

Corrado Rojac

# La costellazione del soffione II

per fisarmonica da concerto e orchestra d'archi

a Mirco Patarini

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mosso  $\text{♩} = 72$

The musical score is written for concertina (Fis.) and string orchestra. The concertina part is in 4/4 time and consists of six measures of whole rests. The string orchestra parts are in 4/4 time and feature a melodic line in the first violins, with various dynamics and articulations. The string parts include Violino I 1, Violino I 2, Violino II 1, Violino II 2, Viola, Violoncello, and Contrabbasso. The dynamics range from *p* (piano) to *ppp* (pianissimo) and *mp* (mezzo-piano). The articulations include *pizz.* (pizzicato) and *arco* (arco). The score is arranged in a system with seven staves. The concertina part is at the top, followed by Violino I 1, Violino I 2, Violino II 1, Violino II 2, Viola, Violoncello, and Contrabbasso at the bottom.



Musical score for measures 20-22. The score includes parts for Flute (Fs), Violin I (Vln. I 1), Violin I (Vln. I 2), Violin II (Vln. II 1), Violin II (Vln. II 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

Measure 20: Flute (Fs) has dynamics *mf* and *p*. Violin I (Vln. I 1) has dynamics *pp*, *f*, *f*, *pp*, *f*, *mp*. Violin I (Vln. I 2) has dynamics *pp*, *f*. Violin II (Vln. II 1) has dynamics *pp*, *f*, *pp*, *f*. Violin II (Vln. II 2) has dynamics *pp*, *f*, *f*, *pp*. Viola (Vla.) has dynamics *f*, *pp*. Violoncello (Vc.) has dynamics *pp*, *f*, *pp*, *f*. Contrabasso (Cb.) has dynamics *pp*.

Measure 21: Flute (Fs) has dynamics *f*, *f*. Violin I (Vln. I 1) has dynamics *f*, *f*, *pp*, *f*, *mp*. Violin I (Vln. I 2) has dynamics *f*. Violin II (Vln. II 1) has dynamics *pp*, *f*, *pp*, *f*. Violin II (Vln. II 2) has dynamics *f*, *pp*. Viola (Vla.) has dynamics *f*, *pp*. Violoncello (Vc.) has dynamics *f*, *pp*, *f*. Contrabasso (Cb.) has dynamics *pp*.

Measure 22: Flute (Fs) has dynamics *mp*. Violin I (Vln. I 1) has dynamics *pp*, *f*, *mp*. Violin I (Vln. I 2) has dynamics *pp*. Violin II (Vln. II 1) has dynamics *pp*, *f*. Violin II (Vln. II 2) has dynamics *pp*. Viola (Vla.) has dynamics *pp*. Violoncello (Vc.) has dynamics *pp*. Contrabasso (Cb.) has dynamics *pp*.

Musical score for measures 23-25. The score includes parts for Flute (Fs), Violin I (Vln. I 1), Violin I (Vln. I 2), Violin II (Vln. II 1), Violin II (Vln. II 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

Measure 23: Flute (Fs) has dynamics *mp*, *mp*, *mf*, *p*. Violin I (Vln. I 1) has dynamics *pp*. Violin I (Vln. I 2) has dynamics *pp*. Violin II (Vln. II 1) has dynamics *f*, *pp*. Violin II (Vln. II 2) has dynamics *f*, *pp*. Viola (Vla.) has dynamics *f*, *pp*. Violoncello (Vc.) has dynamics *f*, *pp*. Contrabasso (Cb.) has dynamics *f*, *mp*.

Measure 24: Flute (Fs) has dynamics *espress.*, *p*. Violin I (Vln. I 1) has dynamics *dolcissimo*, *pp*, *al nulla*, *pp*, *al nulla*, *pp*. Violin I (Vln. I 2) has dynamics *dolcissimo*, *pp*, *al nulla*, *pp*. Violin II (Vln. II 1) has dynamics *dolcissimo*, *pp*, *al nulla*. Violin II (Vln. II 2) has dynamics *dolcissimo*, *pp*, *al nulla*. Viola (Vla.) has dynamics *pizz.*, *mf*, *dolcissimo*, *arco*, *pp*. Violoncello (Vc.) has dynamics *con molto arco*, *dolcissimo*, *mp*, *al nulla*, *pp*. Contrabasso (Cb.) has dynamics *finire con molto arco*, *mp*, *al nulla*.

Measure 25: Flute (Fs) has dynamics *p*. Violin I (Vln. I 1) has dynamics *pp*. Violin I (Vln. I 2) has dynamics *pp*. Violin II (Vln. II 1) has dynamics *pp*. Violin II (Vln. II 2) has dynamics *pp*. Viola (Vla.) has dynamics *pp*. Violoncello (Vc.) has dynamics *pp*. Contrabasso (Cb.) has dynamics *pp*.



