

Angelo Bruzzese

Fuelle

pezzo da concerto per fisarmonica - bandoneon - organo - armonica

FUELLE

Partitura

Angelo Bruzzese

$\text{♩} = 100$

Armonica

Bandoneon

Fisarmonica

Organo

FUELLE

2

4

Arm.

Bd.

Fsm.

Org.

p

2' solo

p

3

8

5

6

7

Arm.

Bd.

Fsm.

Org.

ff

ff

p

ff

Rip. + ance

3

Arm. Bd. Fsm. Org.

10

p

2' solo 3

Detailed description: This system contains measures 10, 11, and 12. The Arm. and Bd. staves have a melody starting at measure 10 with a piano (*p*) dynamic. The Fsm. staff is silent. The Org. staff has a 2' solo in measure 11, followed by a triplet of eighth notes. The bottom staff is also silent.

Arm. Bd. Fsm. Org.

13

ff

Rip. + ance

6 6

Detailed description: This system contains measures 13, 14, and 15. The Arm. and Bd. staves are silent. The Fsm. staff has a melody starting at measure 13 with a fortissimo (*ff*) dynamic. The Org. staff has a melody starting at measure 13 with a 'Rip. + ance' marking, followed by sixteenth-note runs. The bottom staff is also silent.

4 FUELLE

15

Arm.

Bd.

Fsm.

Org.

Measures 15-17. Arm. and Bd. play a rhythmic pattern starting at measure 15. Fsm. and Org. are silent.

18

Arm.

Bd.

Fsm.

Org.

Measures 18-20. Arm. and Bd. play a rhythmic pattern starting at measure 18. Fsm. and Org. are silent.

Arm.

Bd.

Fsm.

Org.

21

6

ff

3

ff

8' 4' 2'

ff

24

16' 8' 4'

21

6

ff

3

ff

8' 4' 2'

ff

24

16' 8' 4'

6 FUELLE

Arm. Bd. Fsm. Org.

27

27

27

27

27

Arm. Bd. Fsm. Org.

30

30

30

30

30

Arm.

Bd.

Fsm.

Org.

33

p

f

ff

p

2' solo

Rip. + ance

6

2' solo

Rip. + ance

Arm.

Bd.

Fsm.

Org.

36

p

3

p

3

FUELLE

8

38

Arm.

Bd.

Fsm.

Org.

f

p

fondi 8'-4'

tromba 8'

8' solo

41

Arm.

Bd.

Fsm.

Org.

mp

3

44

Arm.

Bd.

Fsm.

Org.

oboe 8'-flauto 4'

5

Detailed description: This system contains measures 44 through 48. The Arm. (Armonica) part begins in measure 44 with a dotted half note, followed by eighth notes. The Bd. (Basso Continuo) part is mostly rests. The Fsm. (Fagotto) part has a dense texture of eighth notes. The Org. (Organo) part has a melodic line with a trill and a quintuplet. The bottom staff is a bass line with rests.

49

Arm.

Bd.

Fsm.

Org.

fondi 8'

16' 8'

Detailed description: This system contains measures 49 through 53. The Arm. part has a melodic line with a dotted half note. The Bd. part has a melodic line with eighth notes. The Fsm. part has a dense texture of eighth notes. The Org. part has a melodic line with a trill and a quintuplet. The bottom staff is a bass line with rests.

10 FUELLE

Arm.

Bd.

Fsm.

Org.

59

Arm.

Bd.

Fsm.

Org.

Arm. Bd. Fsm. Org.

63 *f* 6 6 *p*

Rip. + ance *f* 6 *sf*

Arm. Bd. Fsm. Org.

65 *mf* *mf* *mf* *8' 4' 2'*

12 FUELLE

Arm.

Bd.

Fsm.

Org.

69

8' 4' 2'

Arm.

Bd.

Fsm.

Org.

72

Arm.

Bd.

Fsm.

Org.

75

Arm.

Bd.

Fsm.

Org.

+fagotto 8'

f

f

f

78

FUELLE

14

81

Arm.

Bd.

Fsm.

Org.

p

8' 4' 2'

(8' 4' 2'-fagotto)

85

Arm.

Bd.

Fsm.

Org.

pp

8' 4'

16' 8'

FUELLE

15

Arm.

Bd.

Fsm.

Org.

89

3

5

6

Rip. +ance

89

3

5

6

Rip. +ance

Arm.

Bd.

Fsm.

Org.

92

6

7

8'

16' 8'

92

6

7

8'

16' 8'

FUELLE

16

Arm.

Bd.

Fsm.

Org.

94

p 3

sf

sf

sf

sf

2' solo

3

97

Arm.

Bd.

Fsm.

Org.

97

sf

sf

p 3 3

94

95

96

97

FUELLE

17

Arm. *pp* *ppp*

Bd.

Fsm. *pp*

Org. *pp* (8' 4' 2'-fagotto)

Arm. *p* $\text{♩} = 70$

Bd.

Fsm.

Org. *fondi 8', viola, voce celeste*

18 FUELLE

Arm.

Bd.

Fsm.

Org.

110

16' 8'

Arm.

Bd.

Fsm.

Org.

117

mp

bellow shake

pp

Arm.

Bd.

Fsm.

Org.

This system contains measures 123 through 128. The Arm. part has rests in measures 123-125 and enters in measure 126. The Bd. part features a triplet in measure 123 and various eighth and sixteenth note patterns. The Fsm. part has a *pp* dynamic marking in measure 124. The Org. part has a melodic line in the right hand and a bass line in the left hand. A separate bass line is provided at the bottom of the system.

