

Mario Milani

# In the City

per due fisarmoniche

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**Vivace** (M.M. ♩ = c. 168)

**Fisarmonica 1**

**Fisarmonica 2**

**Fis.1**

**Fis.2**

**SB**

**BB**

**mf**

**f**

**dim**

**m**

**f**

**SB**

**BB**

13

Fis.1

Fis.2

*m* *f* *dim* *m*

17

Fis.1

Fis.2

*m* *m* *dim* BB

21

Fis.1

Fis.2

*mp* *p* SB

25

Fis.1

Fis.2

*mp*

*m*

Measures 25-28. Fis.1 (Treble) features triplets of eighth notes. Fis.2 (Bass) features chords and a melodic line. Dynamics include *mp* and *m*.

29

Fis.1

Fis.2

*mf*

SB

Measures 29-32. Fis.1 (Treble) features chords and a melodic line. Fis.2 (Bass) features chords and a melodic line. Dynamics include *mf* and SB.

33

Fis.1

Fis.2

Measures 33-36. Fis.1 (Treble) features chords and a melodic line. Fis.2 (Bass) features chords and a melodic line.



37

Fis.1

Fis.2

37

38

39

Fis.1

Fis.2

39

40

41

Fis.1

Fis.2

*mp*

*p*

BB

41

42

43

44

45

Fis.1

Fis.2

*mp*

*m*

7

48

Fis.1

Fis.2

*f*

*f*

53

Fis.1

Fis.2

*mp*

*mp*

BB

M

M

57

Fis.1

7

*f*

SB

Fis.2

7

*f*

60

Fis.1

*mp*

*f*

BB

SB

Fis.2

*mp*

*m*

*dim*

*f*

64

Fis.1

*mp*

*mf*

BB

Fis.2

*mp*

*m*

*mf*

*dim*

67

Fis.1

*mp*

*f*

Fis.2

*mp*

*m*

*f*

*dim*

71

Fis.1

*ff*

Fis.2

*ff*

BB

75

Fis.1

Fis.2



78

Fis.1

Fis.2

Measures 78-80. Fis.1 (right hand) features a complex melodic line with many accidentals. Fis.2 (left hand) provides a simpler accompaniment with some chords. The key signature has one flat (B-flat).

81

Fis.1

Fis.2

*mp*

*mf*

*dim*

SB

Measures 81-84. Fis.1 (right hand) has a melodic line with accents. Fis.2 (left hand) has a bass line with accents. Dynamics include *mp*, *mf*, and *dim*. A circled '3' with a dot is above measure 82. 'SB' is written below the first bass line measure.

85

Fis.1

Fis.2

*dim*

Measures 85-87. Fis.1 (right hand) has a melodic line with accents. Fis.2 (left hand) has a bass line with accents. Dynamics include *dim*.

88

Fis.1

Fis.2

*p*

*p*

*m*

*m*

91

Fis.1

Fis.2

*M*

*dim*

95

Fis.1

Fis.2

*f*

*mf*

*f*

*mf*

*dim*

*m*

98

Fis.1

Fis.2

dim

m

7

2/4

c

102

Fis.1

Fis.2

*p*

*cresc.*

*p*

*m*

*cresc.*

*M*

c

106

Fis.1

Fis.2

*f*

*sfz*

*f*

*m*

*SB*

*M*

*f*

*m*

3/4

c

111

Fis.1

Fis.2

*p*

*m*

*M*

115

Fis.1

Fis.2

*f*

*mf*

*m*

*M*

118

Fis.1

Fis.2

*dim*

*m*

*M*



121

Fis.1

Fis.2

m

M

m

124

Fis.1

Fis.2

dim

m

mf

dim

m

f

129

Fis.1

Fis.2

134

Fis.1

Fis.2

*p*

*m*

Measures 134-138. Fis.1 (right hand) plays chords with accents. Fis.2 (left hand) plays eighth notes. Both parts end with a fermata and a circle containing a dot.

139

Fis.1

Fis.2

*f*

*p*

*m*

Measures 139-142. Fis.1 (right hand) plays chords with accents. Fis.2 (left hand) plays eighth notes. Both parts end with a fermata and a circle containing a dot.

143

Fis.1

Fis.2

*m-dim*

*f*

*p*

*m*

*M*

Measures 143-146. Fis.1 (right hand) plays chords with accents. Fis.2 (left hand) plays eighth notes. Both parts end with a fermata and a circle containing a dot.

