

Mario Milani

Diario di bordo

per tre fisarmoniche

prima fisarmonica



Diario di bordo

Fisarmonica 1

Mario Milani

Adagio ♩ = 52

mp

B.B.

6

10

mf

8^{va}

12

f

p

rit. *a tempo*

15

segue legato

cresc.

accel.

19

8^{va}

22 (8^{va})- rit. a tempo *f*

25 *f*

28 *mp* *mf*

30 *ff*

32 Allegro (M.M. ♩ = c. 144)

38 *mf*

[illegible]

46

f

50

Musical score for 'The Rose Tree' (Measures 50-54). The score is in 2/4 time, key of B-flat major (two flats). The melody is in the treble clef, and the accompaniment is in the bass clef. The melody consists of eighth and sixteenth notes, while the accompaniment features a simple bass line with some rests.

59

mf

The musical score for 'The Rose Tree' is presented in a two-staff format. The upper staff, marked with a treble clef and a key signature of one flat (B-flat), contains the melody. It begins with a measure number of 59. The melody is written in a style that suggests a folk or traditional tune, featuring a mix of eighth and sixteenth notes. The lower staff, marked with a bass clef and the same key signature, provides a simple harmonic accompaniment, primarily consisting of whole and half notes. The dynamic marking *mf* (mezzo-forte) is placed below the first measure of the upper staff. The score is divided into three measures by vertical bar lines.

8^{va}-----

65

(8^{va})-----

70

p

73

77

82

mf

Allegro (M.M. ♩ = c. 152)

87

Percussioni

94

94 95 96 97 98 99 100 101

102

102 103 104 105 106 107

mf *cresc.*

108

108 109 110 111 112

f *mp*

113

113 114 115 116 117

mf *pp*

118

118 119 120 121

f

122

122 123 124 125

ff

125

S.B.

128

131

134

137

141

pp *fff*