

Angelo Bruzzese

# Oltre

contrabbasso



Contrabbasso

# OLTRE

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$\text{♩} = 46$

pizz.

$p$

7 pizz. arco

$mf$

$p$

13 arco pizz. arco

$mp$

17 pizz. arco pizz. arco

$f$

$sf$

$p$

21 arco pizz. arco

$mf$

24 arco pizz. arco

$p$

$p$

28 pizz. lunga arco

$f$

33 2

39

44

The musical score for 'OLTRE' for Contrabass (Bassoon) consists of eleven staves of music. The key signature varies throughout the piece, with sections in G major, A major, and E major. The time signature is mostly common time (indicated by '4'). The score includes various performance instructions such as pizzicato (pizz.), arco, dynamic markings like *f*, *sf*, and *p*, and tempo changes. Measure numbers are indicated at the beginning of each staff: 1, 7, 13, 17, 21, 24, 28, 33, 39, and 44. The music consists primarily of eighth and sixteenth note patterns.

2  
49

OLTRE

pizz. arco

55 pizz.

62 arco pizz. arco **2**

70 **3** pizz. **3** sffz

78 **3** arco 66

87

94 pizz.

101 arco

108 pizz. arco **5** pizz. arco

118 arco

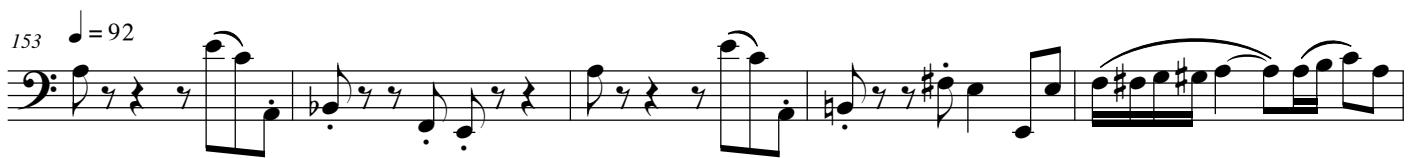
125 pizz. arco OLTRE 2 pizz. arco 3  


132 più lento 2 battuto con la mano sulla cassa  


137 2  


144 pizz. 2  


148 pizz. arco 2  


153 = 92  


158  


163  


168  


174 ff  


181  
