

Angelo Bruzzese

Oltre

per clarinetto in sib - violino - fisarmonica - contrabbasso



OLTRE

Angelo Bruzzese

Clarinetto in sib

Violino

Fisarmonica

Contrabbasso

$\text{♩} = 46$

pp sul pont.

pp

pp

pizz.

mf

mf

mf

mf

mf

mf

mf

mf

mf

Cl.

Vno.

Fis.

Cb.

5

p

5 ord.

p

p

5

tr

5

p

5

p

OLTRE

8

Cl.

Vno.

Fis.

Cb.

pizz. arco

II

Cl.

Vno.

Fis.

Cb.

mf

tr

mf

mf

mf

pizz. ϕ

pp

arco

mf

14 *tr*~~~~~

Cl. *p*

Vno. *p*

14 *soffio*

Fis. *pp*

Cb. *pizz.*
 mp

14 *tr*~~~~~

16

Cl.

Vno.

16

Fis.

16

Cb. *arco*

16 *pizz.*

arco

OLTRE

18

Cl. *f*

Vno. *f* col legno

Fis. *f*

Cb. pizz. arco *sf*

18

19

Cl.

Vno.

Fis.

Cb. *p*

19

Cl.

Vno.

Fis. *pp*

Cb. *p*

19

OLTRE

5

21

Cl.

Vno. *mf*

Fis. *mf*

Cb. *mf*

pizz.

23

Cl.

Vno. *arco*

Fis. *tr.*

Cb. *arco*

7

3

5

pizz.

arco

OLTRE

25

Cl.

Vno.

Fis.

Cb.

pizz. — 3 —

arco pont. *p*

p

p

25

25

25

25

28

Cl.

Vno.

Fis.

Cb.

p

ord.

tr. — 3 —

5

28

28

28

pizz.

OLTRE

7

30

Cl.

Vno.

Fis.

Cb.

lunga

arco

f

32 $\text{♩} = 92$

Cl.

Vno.

Fis.

Cb.

slap

f

tr~~~~~

OLTRE

35

Cl.

Vno.

Fis.

Cb.

35

35

35

35

slap

38

Cl.

Vno.

Fis.

Cb.

38

pizz.

arco dietro il pont.

ord.

38

38

38

41

Cl.

Vno.

Fis.

Cb.

This section contains four staves of musical notation for Clarinet, Violin, Bassoon, and Cello/Bass. The music consists of four measures (measures 41-44). The instruments play a variety of rhythmic patterns and pitch levels, with some notes having slurs or accents. Measure 41 starts with a rest for the Clarinet, followed by eighth-note patterns for the other three instruments. Measures 42-43 show more complex sixteenth-note figures. Measure 44 concludes with a series of eighth-note chords.

45

Cl.

Vno.

Fis.

Cb.

This section contains four staves of musical notation for Clarinet, Violin, Bassoon, and Cello/Bass. The music consists of four measures (measures 45-48). The instruments play a variety of rhythmic patterns and pitch levels, with some notes having slurs or accents. Measure 45 features eighth-note patterns. Measures 46-47 continue with sixteenth-note figures. Measure 48 concludes with eighth-note chords.

OLTRE

48

Cl.

Vno.

Fis.

Cb.

This section contains four staves. The first staff (Clarinet) has a treble clef and begins with a rest. The second staff (Violin) has a treble clef and includes a dynamic 'p'. The third staff (Bassoon) has a bass clef and includes a dynamic 'p'. The fourth staff (Cello/Bass) has a bass clef and includes a dynamic 'f'.

51

Cl.

Vno.

Fis.

Cb.

pizz.

arco

This section contains four staves. The first staff (Clarinet) has a treble clef and includes a dynamic 'f'. The second staff (Violin) has a treble clef and includes a dynamic 'f'. The third staff (Bassoon) has a bass clef and includes a dynamic 'f'. The fourth staff (Cello/Bass) has a bass clef and includes dynamics 'pizz.' followed by 'arco'.

55

Cl.

Vno.

Fis.

Cb.

This section consists of four staves. The top two staves are in treble clef, while the bottom two are in bass clef. Measure 55 starts with a forte dynamic. Measures 56-57 show various rhythmic patterns with eighth and sixteenth notes. Measure 58 concludes with a sustained note. Performance instructions include 'pizz.' for the Cello in measure 55 and 'p' for the Bassoon in measure 59.

59

Cl.

Vno.

Fis.

Cb.

