

Mario Milani

Fantasia sudamericana

partitura fisarmonica

FANTASIA SUDAMERICANA

Mario Milani

Moderato

11

Mi min Si7 Mi min Si7 Mi min

[illegible]

26

Musical notation for measure 26, treble clef, key of D major. The measure contains a whole rest followed by eighth and quarter notes: D4, E4, F#4, G4, A4, B4, C#5, D5.

33

bassi soli MI DO LA FA# MI

40

The second system of the musical score, starting at measure 40. It continues the melody from the first system. The notes are: RE# (quarter), LA (quarter), MI (quarter), SOL (quarter), SI (quarter), DO (quarter), MI (quarter), DO (quarter), MI (quarter), DO (quarter), RE# (quarter), LA (quarter), MI (quarter), SOL (quarter). The lyrics are: RE# LA MI SOL SI DO MI DO MI DO RE# LA MI SOL.

47 *rit.*

SI DO MI DO MI DO

Milonga

2
52

Re min Mi7 La 7 Re min

56

Sol min Re min La 7 Re min

61

Sol min La 7 Re min Sol min

66

Re min Mi dim Re min LA Re min

71

Sol min La 7 Re min Sol min Re min

76

La 7 Re min Re min Sol min La 7

81

Re min Sol min Re min La 7 Re min

86

Re min 6 Mi7 7 La 7 3 3

89

Re min 3 3 Sol min 43 Re min

This musical score is for a piece titled "Milonga" in 4/4 time. It consists of nine staves of music, each with a starting measure number (52, 56, 61, 66, 71, 76, 81, 86, 89). The key signature has one flat (B-flat). The chords indicated below the staves are: Re min, Mi7, La 7, Re min, Sol min, Mi dim, LA, and 43. The melody is written in a single voice line, featuring various rhythmic patterns including eighth and sixteenth notes, and rests. There are also some triplets and sixteenth-note runs. The piece ends with a double bar line at measure 92.

92 *La 7* *Re min* *Lento* *5*
accordi soli tenuti legati

97

Mi min *Si7* *Mi min* *La min* *Si7* *Mi min* *Si7* *Mi min*

107

La min Mi min Si7 Mi min La min

117

Mi min Si7 Mi min Si7 Mi min Si7 Mi min

127 **Allegro** (M.M. ♩ = c. 96)

percussione sul mantice

133

La min Do magg La min Do magg

140

Mi7 La min Mi7 La min La min Do magg La min

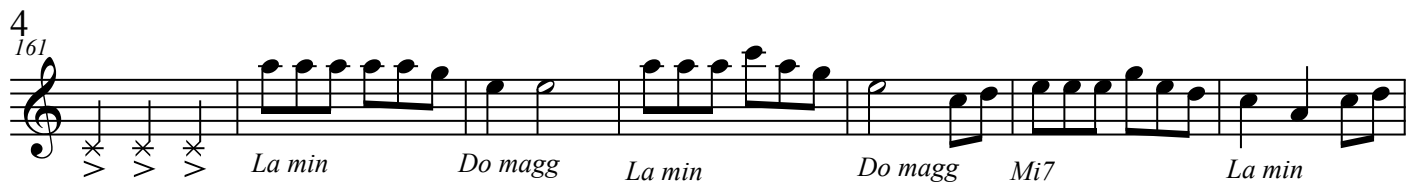
147

Do magg Mi7 La min Mi7 La min

154

Musical notation for exercise 154, featuring a treble clef and a series of eighth and sixteenth notes with stems.

4
161



La min Do magg La min Do magg Mi7 La min

This musical staff covers measures 161 to 167. It begins with three eighth notes marked with accents (>) and asterisks (*). The melody consists of eighth and quarter notes. Chord labels are placed below the staff: La min (measures 161-162), Do magg (measures 162-163), La min (measures 163-164), Do magg (measures 164-165), Mi7 (measure 165), and La min (measures 166-167).

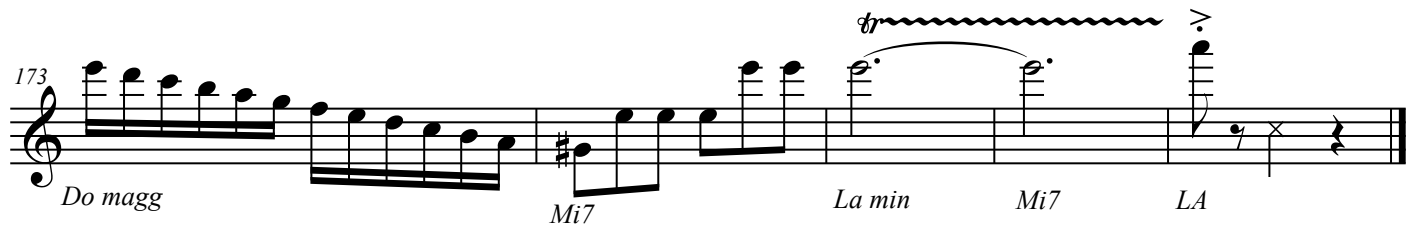
168



Mi7 La min La min Do magg La min

This musical staff covers measures 168 to 172. The melody continues with eighth and quarter notes. Chord labels are: Mi7 (measure 168), La min (measures 169-170), La min (measures 170-171), Do magg (measure 171), and La min (measures 172-173).

173



Do magg Mi7 La min Mi7 LA

This musical staff covers measures 173 to 177. It features a wavy line (trill) over a dotted half note in measure 175. The melody includes eighth, quarter, and half notes. Chord labels are: Do magg (measures 173-174), Mi7 (measures 174-175), La min (measures 175-176), Mi7 (measures 176-177), and LA (measures 177-178).