Musical score for measures 26-30. The score includes parts for Flute (Fs), Violin I (Vln. I 1), Violin II (Vln. I 2), Violin III (Vln. II 1), Violin IV (Vln. II 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

Measures 26-30 dynamics and markings:

- Fs:** *mp*, *mf*, *ff*, *p*, *ff*, *pp*, *f*. Includes *espress.* and triplets.
- Vln. I 1:** *al nulla*, *pp*, *al nulla*, *fp*.
- Vln. I 2:** *al nulla*, *pp*, *al nulla*, *pp*, *al nulla*, *fp*, *pp*, *(pp)*, *f*.
- Vln. II 1:** *pp*, *al nulla*, *pp*, *al nulla*, *pp*.
- Vln. II 2:** *pp*, *al nulla*, *pp*, *al nulla*.
- Vla.:** *al nulla*.
- Vc.:** *al nulla*.
- Cb.:** *pp*, *al nulla*. Includes *II*.

Musical score for measures 30-34. The score includes parts for Flute (Fs), Violin I (Vln. I 1), Violin II (Vln. I 2), Violin III (Vln. II 1), Violin IV (Vln. II 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

Measures 30-34 dynamics and markings:

- Fs:** *mp*, *f*, *f*, *f*, *f*, *ff*, *mf*, *ff*, *mf*. Includes triplets.
- Vln. I 1:** *pp*, *espress.*, *fp*.
- Vln. I 2:** *espress.*, *fp*, *(p)*, *mp*.
- Vln. II 1:** *ppp*, *espress.*, *pp*, *mp*.
- Vln. II 2:** *espress.*, *fp*, *mp*.
- Vla.:** *fp*, *pp*.
- Vc.:**
- Cb.:**

Musical score for measures 32-33. The score includes parts for Flute (Fs), Violin I (Vln. I 1), Violin II (Vln. I 2), Violin III (Vln. II 1), Violin IV (Vln. II 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

Measure 32: Flute (Fs) has a melodic line with triplets and dynamics *f*, *mp*, *mf*, *f*, *ff*. Violin I (Vln. I 1) and Violin II (Vln. II 1) play triplets with dynamics *mp*, *fp*, *mp*. Violin III (Vln. II 2) and Viola (Vla.) play triplets with dynamics *fp*, *mp*. Violoncello (Vc.) and Contrabasso (Cb.) play triplets with dynamics *fp*, *mp*.

Measure 33: Flute (Fs) continues with dynamics *mf*, *f*, *ff*, *f*. Violin I (Vln. I 1) and Violin II (Vln. II 1) play triplets with dynamics *fp*, *p*. Violin III (Vln. II 2) and Viola (Vla.) play triplets with dynamics *fp*, *p*. Violoncello (Vc.) and Contrabasso (Cb.) play triplets with dynamics *fp*, *mp*.

Musical score for measures 34-36. The score includes parts for Flute (Fs), Violin I (Vln. I 1), Violin II (Vln. I 2), Violin III (Vln. II 1), Violin IV (Vln. II 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

Measure 34: Flute (Fs) has a melodic line with triplets and dynamics *ff*, *ff*, *mp*, *mf*. Violin I (Vln. I 1) and Violin II (Vln. I 2) play triplets with dynamics *mp*, *p*, *p*, *mf*, *mf*, *f*. Violin III (Vln. II 1) and Violin IV (Vln. II 2) play triplets with dynamics *mp*, *p*, *p*, *mf*, *f*. Viola (Vla.) plays triplets with dynamics *f*, *p*, *p*, *mf*, *mf*, *f*. Violoncello (Vc.) plays triplets with dynamics *pp*, *ppp*, *mf*, *f*. Contrabasso (Cb.) plays triplets with dynamics *p*, *mf*.

Measure 35: Flute (Fs) continues with dynamics *mp*, *mf*. Violin I (Vln. I 1) and Violin II (Vln. I 2) play triplets with dynamics *p*, *p*, *mf*, *mf*, *f*. Violin III (Vln. II 1) and Violin IV (Vln. II 2) play triplets with dynamics *p*, *p*, *mf*, *f*. Viola (Vla.) plays triplets with dynamics *p*, *p*, *mf*, *mf*, *f*. Violoncello (Vc.) plays triplets with dynamics *pp*, *ppp*, *mf*, *f*. Contrabasso (Cb.) plays triplets with dynamics *p*, *mf*.

Measure 36: Flute (Fs) continues with dynamics *mp*, *mf*. Violin I (Vln. I 1) and Violin II (Vln. I 2) play triplets with dynamics *p*, *p*, *mf*, *mf*, *f*. Violin III (Vln. II 1) and Violin IV (Vln. II 2) play triplets with dynamics *p*, *p*, *mf*, *f*. Viola (Vla.) plays triplets with dynamics *p*, *p*, *mf*, *mf*, *f*. Violoncello (Vc.) plays triplets with dynamics *pp*, *ppp*, *mf*, *f*. Contrabasso (Cb.) plays triplets with dynamics *p*, *mf*.

