

Mario Milani

Musette

partitura fisarmonica e pianoforte

Musette

Jazz valse

Mario Milani

Fisarmonica 1

mp

libero espressivo

Allegro (M.M. $\text{♩} = c. 168$)

rit. p

a tempo

Pianoforte

Fis. 1

7

m

M

dim.

m

7

Pf.

a tempo

Fis. 1

m

dim.

m

dim.

m

dim.

m

Pf.

Fis. 1

mp

7

m

m

dim.

M

Pf.

f

2
36

Fis. I

Pf.

36 37 38 39 40 41 42 43

f *dim.* *M* *7*

mp

44

Fis. I

Pf.

44 45 46 47 48 49 50 51

m *7* *M* *dim.* *m* *dim.* *m* *7*

mp

52

Fis. I

Pf.

52 53 54 55 56 57 58 59

m *m* *7* *m* *dim.* *m* *dim.* *m* *7* *mf*

f *3* *3* *3*

60

Fis. I

Pf.

60 61 62 63 64 65 66 67

m *m* *M* *m* *M* *m* *dim.* *m* *m* *7* *dim.*

a tempo *mp* *3* *3*

Fis. I

69 *accompagnamento libero a piacere*

mp sol- 7 Do 7 Fa7+ fa dim. Mi- 6 La 7 Re m *mf* M

Pf. *mf* *p*

Fis. I

79

Pf.

Fis. I

86 *mp* *mf* m m M m

Pf. *f* *mf*

Fis. I

95 *8va*

M m dim. 7 7 m M

Pf.

Fis. 1

104

(8^{va}) ----,

dim.

m

7

m

dim.

m

104

a tempo

5

5

Pf.

Fig. 1

Vn. I

Pf.

112

dim.

m

dim.

mp

m

7

m

mf

Fig. 1

Pf.

Fis. 1

Pf.

Fis. I

Measures 131-137. Fis. I part features a melodic line with triplets and a bass line with a 7th fret and a middle finger (m). The Pf. part features a melodic line with triplets and a bass line with a 7th fret and a middle finger (m). The key signature is one flat (B-flat).

Fis. I

Measures 138-144. Fis. I part features a melodic line with triplets and a bass line with a 7th fret and a middle finger (m). The Pf. part features a melodic line with triplets and a bass line with a 7th fret and a middle finger (m). The key signature is one flat (B-flat).

Fis. I

Measures 145-151. Fis. I part features a melodic line with triplets and a bass line with a 7th fret and a middle finger (m). The Pf. part features a melodic line with triplets and a bass line with a 7th fret and a middle finger (m). The key signature is one flat (B-flat).

Fis. I

Measures 152-158. Fis. I part features a melodic line with triplets and a bass line with a 7th fret and a middle finger (m). The Pf. part features a melodic line with triplets and a bass line with a 7th fret and a middle finger (m). The key signature is one flat (B-flat).