This section consists of four staves. The top two staves are in treble clef, while the bottom two are in bass clef. Measure 59 begins with a forte dynamic. Measure 60 features a sustained note with a dynamic marking 'p' over three measures. Measure 61 shows a melodic line with a fermata. Measure 62 concludes with a forte dynamic. Performance instructions include 'pizz.' for the Cello in measure 59 and 'II' above the Violin staff in measure 60.

63

Cl.

Vno.

Fis.

Cb.

OLTRE

mf

3

63

63

63

63

arco

pizz.

p

66

Cl.

Vno.

Fis.

Cb.

pp

5

5

66

66

arco

70

Cl.

Vno.

Fis.

Cb.

p

5

sffz

74

Cl.

p

sffz

Vno.

dietro il pont.

ord. *b*

Fis.

Cb.

pizz. b

sffz

14

OLTRE

78

Cl.

Vno. *sffz*

Fis.

Cb.

slap 5

81

molto rit.

Cl.

Vno. *liberamente* 3

Fis.

Cb.

OLTRE

15

84 $\text{♩} = 66$

Cl.

Vno.

Fis. p

Cb. arco

84

84

84

84

84

84

88

Cl.

Vno. dolce

Fis.

Cb.

88

88

88

88

92

Cl.

Vno.

Fis.

Cb.

This section contains four staves. The first staff (Cl.) has a treble clef and no key signature. The second staff (Vno.) has a treble clef and one sharp. The third staff (Fis.) has a bass clef and one sharp. The fourth staff (Cb.) has a bass clef and no sharps or flats. Measures 92-93 show eighth-note patterns with slurs and grace notes. Measure 94 starts with a dynamic 'p' and continues with eighth-note patterns. Measure 95 ends with a dynamic 'f'.

96

Cl.

Vno.

Fis.

Cb.

This section contains four staves. The first staff (Cl.) has a treble clef and one sharp. The second staff (Vno.) has a treble clef and one sharp. The third staff (Fis.) has a bass clef and one sharp. The fourth staff (Cb.) has a bass clef and one sharp. Measures 96-97 show sixteenth-note patterns with slurs and grace notes. Measure 98 begins with a dynamic 'pizz.' and a '3' (trio) marking. Measure 99 ends with a dynamic 'f'.

99

Cl.

Vno.

Fis.

Cb.

99

3

8

arco

103

Cl.

Vno.

Fis.

Cb.

103

3

103

103

OLTRE

107

Cl.

Vno.

Fis.

Cb.

This section contains four staves. The first three staves (Clarinet, Violin, Bassoon) have dynamics of 107. The Clarinet has eighth-note patterns with grace notes. The Violin has sixteenth-note patterns with grace notes. The Bassoon has eighth-note patterns. The fourth staff (Cello) has a dynamic of 107, a pizzicato instruction (pizz.), and an arco instruction. Measure 107 ends with a fermata over the Bassoon. Measures 108-110 show the continuation of these patterns.

III

Cl.

Vno.

Fis.

Cb.

This section contains four staves. The first three staves (Clarinet, Violin, Bassoon) have dynamics of III. The Violin has a pizzicato instruction (pizz.) and an arco instruction with a trill (tr.). The Bassoon has a dynamic of III. The fourth staff (Cello) has a dynamic of III. Measures III-IV show various rhythmic patterns and dynamics for each instrument.

OLTRE

19

115

Cl.

115

Vno. arco

115

Fis.

115

Cb. pizz.

119

Cl.

119

Vno.

119

Fis.

119

Cb. arco

OLTRE

123

Cl.

Vno. *pp*

Fis.

123

Cb. *pizz.* *mf*

127

Cl.

Vno.

Fis.

127

Cb. *arco* *pizz.* *sf* *arco*

OLTRE

21

132

più lento

Cl.

Vno.

Fis.

Cb.

3

5

mantice, senza suono

135

soffio e suono

Cl.

Vno.

Fis.

Cb.

battuto con la mano sulla cassa

138

Cl.

Vno.

138

Fis.

138

Cb.

This section of the musical score covers measures 138 through 140. It features four staves: Clarinet (top), Trombone (second), Bassoon (third), and Double Bass (bottom). Measure 138 begins with the Clarinet playing a sixteenth-note pattern. The Trombone and Bassoon provide harmonic support. Measure 139 introduces a bassoon solo with a continuous eighth-note pattern. Measure 140 concludes the section with a dynamic marking of *mf* and a trill instruction.