Musical score for measures 38-43. The score includes parts for Flute (Fs), Violin I (Vln. I 1), Violin II (Vln. II 1), Violin II (Vln. II 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

Measures 38-43 dynamics and markings:

- 38:** Vln. I 1: *ff*, *f*, *ff*; Vln. II 1: *ff*, *f*, *ff*; Vln. II 2: *ff*, *f*, *ff*; Vla.: *ff*, *f*, *ff*; Vc.: *ff*, *f subito*, *ff*, *ff*; Cb.: *f*, *quasi:ff*, *ff*.
- 39:** Vln. I 1: *ff*, *ff*; Vln. II 1: *ff*, *ff*; Vln. II 2: *ff*, *ff*; Vla.: *ff*, *ff*; Vc.: *ff*, *ff*; Cb.: *ff*, *ff*.
- 40:** Vln. I 1: *ff*, *ff*; Vln. II 1: *ff*, *ff*; Vln. II 2: *ff*, *ff*; Vla.: *ff*, *ff*; Vc.: *ff*, *ff*; Cb.: *ff*, *ff*.
- 41:** Vln. I 1: *ff*, *ff*; Vln. II 1: *ff*, *ff*; Vln. II 2: *ff*, *ff*; Vla.: *ff*, *ff*; Vc.: *ff*, *ff*; Cb.: *ff*, *ff*.
- 42:** Vln. I 1: *ff*, *ff*; Vln. II 1: *ff*, *ff*; Vln. II 2: *ff*, *ff*; Vla.: *ff*, *ff*; Vc.: *ff*, *ff*; Cb.: *ff*, *ff*.
- 43:** Vln. I 1: *ff*, *ff*; Vln. II 1: *ff*, *ff*; Vln. II 2: *ff*, *ff*; Vla.: *ff*, *ff*; Vc.: *ff*, *ff*; Cb.: *ff*, *ff*.

Musical score for measures 44-49. The score includes parts for Flute (Fs), Violin I (Vln. I 1), Violin II (Vln. II 1), Violin II (Vln. II 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

Measures 44-49 dynamics and markings:

- 44:** Fs: *fp*, *fp*; Vln. I 1: *p*, *f*; Vln. II 1: *p*, *f*; Vln. II 2: *f*, *f*; Vla.: *f*, *f*; Vc.: *f*, *f*; Cb.: *f*, *f*.
- 45:** Fs: *fp*, *fp*; Vln. I 1: *f*, *f*; Vln. II 1: *f*, *f*; Vln. II 2: *f*, *f*; Vla.: *f*, *f*; Vc.: *f*, *f*; Cb.: *f*, *f*.
- 46:** Fs: *fp*, *fp*; Vln. I 1: *f*, *f*; Vln. II 1: *f*, *f*; Vln. II 2: *f*, *f*; Vla.: *f*, *f*; Vc.: *f*, *f*; Cb.: *f*, *f*.
- 47:** Fs: *p*, *f*, *(p)*, *f*, *(p)*, *f*; Vln. I 1: *f*, *f*; Vln. II 1: *f*, *f*; Vln. II 2: *f*, *f*; Vla.: *f*, *f*; Vc.: *f*, *f*; Cb.: *f*, *f*.
- 48:** Fs: *p*, *f*, *(p)*, *f*, *(p)*, *f*; Vln. I 1: *f*, *f*; Vln. II 1: *f*, *f*; Vln. II 2: *f*, *f*; Vla.: *f*, *f*; Vc.: *f*, *f*; Cb.: *f*, *f*.
- 49:** Fs: *fp*, *fp*; Vln. I 1: *f*, *f*; Vln. II 1: *f*, *f*; Vln. II 2: *f*, *f*; Vla.: *f*, *f*; Vc.: *f*, *f*; Cb.: *f*, *f*.

Musical score for measures 47-51. The score includes parts for Flute (Fs), Violin I (Vln. I 1), Violin II (Vln. I 2), Violin III (Vln. II 1), Violin IV (Vln. II 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The music is in 4/4 time and features dynamic markings such as *fp*, *f*, and *ff*. Performance instructions include *arco* and *pizz.* (pizzicato). Measure numbers 47, 48, 49, 50, and 51 are indicated at the end of each staff.

la battuta può essere svolta in 9/8

Musical score for measures 52-56. The score includes parts for Flute (Fs), Violin I (Vln. I 1), Violin II (Vln. I 2), Violin III (Vln. II 1), Violin IV (Vln. II 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The music is in 9/8 time and features dynamic markings such as *ff* and *fff*. Performance instructions include *arco* and *pizz.* (pizzicato). Measure numbers 52, 53, 54, 55, and 56 are indicated at the end of each staff.



