

Mario Milani

In the City

per due fisarmoniche

seconda fisarmonica



In the City

Mario Milani

Vivace (M.M. $\text{♩} = \text{c. } 168$)

Fisarmonica 2

5

Fis.2

10

Fis.2

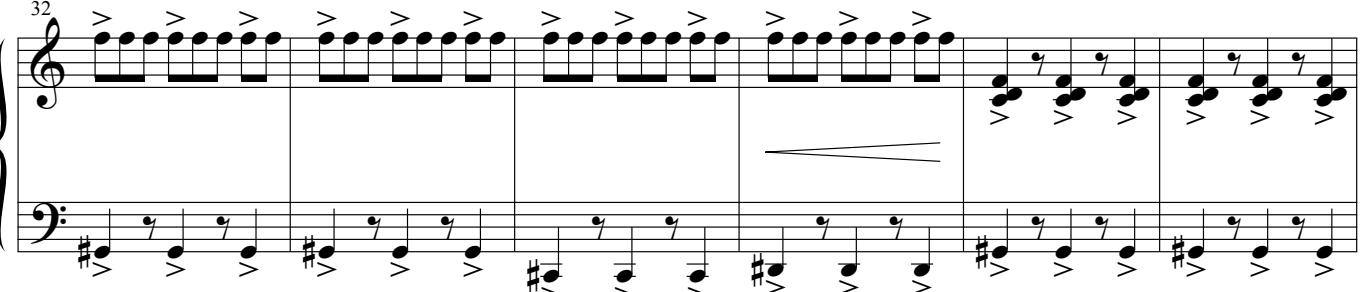
16

Fis.2

22

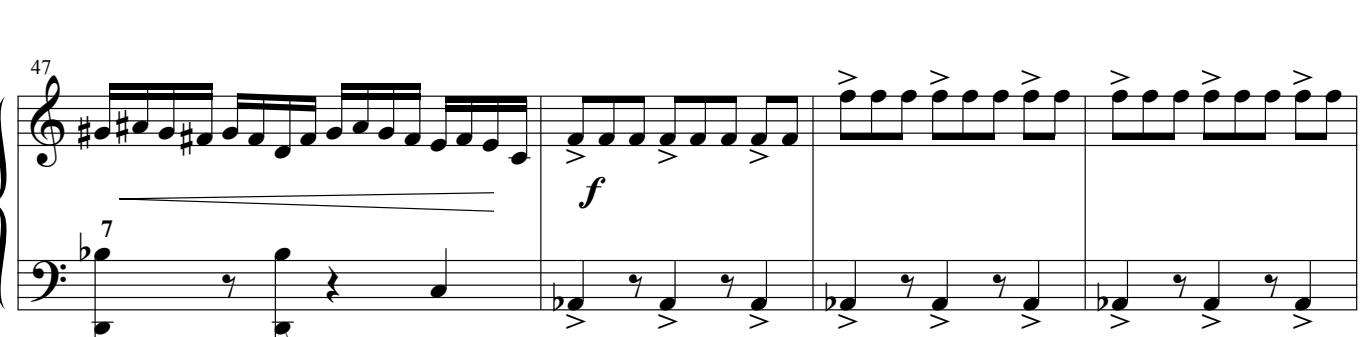
Fis.2

28
 Fis.2 { 

 32
 Fis.2 { 

 38
 Fis.2 { 

 43
 Fis.2 { 

 47
 Fis.2 { 

 51
 Fis.2 { 

Fis.2 { 56

 Fis.2 { 60

 Fis.2 { 64

 Fis.2 { 68
BB

 Fis.2 { 74

 Fis.2 { 78

Fis.2

82

SB > > > > > > > > > > > > >

m dim

87

> > > > > > > > > > > > >

m p

91

M dim

c

95

f dim

mf m dim

99

m 7

p m

103

cresc. M

f

M

c

Fis.2

109

113

117

120

122

126

Fis.2

131

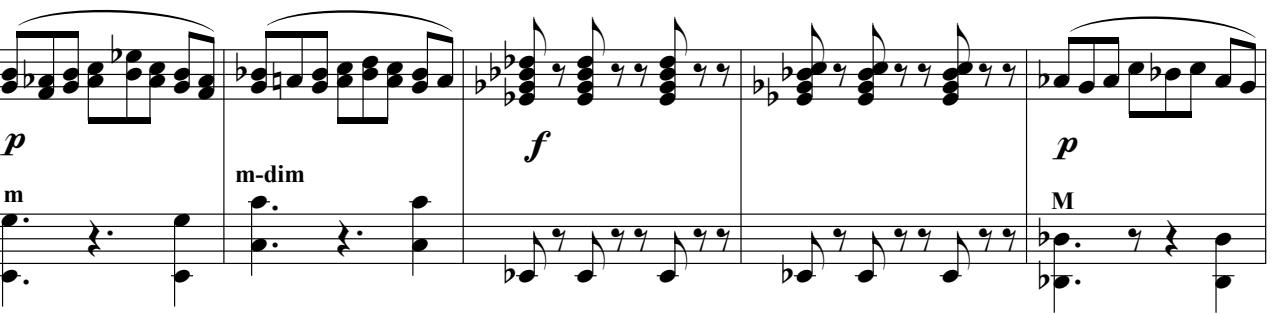
