

Mario Milani

Diario di bordo

per tre fisarmoniche

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Partitura

Adagio $\text{♩} = 52$

Fisarmonica 1

Fisarmonica 2

Fisarmonica 3

Fisa 1

Fisa 2

Fisa 3

Fisa 1

Fisa 2

Fisa 3

10

Fisa 1

mf

Fisa 2

mf

Fisa 3

mf

S.B.

12

Fisa 1

f

rit.

a tempo

p

Fisa 2

f

p

Fisa 3

f

p

15

Fisa 1

Fisa 2

Fisa 3

18 *segue legato* *accel.*

Fisa 1 *cresc.*

Fisa 2 *segue legato* *cresc.*

Fisa 3 *segue legato* *cresc.*

20 *8va*

Fisa 1

Fisa 2

Fisa 3

22 *(8va)* *rit.* *a tempo*

Fisa 1 *f*

Fisa 2 *f*

Fisa 3 *f*

B.B.

24

Fisa 1

Fisa 2

Fisa 3

10

9

26

Fisa 1

Fisa 2

Fisa 3

f

mp

9

f

p

p

29

Fisa 1

Fisa 2

Fisa 3

mf

mf

mf

S.B.

Fisa 1

Fisa 2

Fisa 3

31

ff

ff

ff

B.B.

Fisa 1

Fisa 2

Fisa 3

35

mf

mp

S.B.

mf

f

Fisa 1

Fisa 2

Fisa 3

41

8^{va}

46

Fisa 1

Fisa 2

Fisa 3

f

B.B.

50

Fisa 1

Fisa 2

Fisa 3

S.B.

B.B.

56

Fisa 1

Fisa 2

Fisa 3

S.B.

mf

f

60

Fisa 1

Fisa 2

Fisa 3

mf

B.B.

63

Fisa 1

Fisa 2

Fisa 3

8^{va}

(8^{va})

67

Fisa 1

Fisa 2

Fisa 3

p

72

Fisa 1

Fisa 2

Fisa 3

mf

76

Fisa 1

Fisa 2

Fisa 3

79

Fisa 1

Fisa 2

Fisa 3



82

Fisa 1

Fisa 2

Fisa 3

mf

85

Fisa 1

Fisa 2

Fisa 3

mf

88

Fisa 1

Fisa 2

Fisa 3

Percussioni

Allegro (M.M. ♩ = c. 152)

Percussioni

92

Fisa 1

Fisa 2

Fisa 3

Percussioni

98

Fisa 1

Fisa 2

Fisa 3

S.B.

mp

mf

103

Fisa 1

Fisa 2

Fisa 3

cresc.

cresc.

cresc.

Detailed description of the musical score: The score is for a percussion ensemble. It consists of three systems of staves. The first system (measures 92-97) shows Fisa 1 and Fisa 2 with rests, and Fisa 3 with a rhythmic pattern of eighth notes. The second system (measures 98-102) shows Fisa 1 with a melodic line, Fisa 2 with a rhythmic pattern, and Fisa 3 with a rhythmic pattern. The third system (measures 103-107) shows Fisa 1, Fisa 2, and Fisa 3 with a melodic line. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and dynamic markings like mp, mf, and cresc. There are also S.B. (Sforzando) markings and a key signature change to 3/8 time.

109

Fisa 1

f

mp

Fisa 2

f

mf

Fisa 3

f

mp

113

Fisa 1

mf

pp

Fisa 2

f

pp

Fisa 3

f

pp

118

Fisa 1

f

Fisa 2

Fisa 3

135

Fisa 1

Fisa 2

Fisa 3

139

Fisa 1

Fisa 2

Fisa 3

143

Fisa 1

Fisa 2

Fisa 3