140

Cl.

Vno.

140

Fis.

140

Cb.

This section of the musical score covers measures 140 through 142. It continues the four-part instrumentation. Measures 140 and 141 show the Clarinet and Trombone performing eighth-note patterns. The Bassoon provides harmonic support. Measure 142 features a sustained note from the Bassoon with a dynamic marking of *sf*.

142

Cl.

142

Vno.

142

Fis.

percussione su mantice

142

Cb.

144

Cl.

144

Vno.

144

Fis.

144

Cb.

pizz.

mf

146

Cl.

Vno.

Fis.

Cb.

146

146

146

146

sffz

sffz

slap

slap

5

148

Cl.

Vno.

Fis.

Cb.

148

148

148

148

slap

slap

5

sffz

slap

5

slap

5

148

150

Cl. *sffz*

Vno.

Fis.

Cb.

150

150

150

150

slap

J. = 92

153

Cl.

Vno.

Fis.

Cb.

153

153

153

153

OLTRE

156

Cl.

Vno.

Fis.

Cb.

This section contains four staves of musical notation for Clarinet (Cl.), Violin (Vno.), Bassoon (Fis.), and Cello (Cb.). The measures are numbered 156 at the top left of each staff. The music consists of eighth and sixteenth note patterns with various dynamics and articulations like slurs and grace notes.

159

Cl.

Vno.

Fis.

Cb.

This section contains four staves of musical notation for Clarinet (Cl.), Violin (Vno.), Bassoon (Fis.), and Cello (Cb.). The measures are numbered 159 at the top left of each staff. The music continues with eighth and sixteenth note patterns, maintaining the dynamic and articulation style established in the previous section.

Musical score for measures 162-163. The score consists of four staves: Clarinet (Cl.) in treble clef, Violin (Vno.) in treble clef, Bassoon (Fis.) in bass clef, and Cello (Cb.) in bass clef. The key signature changes from A major (no sharps or flats) to E major (one sharp). Measure 162 starts with a dynamic of 162 BPM. The Clarinet has a eighth-note followed by a sixteenth-note pair, then a sixteenth-note followed by a eighth-note pair. The Violin has a eighth-note followed by a sixteenth-note pair, then a sixteenth-note followed by a eighth-note pair. The Bassoon has a eighth-note followed by a sixteenth-note pair, then a sixteenth-note followed by a eighth-note pair. The Cello has a eighth-note followed by a sixteenth-note pair, then a sixteenth-note followed by a eighth-note pair. Measure 163 continues with the same instruments and dynamics. The Clarinet has a eighth-note followed by a sixteenth-note pair, then a sixteenth-note followed by a eighth-note pair. The Violin has a eighth-note followed by a sixteenth-note pair, then a sixteenth-note followed by a eighth-note pair. The Bassoon has a eighth-note followed by a sixteenth-note pair, then a sixteenth-note followed by a eighth-note pair. The Cello has a eighth-note followed by a sixteenth-note pair, then a sixteenth-note followed by a eighth-note pair.

Musical score for measures 165-166. The score consists of four staves: Clarinet (Cl.) in treble clef, Violin (Vno.) in treble clef, Bassoon (Fis.) in bass clef, and Cello (Cb.) in bass clef. The key signature changes from E major (one sharp) to A major (no sharps or flats). Measure 165 starts with a dynamic of 165 BPM. The Clarinet has a eighth-note followed by a sixteenth-note pair, then a sixteenth-note followed by a eighth-note pair. The Violin has a eighth-note followed by a sixteenth-note pair, then a sixteenth-note followed by a eighth-note pair. The Bassoon has a eighth-note followed by a sixteenth-note pair, then a sixteenth-note followed by a eighth-note pair. The Cello has a eighth-note followed by a sixteenth-note pair, then a sixteenth-note followed by a eighth-note pair. Measure 166 continues with the same instruments and dynamics. The Clarinet has a eighth-note followed by a sixteenth-note pair, then a sixteenth-note followed by a eighth-note pair. The Violin has a eighth-note followed by a sixteenth-note pair, then a sixteenth-note followed by a eighth-note pair. The Bassoon has a eighth-note followed by a sixteenth-note pair, then a sixteenth-note followed by a eighth-note pair. The Cello has a eighth-note followed by a sixteenth-note pair, then a sixteenth-note followed by a eighth-note pair.

