. 111

Vno. 111

Fis. 111

Cb. 111

pizz.

arco

tr.

111

112

113

114

115

Cl.

Vno.

Fis.

Cb.

mf 3

arco

pizz.

119

Cl.

Vno.

Fis.

Cb.

3

arco

Cl. 123

Vno. 123 *pp*

Fis. 123

Cb. 123 *p* ³ pizz. *mf*

Cl. 127

Vno. 127 ⁵

Fis. 127

Cb. 127 arzo pizz. *sf* arco

132 *più lento*

Cl.

Vno.

Fis.

Cb.

3

5

mantice, senza suono

135 soffio e suono

Cl.

Vno.

Fis.

Cb.

135

battuto con la mano sulla cassa

138

Cl.

Vno.

Fis.

Cb.

mf

140

Cl.

Vno.

Fis.

Cb.

tr

sf

>

7

142

Cl.

Vno.

Fis.

Cb.

percussione su mantice

3

144

Cl.

Vno.

Fis.

Cb.

mf

mf

mf

mf

pizz.

Cl. 146

Vno. 146

Fis. 146

Cb. 146

sffz

Cl. 146

Vno. 146

Fis. 146

Cb. 146

sffz

Cl. 148

Vno. 148

Fis. 148

Cb. 148

slap

5

sffz

Cl. 148

Vno. 148

Fis. 148

Cb. 148

slap

5

sffz

150

Cl. *ffz*

Vno.

Fis.

Cb.

slap

arco

pizz.

arco

3

153

Cl. $\text{♩} = 92$

Vno.

Fis.

Cb.

Cl. 156

Vno. 156

Fis. 156

Cb. 156

This system contains measures 156, 157, and 158. The Clarinet (Cl.) part features a melodic line with eighth and sixteenth notes, including a trill in measure 156. The Violoncello (Vno.) part has a melodic line with a long note in measure 156 and eighth notes in measure 157. The Piano (Fis.) part consists of a left-hand bass line and a right-hand accompaniment with chords and moving lines. The Contrabasso (Cb.) part has a melodic line with eighth notes and a trill in measure 157.

Cl. 159

Vno. 159

Fis. 159

Cb. 159

This system contains measures 159, 160, and 161. The Clarinet (Cl.) part has a melodic line with a trill in measure 159 and a long note in measure 160. The Violoncello (Vno.) part features a melodic line with eighth notes and a trill in measure 159. The Piano (Fis.) part consists of a left-hand bass line and a right-hand accompaniment with chords and moving lines. The Contrabasso (Cb.) part has a melodic line with eighth notes and a trill in measure 159.

162

Cl.

Vno.

Fis.

Cb.

This system of musical notation covers measures 162 to 164. It features four staves: Clarinet (Cl.), Violoncello (Vno.), Fisarmonica (Fis.), and Contrabbasso (Cb.). The Clarinet staff begins with a measure rest at measure 162, followed by eighth and sixteenth notes. The Violoncello staff has a half note at 162, followed by eighth and sixteenth notes, and a half note at 164. The Fisarmonica staff has a half note at 162, followed by eighth and sixteenth notes, and a half note at 164. The Contrabbasso staff has a half note at 162, followed by eighth and sixteenth notes, and a half note at 164. The key signature has one flat (B-flat), and the time signature is 4/4.

165

Cl.

Vno.

Fis.

Cb.

This system of musical notation covers measures 165 to 167. It features the same four staves as the previous system. The Clarinet staff has a measure rest at 165, followed by eighth and sixteenth notes. The Violoncello staff has a half note at 165, followed by eighth and sixteenth notes, and a half note at 167. The Fisarmonica staff has a half note at 165, followed by eighth and sixteenth notes, and a half note at 167. The Contrabbasso staff has a half note at 165, followed by eighth and sixteenth notes, and a half note at 167. The key signature has one flat (B-flat), and the time signature is 4/4.

Cl. 168

Vno. 168

Fis. 168

Cb. 168

3

This system contains measures 168 and 169. The Clarinet (Cl.) part in measure 168 has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. In measure 169, it has a quarter rest, a quarter note D5, a quarter note C5, a quarter note B4, and a half note A4. The Violoncello (Vno.) part in measure 168 has a half note G3, a quarter note A3, a quarter note B3, and a half note C4. In measure 169, it has a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a half note G3. The Flute (Fis.) part in measure 168 has a half note G4, a quarter rest, a quarter note A4, a quarter note B4, and a half note C5. In measure 169, it has a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The Contrabass (Cb.) part in measure 168 has a half note G2, a quarter note A2, a quarter note B2, and a half note C3. In measure 169, it has a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, and a half note G2. A triplet of eighth notes (D4, C4, B3) is marked above the Vno. part in measure 169.

Cl. 170

Vno. 170

Fis. 170

Cb. 170

3

This system contains measures 170, 171, and 172. The Clarinet (Cl.) part in measure 170 has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. In measure 171, it has a quarter rest, a quarter note D5, a quarter note C5, a quarter note B4, and a half note A4. In measure 172, it has a quarter note G4, a quarter note F4, a quarter note E4, and a half note D4. The Violoncello (Vno.) part in measure 170 has a half note G3, a quarter note A3, a quarter note B3, and a half note C4. In measure 171, it has a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a half note G3. In measure 172, it has a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a half note B3. A triplet of eighth notes (D4, C4, B3) is marked above the Vno. part in measure 170. The Flute (Fis.) part in measure 170 has a half note G4, a quarter rest, a quarter note A4, a quarter note B4, and a half note C5. In measure 171, it has a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. In measure 172, it has a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a half note B3. The Contrabass (Cb.) part in measure 170 has a half note G2, a quarter note A2, a quarter note B2, and a half note C3. In measure 171, it has a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, and a half note G2. In measure 172, it has a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a half note B1.

173

Cl.

Vno.

Fis.

Cb.

This system of musical notation covers measures 173 to 175. It features four staves: Clarinet (Cl.), Violoncello (Vno.), Fisarmonica (Fis.), and Contrabbasso (Cb.).
- Measure 173: The Clarinet and Violoncello play eighth-note patterns. The Fisarmonica plays a series of chords in the right hand and single notes in the left hand. The Contrabbasso plays a single note.
- Measure 174: The Clarinet and Violoncello continue with eighth-note patterns. The Fisarmonica plays chords in the right hand and rests in the left hand. The Contrabbasso plays a single note.
- Measure 175: The Clarinet and Violoncello play eighth-note patterns. The Fisarmonica plays chords in the right hand and single notes in the left hand. The Contrabbasso plays a single note.

176

Cl.

Vno.

Fis.

Cb.

This system of musical notation covers measures 176 to 177. It features the same four staves as the previous system.
- Measure 176: The Clarinet and Violoncello play eighth-note patterns. The Fisarmonica plays chords in the right hand and single notes in the left hand. The Contrabbasso plays a single note.
- Measure 177: The Clarinet and Violoncello play eighth-note patterns. The Fisarmonica plays chords in the right hand and single notes in the left hand. The Contrabbasso plays a single note.

Cl. 178 *tr*

Vno. 178 *tr*

Fis. 178

Cb. 178

Cl. 180 *ff*

Vno. 180 *ff*

Fis. 180 *ff*

Cb. 180 *ff*