Musical score for measures 37-59. The score includes parts for Flute (Fs), Violin I (Vln. I 1), Violin I (Vln. I 2), Violin II (Vln. II 1), Violin II (Vln. II 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is two flats (B-flat and E-flat), and the time signature is 18/8. The music features dynamic markings such as *ff*, *fff*, and *fp*. The strings play a rhythmic pattern of eighth notes, while the woodwinds have melodic lines with triplets and slurs.

Musical score for measures 60-72. The score includes parts for Flute (Fs), Violin I (Vln. I 1), Violin I (Vln. I 2), Violin II (Vln. II 1), Violin II (Vln. II 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature changes to one flat (B-flat), and the time signature changes to 9/8. The music features dynamic markings such as *f*, *fp*, *mf*, and *mfz*. The strings play a rhythmic pattern of eighth notes, while the woodwinds have melodic lines with triplets and slurs. The word "pizz." is written above the string parts.

Musical score for measures 62-64. The score includes parts for Flute (Fs), Violin I (Vln. I 1), Violin I (Vln. I 2), Violin II (Vln. II 1), Violin II (Vln. II 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is B-flat major, and the time signature is 4/4. Measure 62 features a complex flute line with triplets and dynamic markings of *mf*, *f*, and *fp*. The strings provide harmonic support with various dynamics including *mf*, *p*, and *mf*. Measure 63 shows a change in the flute's melodic contour, and measure 64 concludes the section with a final flourish in the flute and sustained notes in the strings.

Musical score for measures 65-67. The score includes parts for Flute (Fs), Violin I (Vln. I 1), Violin I (Vln. I 2), Violin II (Vln. II 1), Violin II (Vln. II 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is B-flat major, and the time signature is 4/4. Measure 65 continues the flute's melodic development with triplets and dynamics of *fp*, *f*, and *ff*. The strings maintain their harmonic texture with dynamics like *p*, *mf*, and *mf*. Measure 66 features a more active string accompaniment, and measure 67 ends with a strong *ff* dynamic in the flute.

This musical score is for the piece "la costellazione del soffione". It is divided into two systems, each containing staves for Flute (Fs), Violins I and II (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

**System 1 (Measures 67-72):**

- Flute (Fs):** Starts with a *ff* dynamic, then *subito p*, followed by *f*, *fp*, *f*, and *f*. It features a complex melodic line with many accidentals and slurs.
- Violins I and II (Vln. I, II):** Violin I starts with *mf* and *pizz.* (pizzicato). Violin II starts with *p* and *mf*. Both play similar rhythmic patterns.
- Viola (Vla.):** Starts with *p* and *mf*, then *mf* and *mf*. It plays a melodic line with many accidentals.
- Violoncello (Vc.):** Starts with *mf* and *mf*, then *mf* and *mf*. It plays a melodic line with many accidentals.
- Contrabasso (Cb.):** Starts with *mf* and *mf*, then *mf* and *mf*. It plays a melodic line with many accidentals.

**System 2 (Measures 69-74):**

- Flute (Fs):** Starts with *f*, then *fp*, *f*, *fp*, *f*, *p*, and *f subito*. It features a complex melodic line with many accidentals and slurs.
- Violins I and II (Vln. I, II):** Violin I starts with *mf* and *mf*. Violin II starts with *mf* and *mf*. Both play similar rhythmic patterns.
- Viola (Vla.):** Starts with *mf* and *mf*, then *mf* and *mf*. It plays a melodic line with many accidentals.
- Violoncello (Vc.):** Starts with *mf* and *mf*, then *mf* and *mf*. It plays a melodic line with many accidentals.
- Contrabasso (Cb.):** Starts with *mf* and *mf*, then *mf* and *mf*. It plays a melodic line with many accidentals.

Musical score for measures 71-72. The score includes parts for Fagotto (Fs), Violini I (Vln. I 1, Vln. I 2), Violini II (Vln. II 1, Vln. II 2), Viola (Vla.), Violoncello (Vc.), and Contrabbasso (Cb.).

Measure 71: Fagotto (Fs) has a complex melodic line with triplets and dynamics *fp*, *f*, and *f subito*. Violini I and II play a rhythmic pattern with *mf* dynamics. Viola and Cello play a similar pattern with *mf* dynamics. Double Bass (Cb.) has a simple bass line with *ff* dynamics.

Measure 72: Fagotto (Fs) continues with *fp* and *f subito* dynamics. Violini I and II continue with *mf* dynamics. Viola and Cello continue with *mf* dynamics. Double Bass (Cb.) continues with *fff* dynamics.

Musical score for measures 73-74. The score includes parts for Fagotto (Fs), Violini I (Vln. I 1, Vln. I 2), Violini II (Vln. II 1, Vln. II 2), Viola (Vla.), Violoncello (Vc.), and Contrabbasso (Cb.).