147

Fis.1

7

*f*

3 3 3 3 3 3 3 3 3 3

Fis.2

*f*

3 3 3 3 3 3 3 3 3 3

151

Fis.1

3 3 3 3 3 3 3 3 3 3

Fis.2

3 3 3 3 3 3 3 3 3 3

155

Fis.1

*p*

Fis.2

*p*

159

Fis.1

Fis.2

*f*

*f*

163

Fis.1

Fis.2

*m*

*m*

166

Fis.1

Fis.2

*m*

*m*



170 *rall*

Fis.1

Fis.2

*m*

*3*

*3*

*3*

*3*

*m*

*più veloce* (M.M.  $\text{♩} = \text{c. } 132$ )

173 *f* *segue*

Fis.1

*f* *segue*

*più veloce* (M.M.  $\text{♩} = \text{c. } 132$ )

Fis.2

*f* *segue*

179

Fis.1

Fis.2

184

Fis.1

Fis.2

189

Fis.1

Fis.2

*rall*

*allargando*

*allargando*

195

**Moderato** (M.M. ♩ = c.72)

Fis.1

*mp*

BB

**Moderato** (M.M. ♩ = c.72)

Fis.2

*mp*

BB

200

Fis.1

*rit.*

Fis.2

*rit.*

205

Fis.1

*a tempo*

*rit.*

Fis.2

*a tempo*

*rit.*

209

Fis.1

*a tempo*

*cresc.*

Fis.2

*a tempo*

*cresc.*

213

Fis.1

Fis.2

*f*

3

217

Fis.1

Fis.2

*f*

3

221

Fis.1

Fis.2

*p*

*p*



225 *accel.*

Fis.1 *cresc.* *mf* SB

Fis.2 *cresc.* *f* *accel.*

229 *Vivace* (M.M. ♩ = c. 168)

Fis.1 *f*

Fis.2 *mf*

233

Fis.1

Fis.2

237

Fis.1

Fis.2

m-dim

*f*

Measures 237-240. Fis.1 (right hand) features a melodic line with eighth and sixteenth notes, and a bass line with eighth notes and rests. Fis.2 (left hand) features a bass line with chords and eighth notes. Measure 240 includes a fermata over a chord in the right hand and a forte (*f*) dynamic marking.

241

Fis.1

Fis.2

dim

*m*

dim

Measures 241-243. Fis.1 (right hand) features a melodic line with eighth and sixteenth notes. Fis.2 (left hand) features a bass line with chords and eighth notes. Measure 241 includes a 'dim' (diminuendo) marking and a '7' (seventh) chord. Measure 242 includes an '*m*' (mezzo) dynamic marking. Measure 243 includes a 'dim' (diminuendo) marking.

244

Fis.1

Fis.2

*M*

*m*

7

8

Measures 244-246. Fis.1 (right hand) features a melodic line with eighth and sixteenth notes. Fis.2 (left hand) features a bass line with chords and eighth notes. Measure 244 includes an '*M*' (forte) dynamic marking. Measure 245 includes an '*m*' (mezzo) dynamic marking. Measure 246 includes a '7' (seventh) chord and an '8' (octave) marking.

247

Fis.1

Fis.2

7

251

Fis.1

Fis.2

*f*

255

Fis.1

Fis.2

*f*

SB

258

Fis.1

Fis.2

Measures 258-260. Fis.1 (Flute 1) and Fis.2 (Flute 2) parts. Fis.1 plays chords in the right hand and eighth notes in the left hand. Fis.2 plays a rapid sixteenth-note melody in the right hand and eighth notes in the left hand. A circled '3' indicates a triplet in the right hand of Fis.2 at measure 260.

261

Fis.1

Fis.2

Measures 261-263. Fis.1 and Fis.2 parts. Fis.1 continues with chords and eighth notes. Fis.2 continues with the sixteenth-note melody. A circled '3' indicates a triplet in the right hand of Fis.2 at measure 263.

264

Fis.1

Fis.2

Measures 264-266. Fis.1 and Fis.2 parts. Fis.1 plays a sixteenth-note melody in the right hand and eighth notes in the left hand. Fis.2 plays chords in the right hand and eighth notes in the left hand.

266

Fis.1

Measures 266-267. Treble clef with a key signature of two flats. The melody consists of eighth and sixteenth notes. The bass line has whole notes with accents.

Fis.2

Measures 266-267. Treble clef with a key signature of three sharps. The melody consists of chords with accents. The bass line has whole notes with accents.

268

Fis.1

*mp*

Measures 268-271. Treble clef with a key signature of two flats. The melody features a triplet and a half note. The bass line has a half note and a whole note. A circled "BB" symbol is present.

Fis.2

*p*

Measures 268-271. Treble clef with a key signature of three sharps. The melody consists of chords with accents. The bass line has a half note and a whole note. A circled "BB" symbol is present.

272

Fis.1

Measures 272-275. Treble clef with a key signature of two flats. The melody features a triplet and a half note. The bass line has a half note and a whole note. A circled "BB" symbol is present.

Fis.2

*mp*

*m*

7

Measures 272-275. Treble clef with a key signature of three sharps. The melody consists of chords with accents. The bass line has a half note and a whole note. A circled "BB" symbol is present.

275

Fis.1

*f*

SB

Fis.2

*f*

Vivace (M.M. ♩ = c. 200)

280

Fis.1

BB

Fis.2

*ff*

BB

285

Fis.1

Fis.2

289

Fis.1

*mf*

*ff*

M

Fis.2

*mf*

*ff*

M

The image shows a musical score for two figures, Fis.1 and Fis.2, in common time. Each figure consists of a treble staff and a bass staff. Fis.1 starts with a treble staff melody and a bass staff with a whole rest. Fis.2 has a treble staff melody and a bass staff with a whole rest. Both figures end with a treble staff melody and a bass staff with a whole rest. Dynamics include mf and ff. A 'M' marking is present in the bass staff of the final measure of each figure.