

Mario Milani

Hamaca loca

per fisarmonica e contrabbasso

Hamaca loca

Rumba

Mario Milani



Moderato (♩ = c. 78)

Fisarmonica

BB

SB

Contrabbasso

Moderato (♩ = c. 78)

pizz.

Fs.

Cb.

Fs.

Cb.

2
6

Fs.

Cb.

M

7

m

m

8

Fs.

Cb.

M

7

m

7

10

Fs.

Cb.

3

3

12

Fs.

Cb.

7

7

3

14

Fs.

Cb.

m

7

3

3

BB

16

Fs.

Cb.

18

Fs.

Cb.

20

Fs.

Cb.

4
22

Fs.

Cb.

24

Fs.

Cb.

26

Fs.

Cb.

28

Fs.

Cb.

f

3

30

Fs.

Cb.

32

Fs.

Cb.

34

Fs.

Cb.

Re m

Sol 7

Do M

6

Sinistra con accompagnamento libero a piacere

36

Fs.

Cb.

Re m

Sol 7

Do M

Do 7

5

6
38

Fs.

Sol m

6

Do 7

Fa M

Cb.

40

Fs.

Sol m

Do 7

Fa M

5

Fa 7

Cb.

42

Fs.

Sib M

Sol m

La m

Re m

Cb.

44

Fs.

Sol m

Do 7

m

Cb.

46

Fs.

M

m

Si m

Cb.

48

Fs.

BB

Cb.

50

(8va)

Fs.

Cb.

segue

52

Fs.

Cb.

8
54

Fs.

Cb.

56

Fs.

Cb.

58

Fs.

Cb.

60

Fs.

Cb.

loco

mf

62

Fs.

3

3

3

3

9

segue

Cb.

64

Fs.

Gliss

3

3

Cb.

66

Fs.

3

3

Cb.

68

Fs.

ff

Cb.

f