

Mario Milani

Diversiòn

per due fisarmoniche

Diversiòn

Mario Milani

$\text{♩} = 128$ con spavalderia

Fisarmonica 1

mp

BB

Fisarmonica 2

4

Fis.1

Fis.2

8

Fis.1

Fis.2

mf

BB

12

Fis.1

Fis.2

16

Fis.1

Fis.2

20

Fis.1

Fis.2

SB

mf

24

Fis.1

Fis.2

24

25

26

Fis.1

Fis.2

26

27

28

Fis.1

Fis.2

28

29

30  *loco*

Fis.1 *mp*

Fis.2 *mp*



32

Fis.1 *mf*

Fis.2 *mf*



34

Fis.1 *f*

Fis.2 *f*



36

Fis.1

M m m M M

Fis.2

38

Fis.1

Fis.2

tr SB

41

Fis.1

mp

Fis.2

tr mp

43

Fis.1

Fis.2

mf

Measures 43-44. Fis.1 (Flute 1) and Fis.2 (Flute 2) are shown. Fis.1 has a melodic line with a slur and a crescendo hairpin. Fis.2 has a continuous sixteenth-note pattern. Both parts start at measure 43 and end at measure 44. The key signature has two flats. Dynamics include *mf*.

45

Fis.1

Fis.2

ff

Measures 45-46. Fis.1 (Flute 1) and Fis.2 (Flute 2) are shown. Fis.1 has a melodic line with a slur and a crescendo hairpin. Fis.2 has a continuous sixteenth-note pattern. Both parts start at measure 45 and end at measure 46. The key signature has two flats. Dynamics include *ff*.

47

Fis.1

Fis.2

Measures 47-48. Fis.1 (Flute 1) and Fis.2 (Flute 2) are shown. Fis.1 has a continuous sixteenth-note pattern. Fis.2 has a continuous sixteenth-note pattern. Both parts start at measure 47 and end at measure 48. The key signature has two flats. The piece ends with a double bar line and a common time signature.

49

Fis.1

Fis.2

f

mf

m

52

Fis.1

Fis.2

m

7

54

Fis.1

Fis.2

f

m

M.

7

The musical score consists of two systems, Fis.1 and Fis.2, each with two staves. Fis.1 starts at measure 56. The upper staff has a treble clef and a key signature of one flat (B-flat). It features a complex rhythmic pattern with eighth and sixteenth notes, and a dynamic marking of *mp*. The lower staff has a bass clef and a key signature of one flat, with a dynamic marking of *m* and *M*. Fis.2 continues the piece, with the upper staff in treble clef and the lower staff in bass clef, both with a key signature of one flat. The upper staff has a dynamic marking of *mp* and features a complex rhythmic pattern. The lower staff has a dynamic marking of *mp* and features a simpler rhythmic pattern. A circled 'loco' marking is present above the upper staff of Fis.1.

The image displays two musical figures, Fis.1 and Fis.2, each consisting of two staves. Figure 1 (Fis.1) begins at measure 58. The upper staff features a melodic line with a slur over measures 58-60, a crescendo hairpin, and a *mf* dynamic marking in measure 61. The lower staff provides a rhythmic accompaniment with eighth and quarter notes. Figure 2 (Fis.2) continues the musical material. Its upper staff contains a continuous eighth-note melody, marked with a crescendo hairpin and a *mf* dynamic. The lower staff consists of sustained block chords. The entire score is written in a key with two flats (B-flat and E-flat) and includes various musical notations such as slurs, hairpins, and dynamic markings.

The image displays two musical figures, Fis.1 and Fis.2, each consisting of a piano (piano) and violin (violin) part. The piano parts are written in treble and bass staves, while the violin parts are in a single staff.

Fis.1: The piano part begins with a treble staff starting at measure 60. It features a melodic line with a slur over measures 60-61, followed by a crescendo leading to a fortissimo (*f*) dynamic. The bass staff provides a harmonic accompaniment with a melodic line that includes a crescendo and a fortissimo (*f*) dynamic. The violin part is a single staff with a melodic line that includes a crescendo and a fortissimo (*f*) dynamic. A circular diagram with three dots is positioned above the violin staff in measure 61.

Fis.2: The piano part begins with a treble staff featuring a melodic line with a slur over measures 60-61, followed by a crescendo leading to a fortissimo (*f*) dynamic. The bass staff provides a harmonic accompaniment with a melodic line that includes a crescendo and a fortissimo (*f*) dynamic. The violin part is a single staff with a melodic line that includes a crescendo and a fortissimo (*f*) dynamic.