Arm.

Bd.

Fsm.

Org.

This system contains measures 129 through 134. The Arm. part begins in measure 129 with a *f* dynamic marking and continues with a melodic line. The Bd. part also starts in measure 129 with a *f* dynamic marking. The Fsm. part has rests in measures 129-130 and enters in measure 131. The Org. part has a melodic line in the right hand and a bass line in the left hand. A separate bass line is provided at the bottom of the system.

20 FUELLE

Arm.

Bd.

Fsm.

Org.

134

p

p

Arm.

Bd.

Fsm.

Org.

139

p

8'- 4'

Arm.

Bd.

Fsm.

Org.

146

f

5

146

sf

146

+fagotto 8'

- fagotto 8'

Arm.

Bd.

Fsm.

Org.

150

f

7

150

sf

mp

150

f

Rip. + once

fondi 8'

16' 8'

FUELLE

22

154

Arm.

Bd.

Fsm.

Org.

f

p

sf

5

f

p

f

fondi 8'

Rip. + ance

16' 8'

159

Arm.

Bd.

Fsm.

Org.

f

8' 4' 2'

16' 8' 4'

FUELLE

23

Arm. Bd. Fsm. Org.

164

170

f

f

Arm. Bd. Fsm. Org.

170

mf

mf

p

p

24

FUELLE

Arm. *f*

Bd. *f*

Fsm. *f*

Org.

Arm. *f*

Bd. *f*

Fsm. *f*

Org.

Arm.

Bd.

Fsm.

Org.

190

p

sf

f

p

sf

2' solo

3

2' solo

3

Arm.

Bd.

Fsm.

Org.

195

sf

pp

3

f

f

f

tromba 8'

26
199

FUELLE

Arm.

Bd.

Fsm.

Org.

199

199

8'

p

2' solo

pp

205

Arm.

Bd.

Fsm.

Org.

205

205

pp

mp

sf

fondi 8'

90

210

Arm.

Bd.

Fsm.

Org.

214

Arm.

Bd.

Fsm.

Org.

mp

p

p

fondi 8', viola, voce celeste

FUELLE

28

218

Arm.

Bd.

Fsm.

Org.

222

Arm.

Bd.

Fsm.

Org.

227

Arm.

Bd.

Fsm.

Org.

232

Arm.

Bd.

Fsm.

Org.

30 FUELLE

Arm. 237

Bd. 237

Fsm. 237

Org. 237

rit. a tempo

pp

Arm. 242

Bd. 242

Fsm. 242

Org. 242

Arm. Bd. Fsm. Org.

247

mp

8' 4' 2'

This system contains measures 247, 248, and 249. The Arm. part is mostly silent, with a short melodic phrase in measure 249 marked *mp*. The Bd. part is also mostly silent. The Fsm. part has a melodic line in measure 247, a rest in 248, and a melodic phrase in 249. The Org. part has a tremolo in measure 248 marked 8' 4' 2' and a melodic phrase in 249.

Arm. Bd. Fsm. Org.

250

6 6

This system contains measures 250, 251, and 252. The Arm. part has a melodic line in measure 250, a rest in 251, and a melodic phrase in 252. The Bd. part has a melodic line in measure 250, a rest in 251, and a melodic phrase in 252. The Fsm. part has a melodic line in measure 250, a rest in 251, and a melodic phrase in 252. The Org. part has a tremolo in measure 250 marked 6 6, a rest in 251, and a melodic phrase in 252.

32

253

Arm.

Bd.

Fsm.

Org.

FUELLE

pizz.

257

Arm.

Bd.

Fsm.

Org.

f

Rip.

16' 8' 4'

Arm. Bd. Fsm. Org.

Measures 260-261. The score features five staves: Arm. (Trumpet), Bd. (Baritone), Fsm. (Flute), Org. (Organ), and a fifth staff. Measures 260-261 show a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. The key signature has one sharp (F#).

Arm. Bd. Fsm. Org.

Measures 262-263. The score continues with the same five staves. Measures 262-263 show a continuation of the melodic and rhythmic themes. The key signature remains one sharp (F#).

34

FUELLE

Arm. ²⁶⁴

Bd.

Fsm. ²⁶⁴

Org. ²⁶⁴

This system contains measures 264 and 265. The Arm. part features a melodic line with eighth and sixteenth notes. The Bd. part provides a rhythmic accompaniment with eighth notes. The Fsm. part consists of a two-staff grand staff with a treble staff playing chords and a bass staff playing a simple bass line. The Org. part is also a two-staff grand staff, with the treble staff playing sustained chords and the bass staff playing a more active line with eighth notes. A single bass staff at the bottom of the system provides a low-frequency accompaniment.

Arm. ²⁶⁶

Bd. ²⁶⁶

Fsm. ²⁶⁶

Org. ²⁶⁶

This system contains measures 266 and 267. The Arm. part continues the melodic development. The Bd. part has a more active role with eighth notes. The Fsm. part continues with a two-staff grand staff. The Org. part continues with a two-staff grand staff, featuring more complex textures. A single bass staff at the bottom provides a low-frequency accompaniment.

Arm. Bd. Fsm. Org.

268

Arm. Bd. Fsm. Org.

271

36 FUELLE

Arm.

Bd.

Fsm.

Org.

274

Arm.

Bd.

Fsm.

Org.

fp

276

5