Measure 73: Fagotto (Fs) has a melodic line with triplets and dynamics *f subito*, *fp*, and *f*. Violini I and II play a rhythmic pattern with *mf* dynamics. Viola and Cello play a similar pattern with *mf* dynamics. Double Bass (Cb.) has a simple bass line with *mf* dynamics.

Measure 74: Fagotto (Fs) continues with *mp* and *f* dynamics. Violini I and II continue with *mf* dynamics. Viola and Cello continue with *mf* dynamics. Double Bass (Cb.) continues with *ff* dynamics.

75

Fs

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla.

Vc.

Cb.

*con veemenza, ma espress.*

*fff* *mf subito* *f* *ff* *fff*

*fff* *mf subito* *f* *ff* *fff*

*fff* *mf subito* *f* *ff* *fff*

*fff* *mf subito* *f* *ff* *fff*

*fff* *f* *ff* *fff*

*fff* *ff* *fff* *pizz.* *p*

*fff* *ff* *fff* *pizz.* *p*

77

Fs

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla.

Vc.

Cb.

*f* *mp* *p* *f subito* *p* *(p)* *pp*

*pp* *pp*

*(arco)* *p* *al nulla*

*(arco)* *mp* *al nulla*

*pizz.* *arco* *pp* *mf* *al nulla* *pizz.* *3* *ppp*

*(p)* *arco* *pizz.* *mf* *pp* *ppp*

la battuta può essere svolta in 9/8





93 (gliss. non temp.)

Fs *pp* *p* *mp*

Vln. I 1 *al nulla*

Vln. I 2 *solo, senza sordina (gliss.)* *tutti, con sordina pizz.* *mf*

Vln. II 1 *pp* *p* *al nulla*

Vln. II 2 *al nulla*

Vla. *al nulla* *pizz.* *p (gliss.)*  
glissare lentamente fino alla nota minuscola nel tempo prescritto ma non pizzicarla

Vc. *al nulla*

Cb. *pp (gliss.)*  
glissare lentamente fino alla nota minuscola nel tempo prescritto ma non pizzicarla

100

Fs *mf* *f* *mf* *mp* *p* *f* *mp*

Vln. I 1 *pizz. (gliss.)* *mf* *glissare lentamente fino alla nota minuscola nel tempo prescritto ma non pizzicarla* *f* *jeté* *f* *il numero e la velocità dei rimbalzi non sono importanti*

Vln. I 2 *pizz. (gliss.)* *f* *glissare lentamente fino alla nota minuscola nel tempo prescritto ma non pizzicarla* *f* *jeté* *f* *il numero e la velocità dei rimbalzi non sono importanti*

Vln. II 1 *(gliss.)* *glissare lentamente fino alla nota minuscola nel tempo prescritto ma non pizzicarla* *f* *jeté* *f* *il numero e la velocità dei rimbalzi non sono importanti*

Vln. II 2 *glissare lentamente fino alla nota minuscola nel tempo prescritto ma non pizzicarla* *f* *jeté* *f* *il numero e la velocità dei rimbalzi non sono importanti*

Vla. *quasi f (gliss.)* *f* *jeté* *f* *il numero e la velocità dei rimbalzi non sono importanti*

Vc. *mf (gliss.)* *glissare lentamente fino alla nota minuscola nel tempo prescritto ma non pizzicarla* *f* *jeté* *pizz. (gliss.)* *mp*

Cb. *mp*

Musical score for measures 102-103. The score includes parts for Flute (Fs), Violin I (Vln. I 1, Vln. I 2), Violin II (Vln. II 1, Vln. II 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

**Flute (Fs):** Measures 102-103. Dynamics: *mf*, *mp*, *mf*, *f*, *f*, *f*, *f*. Performance instructions: *f* subito, *f*, *mf*, *f*, *f*. Articulation: *f* *p*.

**Violin I (Vln. I 1, Vln. I 2):** Measures 102-103. Dynamics: *mf*, *f*, *f*. Performance instructions: *pizz.*, *(gliss.)*, *toglie sordina*, *jeté*.

**Violin II (Vln. II 1, Vln. II 2):** Measures 102-103. Dynamics: *mf*, *f*, *f*. Performance instructions: *pizz.*, *(gliss.)*, *toglie sordina*, *jeté*.

**Viola (Vla.):** Measures 102-103. Dynamics: *mf*, *f*. Performance instructions: *pizz.*, *(gliss.)*, *jeté*, *toglie sordina*.

**Violoncello (Vc.):** Measures 102-103. Dynamics: *f*. Performance instructions: *(gliss.)*, *jeté*, *toglie sordina*.

**Contrabasso (Cb.):** Measures 102-103. Dynamics: *mf*, *f*. Performance instructions: *(gliss.)*.

Musical score for measures 104-105. The score includes parts for Flute (Fs), Violin I (Vln. I 1, Vln. I 2), Violin II (Vln. II 1, Vln. II 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

**Flute (Fs):** Measures 104-105. Dynamics: *mp*, *f*, *mf*, *f*, *f*. Performance instructions: *f* *subito*, *f* *subito*, *f*, *f*.