62

Fis.1

Fis.2

Measures 62-63. Fis.1 (Flute 1) and Fis.2 (Flute 2) parts. Fis.1 has a treble staff with chords and a bass staff with a melodic line. Fis.2 has a treble staff with a continuous eighth-note melody and a bass staff with chords. The key signature has three sharps (F#, C#, G#).

64

Fis.1

Fis.2

Measures 64-66. Fis.1 (Flute 1) and Fis.2 (Flute 2) parts. Fis.1 has a treble staff with chords and a bass staff with a melodic line. Fis.2 has a treble staff with a continuous eighth-note melody and a bass staff with chords. The key signature changes to two sharps (F#, C#).

67

Fis.1

Fis.2

Measures 67-69. Fis.1 (Flute 1) and Fis.2 (Flute 2) parts. Fis.1 has a treble staff with chords and a bass staff with a melodic line. Fis.2 has a treble staff with a continuous eighth-note melody and a bass staff with chords. The key signature changes to one sharp (F#).

69

Fis.1

Fis.2

8/8

4/4

71

Fis.1

Fis.2

4/4

4/4

75

Fis.1

Fis.2

mf
BB

p

4/4

4/4

79

Fis.1

Fis.2

Measures 79-81. Fis.1 (Flute 1) has a melodic line with eighth notes and rests. Fis.2 (Flute 2) has a complex melodic line with many beamed eighth notes and accents. The bass line has a simple accompaniment with dotted half notes and eighth notes.

82

Fis.1

Fis.2

Measures 82-85. Fis.1 (Flute 1) has a melodic line starting with a measure rest, then a sixteenth-note run marked *mf*, followed by quarter notes. Fis.2 (Flute 2) has a complex melodic line with many beamed eighth notes and accents. A circled 'X' is above the first measure of Fis.2. The bass line has a simple accompaniment with dotted half notes and eighth notes.

86

Fis.1

Fis.2

Measures 86-89. Fis.1 (Flute 1) has a melodic line with chords and rests. Fis.2 (Flute 2) has a complex melodic line with many beamed eighth notes and accents. A triplet '3' is marked over the first measure of Fis.2. The bass line has a simple accompaniment with dotted half notes and eighth notes.

The image displays two musical figures, Fis.1 and Fis.2, each consisting of a piano (p) and forte (f) section. The piano section of Fis.1 features a treble staff with a melodic line and a bass staff with a supporting line. The forte section of Fis.1 features a treble staff with a melodic line and a bass staff with a supporting line. The piano section of Fis.2 features a treble staff with a melodic line and a bass staff with a supporting line. The forte section of Fis.2 features a treble staff with a melodic line and a bass staff with a supporting line.

94

Fis.1

Fis.2

mp

mp

The image displays two musical staves, labeled Fis.1 and Fis.2, with a crescendo line spanning across them. Fis.1 is in treble clef and contains a melodic line of eighth notes, while Fis.2 is in bass clef and contains a harmonic line of chords. The crescendo line starts at measure 97 and ends at measure 100. The fortissimo section begins at measure 101, where Fis.1 plays a series of eighth notes and Fis.2 plays a series of chords, both marked with a fortissimo (f) dynamic.

100

Fis.1

mp

Fis.2

mp

Figure 1 (Fis.1) and Figure 2 (Fis.2) musical notation for measures 100-102. Figure 1 consists of a treble staff with a descending eighth-note scale and a bass staff with a descending eighth-note scale. Figure 2 consists of a treble staff with a descending eighth-note scale and a bass staff with a whole note. Dynamics are marked *mp* (mezzo-piano).

103

Fis.1

ff

Fis.2

ff

Figure 1 (Fis.1) and Figure 2 (Fis.2) musical notation for measures 103-104. Figure 1 consists of a treble staff with a whole note chord and a bass staff with a descending eighth-note scale. Figure 2 consists of a treble staff with a descending eighth-note scale and a bass staff with a whole note. Dynamics are marked *ff* (fortissimo).

105

Fis.1

mp

Fis.2

mp

Figure 1 (Fis.1) and Figure 2 (Fis.2) musical notation for measures 105-106. Figure 1 consists of a treble staff with a whole note chord and a bass staff with a descending eighth-note scale. Figure 2 consists of a treble staff with a descending eighth-note scale and a bass staff with a whole note. Dynamics are marked *mp* (mezzo-piano).

