

Mario Milani

# Musette

partitura fisarmonica e pianoforte



## Musette

### *Jazz valse*

Mario Milani

**Fisarmonica 1**

**Pianoforte**

**Fis. 1**

**Pf.**

**Fis. 1**

**Pf.**

**Fis. 1**

**Pf.**

The musical score consists of six systems of music for two instruments: Fisarmonica 1 and Pianoforte. The first system starts with Fisarmonica 1 playing eighth-note chords in 3/4 time at a tempo of c. 168 BPM. The Pianoforte part follows with eighth-note chords and a dynamic of *p*. The second system begins with a dynamic of *rit.* *p*, followed by *a tempo*. The third system continues with eighth-note chords. The fourth system starts with a dynamic of *m*, followed by *M*, *dim.*, and *m*. The fifth system starts with a dynamic of *7*, followed by *m*, *M*, *dim.*, and *m*. The sixth system starts with a dynamic of *7*. The seventh system starts with a dynamic of *m*, followed by *dim.*, *m*, *dim.*, and *m*. The eighth system starts with a dynamic of *5*. The ninth system starts with a dynamic of *m*, followed by *dim.*, *m*, *dim.*, and *m*. The tenth system starts with a dynamic of *f*.

Fis. 1

Pf.

36

*f*

dim.

M

7

37

*mp*

Fis. 1

Pf.

44

m

7

M

dim.

m

dim.

m

7

45

*mp*

Fis. 1

Pf.

52

m

7

*mp*

m

dim.

m

dim.

m

7

53

*f*

Fis. 1

Pf.

60

m

M

m

M

m

dim.

m

m

7

dim.

61

*a tempo*

*mp*

Fis. 1

Pf.

69

*accompagnamento libero a piacere*

m  
mp  
sol- 7  
Do 7  
Fa7+  
fa dim.  
Mi- 6  
La 7  
Re m  
M

7  
3  
3  
mf  
p  
3

Fis. 1

Pf.

79

m  
7  
m  
m  
7  
m

7  
m

Fis. 1

Pf.

86

mp  
m  
m  
M

f  
mf

Fis. 1

Pf.

95

8va -

M  
m  
dim.  
7  
7  
m  
M

3  
3  
3

8va -

Fis. 1

4 104 (8va) --- ,

Pf.

Fis. 1

112 dim. m dim. mp m 7 m

Pf.

Fis. 1

121 3 m dim. f M 7

Pf.

Fis. 1

126 m dim. M

Pf.

Fis. 1

131

Pf.

131

8va -

*p*

Fis. 1

138

Pf.

138

*f*

*mp*

dim.

m

Fis. 1

145

Pf.

145

*a tempo*

*mp*

*a tempo*

Fis. 1

152

Pf.

152

*f*