**Violin I (Vln. I 1, Vln. I 2):** Measures 104-105. Dynamics: *f*, *f*. Performance instructions: *pizz.*, *(gliss.)*, *jeté*.

**Violin II (Vln. II 1, Vln. II 2):** Measures 104-105. Dynamics: *f*, *f*. Performance instructions: *pizz.*, *(gliss.)*, *toglie sordina*, *jeté*.

**Viola (Vla.):** Measures 104-105. Dynamics: *mp*, *mf*, *f*. Performance instructions: *(gliss.)*, *jeté*.

**Violoncello (Vc.):** Measures 104-105. Dynamics: *mp*, *mf*, *f*. Performance instructions: *(gliss.)*, *jeté*.

**Contrabasso (Cb.):** Measures 104-105. Dynamics: *mf*, *f*. Performance instructions: *(gliss.)*.

Musical score for measures 106-107. The score includes parts for Flute (Fs), Violins I and II (Vln. I 1, Vln. I 2, Vln. II 1, Vln. II 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

Measures 106-107:

- Fs:** *fsubito*, *quasif*, *f*, *fsubito*, *f*, *f*
- Vln. I 1:** *f*, *mf*, *f*
- Vln. I 2:** *f*, *mf*, *f*
- Vln. II 1:** *f*, *mf*, *f*
- Vln. II 2:** *f*, *mf*, *f*
- Vla.:** *pizz.* (gliss.), *f*, *f*, *f*
- Vc.:** *pizz.* (gliss.), *f*, *f*, *f*
- Cb.:** *(pizz.)* (gliss.), *mf*, *jeté*, *f*

Musical score for measures 108-109. The score includes parts for Flute (Fs), Violins I and II (Vln. I 1, Vln. I 2, Vln. II 1, Vln. II 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

Measures 108-109:

- Fs:** *fsubito*, *f*, *mf*, *f*, *mf*, *fsubito*, *f*, *f*
- Vln. I 1:** *mf*, *f*, *fp*, *f*, *fp*
- Vln. I 2:** *mf*, *f*, *mf*
- Vln. II 1:** *mf*, *f*, *mf*
- Vln. II 2:** *mf*, *f*, *mf*
- Vla.:** *f*, *quasif*, *mf*, *jeté*, *f*, *f*
- Vc.:** *f*, *quasif*, *f*, *f*
- Cb.:** *quasif*, *f*, *f*

Musical score for measures 110-111. The score includes parts for Fagotto (Fs), Violini I (Vln. I 1, Vln. I 2), Violini II (Vln. II 1, Vln. II 2), Viola (Vla.), Violoncello (Vc.), and Contrabbasso (Cb.).

Measures 110-111:

- Fs:** *f*, *f*, *f*, *f*, *f*, *ff*, *ff*
- Vln. I 1:** *f*, *fp*, *f*, *fp*, *f*, *fp*
- Vln. I 2:** *arco ord.*, *fp*, *f*, *fp*, *f*, *fp*, *f*
- Vln. II 1:** *arco ord.*, *fp*, *f*, *fp*, *f*, *fp*
- Vln. II 2:** *arco ord.*, *fp*, *f*, *fp*, *f*, *fp*, *f*
- Vla.:** *arco ord.*, *fp*, *f*, *fp*
- Vc.:** *f*
- Cb.:** *mf*, *f*

Musical score for measures 112-113. The score includes parts for Fagotto (Fs), Violini I (Vln. I 1, Vln. I 2), Violini II (Vln. II 1, Vln. II 2), Viola (Vla.), Violoncello (Vc.), and Contrabbasso (Cb.).

Measures 112-113:

- Fs:** *ff*, *mf*, *pp*, *p* < *pp*, *pp*, *f subito*, *pp*, *pp*, *pp*
- Vln. I 1:** *f*, *fp*, *fp*, *ff*, *fff*, *f*, *ff*
- Vln. I 2:** *fp*, *fp*, *ff*, *fff*, *f*, *ff*
- Vln. II 1:** *f*, *fp*, *fp*, *ff*, *fff*, *f*, *ff*
- Vln. II 2:** *fp*, *fp*, *ff*, *fff*, *fp*, *ff*
- Vla.:** *f*, *fp*, *fp*, *ff*, *fff*, *fp*, *ff*
- Vc.:** *arco ord.*, *fp*, *fp*, *ff*, *fff*, *fp*, *ff*
- Cb.:** *arco ord.*, *fp*, *fp*, *ff*, *fff*, *fp*, *ff*

Musical score for measures 117-121. The score includes parts for Flute (Fs), Violin I (Vln. I 1), Violin I (Vln. I 2), Violin II (Vln. II 1), Violin II (Vln. II 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

Measure 117: Flute (Fs) begins with *pp*. The string section (Vln. I 1, Vln. I 2, Vln. II 1, Vln. II 2, Vla., Vc., Cb.) enters with *fp* and *ff* dynamics. The Flute part includes markings: *espress.*, *vibr.*, *ord.*, *vibr.*, *ord.*, *vibr.*, *ord.*, *vibr.*, *ord.*. Dynamics for Flute: *ppp*, *pp*, *mp*, *pp*, *ppp*, *mp*, *p*, *mp*, *p*. The Flute part also includes *al nulla* in the bass line.