107

Fis.1

ff

Fis.2

ff

Measures 107-109. Fis.1 (Flute 1) and Fis.2 (Flute 2) are shown. Fis.1 has a whole rest in measure 107, then plays a melody in 8/8 time. Fis.2 plays a continuous sixteenth-note pattern. Both parts are marked *ff*. A circled '8' is above the first staff in measure 108.

110

Fis.1

Fis.2

Measures 110-112. Fis.1 (Flute 1) has whole rests in measures 110 and 112, and a melody in measure 111. Fis.2 (Flute 2) plays a continuous sixteenth-note pattern. A circled '8' is above the first staff in measure 111.

113

Fis.1

mf

M

Fis.2

f

Measures 113-115. Fis.1 (Flute 1) plays a continuous sixteenth-note pattern, marked *mf*. Fis.2 (Flute 2) plays a melody, marked *f*. Both parts have a circled '8' above the first staff in measure 113.

116

Fis.1

M

Fis.2

119

Fis.1

M

Fis.2

Gliss

mp

122

Fis.1

mp

Fis.2

125

Fis.1

mf

Fis.2

f

128

Fis.1

Fis.2

131

Fis.1

rit.

Fis.2

rit.

135 $\text{♩} = 80$

Fis.1 *mp*

Fis.2 *mp*

Measures 135-140. Fis.1 (piano) has a treble staff with whole rests and a bass staff with a descending eighth-note scale. Fis.2 (piano) has a treble staff with whole rests and a bass staff with a descending eighth-note scale, including a triplet of eighth notes in measure 139.

141

Fis.1

Fis.2

Measures 141-146. Fis.1 (piano) has a treble staff with whole rests and a bass staff with a descending eighth-note scale, including triplets of eighth notes in measures 141, 142, and 143. Fis.2 (piano) has a treble staff with whole rests and a bass staff with a descending eighth-note scale, including a triplet of eighth notes in measure 141.

147

Fis.1

Fis.2

Measures 147-152. Fis.1 (piano) has a treble staff with whole rests and a bass staff with a descending eighth-note scale, including a triplet of eighth notes in measure 147. Fis.2 (piano) has a treble staff with whole rests and a bass staff with a descending eighth-note scale, including a triplet of eighth notes in measure 147.

The image displays a musical score for two figures, 'Fis.1' and 'Fis.2', arranged in three systems. Each system contains staves for both figures, with 'Fis.1' typically on the left and 'Fis.2' on the right. The notation includes piano (p) and guitar (g) parts, with various musical symbols such as chords, scales, and dynamics.

- System 1 (Measures 152-157):**
 - Fis.1:** The piano part (left staff) features a series of chords in the bass register. The guitar part (right staff) is mostly silent, indicated by rests.
 - Fis.2:** The piano part (left staff) plays a melodic line with eighth and sixteenth notes. The guitar part (right staff) is silent.
- System 2 (Measures 158-161):**
 - Fis.1:** The piano part (left staff) continues with chords. The guitar part (right staff) enters with a series of chords, marked with accents (>) and a 'rit.' (ritardando) marking above the staff.
 - Fis.2:** The piano part (left staff) plays a melodic line. The guitar part (right staff) is silent.
- System 3 (Measures 162-165):**
 - Fis.1:** The piano part (left staff) features a melodic line with eighth notes, marked with 'mf' (mezzo-forte). The guitar part (right staff) is silent.
 - Fis.2:** The piano part (left staff) plays a melodic line with eighth notes, marked with accents (>). The guitar part (right staff) is silent.

166

Fis.1

Fis.2

3

170

Fis.1

Fis.2

174

Fis.1

Fis.2

mf

f

M

177

Fis.1

M

Fis.2

180

Fis.1

M

Fis.2

183

Fis.1

M

Fis.2

Gliss

185

Fis.1

Fis.2

186

Fis.1

Fis.2

♩ = 144

189

Fis.1

Fis.2

♩ = 144

193

Fis.1

mp

Fis.2

Detailed description: This system covers measures 193 to 195. Fis.1 (Flute 1) begins in measure 193 with a melodic phrase, including a circled trill-like ornament. The dynamic *mp* (mezzo-piano) is indicated. Fis.2 (Flute 2) plays a steady eighth-note accompaniment throughout. The bass line consists of chords and eighth notes, providing a harmonic foundation.

