

Mario Milani

Danza Macedone

fisarmonica e corno di bassetto

Collezione Game of Reeds... in Duel

DANZA MACEDONE

Mario Milani

Revisione per Corno di bassetto
di Fausto Saredi

Molto Allegro

Corno di bassetto

Fisarmonica

Sinistra sempre staccata

Cr.bs.

Fis.

Cr.bs.

Fis.

Cr.bs.

Fis.

2
23

Cr.bs.

Fis.

23

This system contains measures 23 through 27. The Cr. bs. staff begins with a treble clef, a key signature of one flat, and a 2/3 time signature. It features a complex melodic line with many beamed sixteenth and thirty-second notes, including trills and slurs. The Fis. system consists of two staves (treble and bass clefs) with a key signature of one flat. The upper staff has a melodic line with slurs and a fermata at measure 25. The lower staff provides a steady bass line with eighth and sixteenth notes.

28

Cr.bs.

Fis.

28

This system contains measures 28 through 33. The Cr. bs. staff continues the melodic development, featuring a *f* (forte) dynamic marking at measure 28 and a key change to two flats at measure 30. The Fis. system's upper staff has a more active melodic line with slurs and a key change to two flats at measure 30. The lower staff continues the bass line, with a '7' (seventh) chord marking appearing in measures 31 and 32.

34

Cr.bs.

Fis.

34

This system contains measures 34 through 39. The Cr. bs. staff includes a trill (tr) at measure 34, a *f* (forte) dynamic, and a *p* (piano) dynamic at measure 35. It also features a key change to one flat at measure 37. The Fis. system's upper staff has a melodic line with trills and slurs, with a *p* (piano) dynamic at measure 35 and a *f* (forte) dynamic at measure 39. The lower staff continues the bass line, with a '7' (seventh) chord marking in measure 35 and an 'm' (mordent) marking in measure 38.

40

Cr.bs.

Fis.

40

This system contains measures 40 through 44. The Cr. bs. staff continues the melodic line with slurs and a key change to one flat at measure 42. The Fis. system's upper staff has a melodic line with trills and slurs, with a *p* (piano) dynamic at measure 41. The lower staff continues the bass line, with '7' (seventh) and 'm' (mordent) markings appearing in measures 42, 43, and 44.

Cr.bs.

45

Fis.

45

7

Cr.bs.

51

Fis.

51

7

5

f

f

m

M

dim

M

Cr.bs.

57

Fis.

57

p

p

m

M

Cr.bs.

63

Fis.

63

f

m

7

7

4
68

Cr.bs.

68

Fis.

68

f

f

m

M

dim

72

Cr.bs.

72

Fis.

72

M

m

7

77

Cr.bs.

77

Fis.

77

mf

m

83

Cr.bs.

83

Fis.

83

Fc

mp

Cr.bs.

89

Fis.

89

89

5

Cr.bs.

94

Fis.

94

94

Cr.bs.

99

Fis.

99

99

Cr.bs.

105

Fis.

105

105

p

f

7

m

6
Cr.bs.

Fis.

117
Cr.bs.

Fis.

123
Cr.bs.

Fis.

129
Cr.bs.

Fis.

Cr.bs. 135 7

Fis. 135 7

Cr.bs. 135 7

Fis. 135 7

Cr.bs. 140

Fis. 140 m M dim M

Cr.bs. 140

Fis. 140 m M dim M

Cr.bs. 144

Fis. 144 m 7 m m

Cr.bs. 144

Fis. 144 m 7 m m

Cr.bs. 150

Fis. 150 m m M dim M m

Cr.bs. 150

Fis. 150 m m M dim M m

8
156

Cr.bs.

pp

Fis.

156

pp

m

M

m

8
156

162

Cr.bs.

f

Cluster

Gliss

Fis.

162

f

m

m

162

166

Cr.bs.

Fis.

166

M

dim

M

m

7

166

171

Cr.bs.

Gliss.

Cluster

Fis.

171

m

m

m

171