

Mario Milani

Disegual

partitura fisarmonica

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Rapshodia spagnola

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Fisarmonica

Allegro (M.M. ♩ = c. 120)

4 SB

11 *mf*

18 *f* Fa M

25 *mf* Mib min Fa M Mib min

32 *f* Sib min Mib min Sol b M

37 *f* Fa M Mib min

44 *segue*

2
49

Musical score for measures 49-52. The right hand features a series of chords with a descending bass line, while the left hand plays a simple bass line. A fermata is placed over the first measure.

53

Musical score for measures 53-55. The right hand has a rapid, flowing melody with many beamed sixteenth notes, while the left hand provides a steady bass line. A long slur covers the right hand across all three measures.

56

Lento, accelerando e crescendo sempre

8

rit.

8

p

Musical score for measures 56-60. Measure 56 has a fermata. Measures 57-58 are marked 'rit.'. Measures 59-60 are marked 'p' and feature a tempo change to 3/4 time, indicated by a double bar line and a new time signature. A large '8' is written above the right hand in measures 59 and 60.

70

segue

Musical score for measures 70-74. The right hand has a melodic line with some grace notes, and the left hand has a simple bass line. A fermata is placed over the first measure.

75

Musical score for measures 75-80. The right hand has a melodic line with grace notes, and the left hand has a simple bass line. A fermata is placed over the first measure.

81

Musical score for measures 81-86. The right hand features a series of chords with a descending bass line, while the left hand plays a simple bass line. A fermata is placed over the first measure.

87

8va

Musical score for measures 87-91. The right hand has a series of chords with a descending bass line, while the left hand plays a simple bass line. A dashed line with '8va' indicates an octave shift for the right hand starting in measure 88.

(8va) *bellows/shake*

94

Fa M Mib min

102

Fa M Mib min *ff* Fa M

10 10

118 *Molto espressivo* ♩ = 60 *mp*

BB

120

6 3 3 3 3

123

p

8 8 8 8

129 *ff* *f*

133 *p* *rit.*

4 *Allegro vivace* 4

139

f SB

147

151

mp

154

segue

157

Fa M

160

Fa M

163

Mib min

166

Fa M Mib min Fa M

169

$\text{♩} = 80$

Mib min *pp* *sempre cresc.*

172

segue

175

178

fff *Gliss. tasti neri* Fa M

184