196

Fis.1

Fis.2

Detailed description: This system covers measures 196 to 198. Fis.1 continues its melodic line, featuring slurs and various note values. Fis.2 maintains the eighth-note accompaniment. The bass line continues with harmonic support through chords and eighth notes.

199

Fis.1

Fis.2

Detailed description: This system covers measures 199 to 201. Fis.1 has a melodic line with slurs and accents. Fis.2 continues the eighth-note accompaniment. The bass line continues with harmonic support through chords and eighth notes.

The image displays a page from a musical score for 'The Swan' by Camille Saint-Saëns. The score is arranged in two systems, each containing two staves for piano accompaniment (Fis.1 and Fis.2) and two staves for vocal lines (Soprano and Alto). The key signature is B-flat major (two flats), and the time signature is 4/4.

System 1 (Measures 202-204):

- Fis.1:** The upper staff contains a melodic line with a fermata over the final measure. The lower staff is mostly empty, with a few notes in the first measure.
- Fis.2:** The upper staff features a continuous eighth-note accompaniment. The lower staff has a bass line with a 'M' marking in the first measure.

System 2 (Measures 205-207):

- Fis.1:** The upper staff has a melodic line with a fermata. The lower staff is mostly empty.
- Fis.2:** The upper staff continues the eighth-note accompaniment. The lower staff has a bass line with 'm' and 'M' markings.

System 3 (Measures 208-210):

- Fis.1:** The upper staff shows a change in tempo and meter, with a 'f' (forte) dynamic marking. The lower staff has a bass line with a '7' marking.
- Fis.2:** The upper staff continues the eighth-note accompaniment. The lower staff has a bass line with 'm' and '7' markings.

The score includes various musical notations such as notes, rests, fermatas, and dynamic markings (f, m, M). The vocal lines (Soprano and Alto) are present but not transcribed in this image.

211

Fis.1

Fis.2

Measures 211-214. Fis.1 (right hand) features a melodic line with eighth and sixteenth notes. Fis.2 (left hand) features a bass line with chords marked M (Major) and m (minor). The key signature has two flats and the time signature changes from 3/4 to 2/4 to 3/4 to 4/4 to 3/4.

215

Fis.1

Fis.2

Measures 215-217. Fis.1 (right hand) features a melodic line with eighth notes. Fis.2 (left hand) features a bass line with chords marked M (Major) and m (minor). The key signature has two flats and the time signature changes from 3/4 to 4/4 to 4/4. Dynamics include *p* (piano) and *p* (piano) with accents.

218

Fis.1

Fis.2

Measures 218-220. Fis.1 (right hand) features a melodic line with eighth notes. Fis.2 (left hand) features a bass line with chords marked M (Major) and m (minor). The key signature has two flats and the time signature changes from 3/4 to 2/4 to 3/4. Dynamics include *f* (forte) and *f* (forte) with accents.

221

Fis.1

Fis.2

M

Measures 221-224. Fis.1 (right hand) plays a melodic line with eighth and sixteenth notes, accented. Fis.2 (left hand) plays a bass line with eighth notes and rests. Measure 224 ends with a 'M' marking.

225

Fis.1

Fis.2

M

Measures 225-228. Fis.1 (right hand) continues the melodic line. Fis.2 (left hand) continues the bass line. Measure 228 ends with a 'M' marking.

229

Fis.1

Fis.2

M

Measures 229-232. Fis.1 (right hand) continues the melodic line. Fis.2 (left hand) continues the bass line. Measure 232 ends with a 'M' marking.

233

Fis.1

Fis.2

237

Fis.1

Fis.2

241

Fis.1

Fis.2

Fis.1

245

Gliss

Fis.2

Gliss

Fis.1

252

$\bullet = 128$

mf

dim

Fis.2

$\bullet = 128$

mf

dim

BB

Fis.1

256

pp

f

Fis.2

pp

f

260

Fis.1

Fis.2

The image shows two musical staves, labeled Fis.1 and Fis.2, starting at measure 260. Each staff consists of a piano (piano) and a violin (violin) part. The piano parts are written in bass clef, and the violin parts are written in treble clef. The key signature for both parts is one sharp (F#). The piano parts feature a melodic line with accents and a key signature change to one sharp. The violin parts feature a tremolo in the first measure and a sustained note in the second measure.