

Mario Milani

# Fantasia sudamericana

partitura fisarmonica e arpa



# FANTASIA SUDAMERICANA

Mario Milani

Moderato

Fisarmonica

Arpa

Mi min Si7 Mi min Si7 Mi min

Ar.

Si7 Mi min La min Mi min Si7

Ar.

Mi min Si7 Mi min La min

Andante

Ar.

Mi min Si7 Mi min Si7

# FANTASIA SUDAMERICANA

2  
26

Ar.

33

Ar.

40

Ar.

47

Ar.

53

Ar.

*bassi soli* MI DO LA FA# MI

RE# LA MI SOL SI DO MI DO MI DO RE# LA MI SOL

*rit.*

**Milonga**

SI DO MI DO MI DO

Re min

Mi7 La 7 Re min Sol min Re min La 7

59

Re min Sol min La 7 Re min

65

Sol min Re min Mi dim Re min LA Re min

71

Sol min La 7 Re min Sol min Re min La 7

77

Re min Re min Sol min La 7 Re min Sol min

83

Re min La 7 Re min Re min Mi7

Ar.

59

65

71

77

83

Ar.



# FANTASIA SUDAMERICANA

4  
88

La 7 Re min Sol min Re min

88

Ar.

92

La 7 Re min

Lento

accordi soli tenuti legati Mi min

92

Ar.

98

Si7 Mi min La min Si7 Mi min Si7 Mi min

98

Ar.

106

La min Mi min Si7

106

Ar.

114

Mi min La min Mi min Si7 Mi min Si7

114

Ar.

Detailed description: This is a musical score for a piece titled 'FANTASIA SUDAMERICANA'. The score is written for a vocal line and an accompaniment labeled 'Ar.' (Armonio). The key signature has one flat (B-flat). The score is divided into systems, each with a measure number at the beginning. The first system starts at measure 4 and ends at 88. The second system starts at 88 and ends at 92. The third system starts at 92 and ends at 98. The fourth system starts at 98 and ends at 106. The fifth system starts at 106 and ends at 114. The sixth system starts at 114 and ends at 118. The vocal line features various melodic phrases, some with triplets and slurs. The accompaniment consists of chords and melodic lines in both hands. Chord labels are placed below the notes: La 7, Re min, Sol min, Re min, La 7, Re min, accordi soli tenuti legati, Mi min, Si7, Mi min, La min, Si7, Mi min, Si7, Mi min, La min, Mi min, Si7, Mi min, Si7, Mi min, La min, Mi min, Si7, Mi min, Si7. The tempo marking 'Lento' appears above the second system. The measure numbers 4, 88, 92, 98, 106, and 114 are placed at the beginning of their respective systems.

## FANTASIA SUDAMERICANA

Allegro (M.M. ♩ = c. 96)

5

123

Mi min Si7 Mi min

percussione sul mantice

123

Ar.

131

La min Do magg La min

131

Ar.

139

Do magg Mi7 La min Mi7 La min La min Do magg La min

139

Ar.

147

Do magg Mi7 La min Mi7 La min

147

Ar.

155

La min

155

Ar.

# FANTASIA SUDAMERICANA

6  
163

Do magg La min Do magg Mi7 La min Mi7 La min La min

Ar.

171

Do magg La min Do magg Mi7 La min Mi7 LA

Ar.