

Angelo Bruzzese

Oltre

fisarmonica



OLTRE

Angelo Bruzzese

$\text{♩} = 46$

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996

997

998

999

1000

21

mf

OLTRE

5 *truuu*

24 3 *p*

p

28 7

lunga *f* *truuuu*

35

39

43

OLTRE

47

p

51

55

*p*³

60

f

65

5

3

sffz

OLTRE

4 72

77

81 3 $\text{♩} = 66$
p

88

92

96 3

99

OLTRE

104

109

114

119

123

5

6 132 *più lento* 2 OLTRE
mantice, senza suono 2

139

percussione su mantice

143

147

150

153 $\text{♩} = 92$

OLTRE

7

157

Musical score page 157 featuring two staves of music. The top staff uses a treble clef, and the bottom staff uses a bass clef. The music consists of various notes and rests, with some notes connected by horizontal lines. The key signature changes between measures, indicated by sharp and flat symbols.

161

Musical score page 161 featuring two staves of music. The top staff uses a treble clef, and the bottom staff uses a bass clef. The music includes eighth and sixteenth note patterns, with a dynamic marking 'p' (piano) over the bass line in the second measure.

165

Musical score page 165 featuring two staves of music. The top staff uses a treble clef, and the bottom staff uses a bass clef. The music features eighth and sixteenth note patterns, with a dynamic marking 'p' (piano) over the bass line in the second measure.

169

Musical score page 169 featuring two staves of music. The top staff uses a treble clef, and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns, with a dynamic marking 'p' (piano) over the bass line in the second measure.

173

Musical score page 173 featuring two staves of music. The top staff uses a treble clef, and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns, with a dynamic marking 'p' (piano) over the bass line in the second measure.

178

Musical score page 178 featuring two staves of music. The top staff uses a treble clef, and the bottom staff uses a bass clef. The music includes eighth and sixteenth note patterns, with dynamic markings 'ff' (fortissimo) and 'v' (volume) over the bass line in the third measure.