Fis.2

137



Fis.2

142



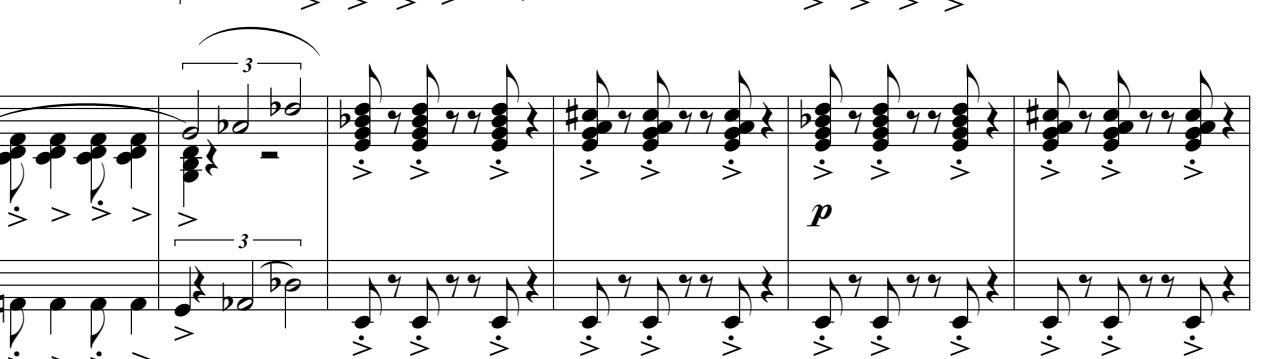
Fis.2

147



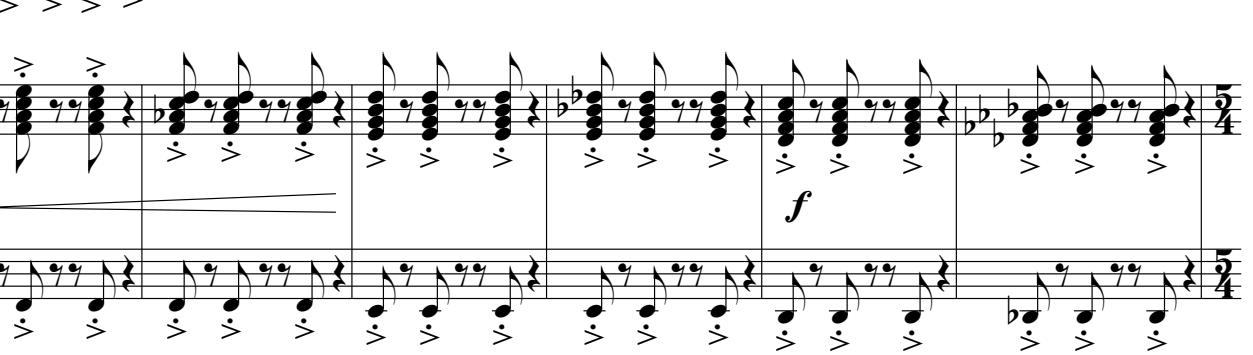
Fis.2

152



Fis.2

158



Fis.2

164

Fis.2

167

Fis.2

170

rall

più veloce (M.M. = c. 132)

f

Fis.2

175

>

>

segue

Fis.2

182

Fis.2

188

allargando

195  **Moderato** (M.M. $\text{♩} = \text{c.72}$)
 Fis.2 
mp
 BB

200 
rit.

205 
a tempo
rit.

209  *a tempo*
 Fis.2 
cresc.

213 
f *f*

219 



224

Fis.2

p

cresc.

8

8

228

Fis.2

f

accel.

8

232

Fis.2

mf

236

Fis.2

240

Fis.2

f

8

8

244

Fis.2

8

8

7

Fis.2

248

252

256

259

262

266

Fis.2

270

Fis.2

273

Fis.2

277

Fis.2

281

BB

Fis.2

285

C

Fis.2

289

M