Musical score for measures 122-126. The score includes parts for Flute (Fs), Violin I (Vln. I 1), Violin I (Vln. I 2), Violin II (Vln. II 1), Violin II (Vln. II 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

Measure 122: Flute (Fs) continues with *pp*, *mp*, *p*, *pp*, *ppp*, *p*, *mp*, *p*, *pp*, *p*, *pp*, *p*. The Flute part includes markings: *vibr.*, *vibr. ord.*, *vibr.*, *ord.*, *vibr.*, *ord.*. Dynamics for Flute: *pp*, *mp*, *p*, *pp*, *ppp*, *p*, *mp*, *p*, *pp*, *p*, *pp*, *p*. The Flute part also includes *ord. vibr. ord.* in the bass line.

Musical score for measures 127-131. The score includes parts for Flute (Fs), Violin I (Vln. I 1, Vln. I 2), Violin II (Vln. II 1, Vln. II 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The Flute part features complex rhythmic patterns with dynamic markings: *pp*, *p*, *mp*, *pp*, *mf*, *p*, *mf subito*, *p*, and *mf*. Performance instructions include *vibr. ord.*, *vibr. in rall.*, and *ord.*. The other instruments are marked with rests.

Musical score for measures 132-136. The score includes parts for Flute (Fs), Violin I (Vln. I 1, Vln. I 2), Violin II (Vln. II 1, Vln. II 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The Flute part features complex rhythmic patterns with dynamic markings: *p*, *mf subito*, *p*, *f subito*, *p*, *f subito*, *p*, *f*, *p*, and *f*. Performance instructions include *vibr. in rall.*, *ord.*, *vibr. in rall.*, *ord.*, *vibr. in acc.*, *ord.*, and *vibr. in acc.*. The Violoncello and Contrabasso parts have a *pizz.* marking at the end of the section. The other instruments are marked with rests.



136

Fs *sempre f* ma accentuando distintamente i marcati

Vln. I 1

Vln. I 2

Vln. II 1 *pizz.*

Vln. II 2 *pizz.*

Vla. *pizz.*

Vc.

Cb. IV IV

Detailed description: This system covers measures 136 to 147. The double bass (Fs) part features a complex rhythmic pattern with triplets and accents, marked *sempre f* with the instruction *ma accentuando distintamente i marcati*. The string parts (Vln. I 1, Vln. I 2, Vln. II 1, Vln. II 2, Vla., Vc., Cb.) are mostly silent, with some pizzicato (pizz.) markings in the violin and viola parts. The Cb. part has two *IV* markings.

138

Fs

Vln. I 1 (arco) *fp*

Vln. I 2 *pizz.* *f* *arco* amalgamandosi ai pizzicati, non troppo forte

Vln. II 1 *f* *arco* amalgamandosi ai pizzicati, non troppo forte

Vln. II 2 *f* *arco* amalgamandosi ai pizzicati, non troppo forte

Vla. *arco* amalgamandosi ai pizzicati, non troppo forte

Vc.

Cb.

Detailed description: This system covers measures 138 to 149. The double bass (Fs) part continues with complex rhythmic patterns and triplets. The violin and viola parts (Vln. I 1, Vln. I 2, Vln. II 1, Vln. II 2, Vla.) are marked *f* and *arco*, with the instruction *amalgamandosi ai pizzicati, non troppo forte*. The Vln. I 1 part has an *(arco)* marking and a *fp* dynamic. The Cb. part is silent.

Musical score for measures 140-141. The score includes parts for Flute (Fs), Violin I (Vln. I 1), Violin I (Vln. I 2), Violin II (Vln. II 1), Violin II (Vln. II 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

Measures 140-141:

- Fs:** *f*, *f*, *mf*, *f*, *f*, *mf*, *f*, *mf*, *f*
- Vln. I 1:** *fp*
- Vln. I 2:** *mf*, *f*, *fp*
- Vln. II 1:** *mf*, *f*, *mf*, *f*. Includes instruction: *arco amalgamandosi ai pizzicati, non troppo forte*
- Vln. II 2:** *mf*, *f*, *f*, *f*. Includes instruction: *pizz.*
- Vla.:** *pizz.*
- Vc.:** *p*, *ppp*, *pp*
- Cb.:** *p*, *ppp*, *pp*