Musical score for measures 168-170. The score consists of four staves: Clarinet (Cl.), Violin (Vno.), Bassoon (Fis.), and Cello (Cb.). The tempo is 168 BPM.

Measure 168:

- Cl.**: Starts with a eighth-note followed by a sixteenth-note pair, then a quarter note. The bassoon has a sustained eighth-note.
- Vno.**: A sustained eighth-note followed by a sixteenth-note pair, then another sustained eighth-note.
- Fis.**: Starts with a eighth-note followed by a sixteenth-note pair, then a sustained eighth-note.
- Cb.**: Starts with a eighth-note followed by a sixteenth-note pair, then a sustained eighth-note.

Measure 170:

- Cl.**: Starts with a eighth-note followed by a sixteenth-note pair, then a sustained eighth-note.
- Vno.**: Starts with a eighth-note followed by a sixteenth-note pair, then a sustained eighth-note.
- Fis.**: Starts with a eighth-note followed by a sixteenth-note pair, then a sustained eighth-note.
- Cb.**: Starts with a eighth-note followed by a sixteenth-note pair, then a sustained eighth-note.

Musical score for measures 170-173. The score consists of four staves: Clarinet (Cl.), Violin (Vno.), Bassoon (Fis.), and Cello (Cb.). The tempo is 170 BPM.

Measure 170:

- Cl.**: Starts with a eighth-note followed by a sixteenth-note pair, then a sustained eighth-note.
- Vno.**: Starts with a eighth-note followed by a sixteenth-note pair, then a sustained eighth-note.
- Fis.**: Starts with a eighth-note followed by a sixteenth-note pair, then a sustained eighth-note.
- Cb.**: Starts with a eighth-note followed by a sixteenth-note pair, then a sustained eighth-note.

Measure 171:

- Cl.**: Starts with a eighth-note followed by a sixteenth-note pair, then a sustained eighth-note.
- Vno.**: Starts with a eighth-note followed by a sixteenth-note pair, then a sustained eighth-note.
- Fis.**: Starts with a eighth-note followed by a sixteenth-note pair, then a sustained eighth-note.
- Cb.**: Starts with a eighth-note followed by a sixteenth-note pair, then a sustained eighth-note.

Measure 172:

- Cl.**: Starts with a eighth-note followed by a sixteenth-note pair, then a sustained eighth-note.
- Vno.**: Starts with a eighth-note followed by a sixteenth-note pair, then a sustained eighth-note.
- Fis.**: Starts with a eighth-note followed by a sixteenth-note pair, then a sustained eighth-note.
- Cb.**: Starts with a eighth-note followed by a sixteenth-note pair, then a sustained eighth-note.

Measure 173:

- Cl.**: Starts with a eighth-note followed by a sixteenth-note pair, then a sustained eighth-note.
- Vno.**: Starts with a eighth-note followed by a sixteenth-note pair, then a sustained eighth-note.
- Fis.**: Starts with a eighth-note followed by a sixteenth-note pair, then a sustained eighth-note.
- Cb.**: Starts with a eighth-note followed by a sixteenth-note pair, then a sustained eighth-note.

173

Cl.

Vno.

Fis.

Cb.

This section contains two staves of music. The top staff consists of four voices: Clarinet (Cl.) in treble clef, Trombone (Vno.) in treble clef, Bassoon (Fis.) in bass clef, and Double Bass (Cb.) in bass clef. Measure 173 begins with Cl. playing a sixteenth-note pattern, Vno. playing eighth-note pairs, Fis. playing eighth-note chords, and Cb. playing eighth notes. Measures 174 and 175 continue with similar patterns, with Fis. and Cb. providing harmonic support through sustained notes and chords.

176

Cl.

Vno.

Fis.

Cb.

This section contains two staves of music. The top staff consists of four voices: Clarinet (Cl.) in treble clef, Trombone (Vno.) in treble clef, Bassoon (Fis.) in bass clef, and Double Bass (Cb.) in bass clef. Measure 176 begins with Cl. playing eighth-note pairs, Vno. playing eighth-note pairs, Fis. playing eighth-note chords, and Cb. playing eighth notes. Measures 177 and 178 continue with similar patterns, with Fis. and Cb. providing harmonic support through sustained notes and chords.

OLTRE

178

Cl.

178

Vno.

178

Fis.

178

Cb.

tr

tr

tr

tr

vi

180

Cl.

180

Vno.

180

Fis.

180

Cb.

ff

ff

ff

ff

tr

tr