Musical score for measures 142-143. The score includes parts for Flute (Fs), Violin I (Vln. I 1), Violin I (Vln. I 2), Violin II (Vln. II 1), Violin II (Vln. II 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

Measures 142-143:

- Fs:** *sempref*, *ma accentuando distintamente i marcati*, *f*, *fsubito*, *f*, *mf*, *fsubito*, *p*, *mfsubito*, *mp*
- Vln. I 1:** *fp*, *fp*, *mp*
- Vln. I 2:** *fp*, *fp*
- Vln. II 1:** *mf*, *f*, *p*, *mf*, *mp*
- Vln. II 2:** *f*, *mf*, *mp*. Includes instruction: *arco alla metà superiore, leggero*
- Vla.:**
- Vc.:** *ppp*, *ppp*, *pp*
- Cb.:** *ppp*, *pp*

Musical score for measures 144-148. The score includes parts for Flute (Fs), Violin I (Vln. I 1), Violin I (Vln. I 2), Violin II (Vln. II 1), Violin II (Vln. II 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

Measures 144-148 dynamics and markings:

- Fs:** *mf* <sup>3</sup> *p* *mf* *p* *mpsubito* *mpsubito* *pp* *mp* *pp* *psubito*
- Vln. I 1:** *mf* *mp* *mp*
- Vln. I 2:** *mf*
- Vln. II 1:** *mfsubito* *mf* *p* *mpsubito* *pp* *mp* *pp* *psubito*
- Vln. II 2:** *mfsubito* *mf* *p* *mpsubito* *mpsubito* *pp* *mp* *pp* *psubito*
- Vla.:** *mf* *p* *mp* *mp*
- Vc.:** *ppp* *pizz.* *p*
- Cb.:** *ppp*

Musical score for measures 149-153. The score includes parts for Flute (Fs), Violin I (Vln. I 1), Violin I (Vln. I 2), Violin II (Vln. II 1), Violin II (Vln. II 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

Measures 149-153 dynamics and markings:

- Fs:** *mpsubito* *pp* *p* *pp* *psubito* *pp* *ppsubito* *ppp* *ppsubito*
- Vln. I 1:** *p* *p*
- Vln. I 2:** *mp*
- Vln. II 1:** *mpsubito* *pp* *p* *pp* *psubito* *ppp* *ppsubito*
- Vln. II 2:** *mpsubito* *pp* *p* *pp* *ppp* *ppsubito*
- Vla.:** *dal nulla* *ppp*
- Vc.:** *arco* *dal nulla* *ppp*
- Cb.:** *pizz.* *ppp*

Musical score for measures 148-157. The score includes parts for Flute Solo (Fs), Violin I (Vln. I 1, Vln. I 2), Violin II (Vln. II 1, Vln. II 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

**Flute Solo (Fs):** Measures 148-157. The upper staff features a complex melodic line with triplets and slurs. Dynamics include *ppp*, *pp subito*, and *portando i suoni ad estinzione poco a poco*. A note in measure 157 is marked with a circled 'b' and a cross, with the instruction *la notazione dei suoni estinti è approssimativa*. The lower staff provides harmonic support.

**Violin I (Vln. I 1, Vln. I 2):** Measures 148-157. Vln. I 1 starts with *pp*. Vln. I 2 has *pp* in measure 148. Both parts have long slurs across the measures.

**Violin II (Vln. II 1, Vln. II 2):** Measures 148-157. Vln. II 1 has *ppp* in measure 149 and ends with *al nulla*. Vln. II 2 has *ppp* in measure 149.

**Viola (Vla.):** Measures 148-157. Starts with *al nulla* in measure 149.

**Violoncello (Vc.):** Measures 148-157. Ends with *al nulla* in measure 157.

**Contrabasso (Cb.):** Measures 148-157. Remains silent.

Musical score for measures 150-157. The score includes parts for Flute Solo (Fs), Violin I (Vln. I 1, Vln. I 2), Violin II (Vln. II 1, Vln. II 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

**Flute Solo (Fs):** Measures 150-157. The upper staff features a complex melodic line with triplets and slurs. Dynamics include *diminuendo sempre*. The lower staff provides harmonic support.

**Violin I (Vln. I 1, Vln. I 2):** Measures 150-157. Both parts are silent.

**Violin II (Vln. II 1, Vln. II 2):** Measures 150-157. Vln. II 1 is silent. Vln. II 2 has *ppp* in measure 150 and ends with *al nulla* in measure 157.

**Viola (Vla.):** Measures 150-157. Remains silent.

**Violoncello (Vc.):** Measures 150-157. Starts with *dal nulla* in measure 150, has *ppp* in measure 156, and ends with *al nulla* in measure 157.

**Contrabasso (Cb.):** Measures 150-157. Remains silent.