

Antonio Rimedio

Dans le rues

per fisarmonica - flauto - tuba - clarinetto in sib

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Antonio Rimedio
(2024)

♩ = 200 giocoso

Flauto

Clarinetto in Si♭

Fisarmonica 1

Tuba

3/4

3/4

3/4

3/4

♩ = 200 giocoso

m

M

8

Fl.

Cl.

mf

Fis.

mf

m

M

Tba.

15

Fl.

f

f

Cl.

Fis.

m

M

Tba.

22

Fl.

Cl.

f

Fis.

f

M

Tba.

29

Fl.

Cl.

Fis.

Tba.

M

M

36

Fl.

Cl.

Fis.

Tba.

mf

f

f

m.

M

43

Fl.

Cl.

Fis.

Tba.

M

tr

tr

49

Fl.

Cl.

Fis.

Tba.

(tr)

m

M

55

Fl.

Cl.

Fis.

Tba.

61

Fl.

Cl.

Fis.

Tba.

This musical score is for measures 67 through 72 of the piece 'The Swan' from Swan Lake. It features four staves: Flute (Fl.), Clarinet (Cl.), Fiddle (Fis.), and Trombone (Tba.). The key signature is one sharp (F#), and the time signature is 3/4. The Flute part begins with a melodic line in measure 67, followed by rests and then a descending scale. The Clarinet part provides harmonic support with sustained notes and a descending line. The Fiddle part consists of sustained notes and a descending line. The Trombone part provides a steady bass line with sustained notes and a descending line. The score is written in a standard musical notation style with a large brace on the left side of the staves.

73

Fl. *f*

Cl. *f*

Fis. *f* *m* *M*

Tba. *f*

79

Fl.

Cl.

Fis.

Tba.

85

Fl.

Cl.

Fis.

Tba.

91

Fl.

Cl.

Fis.

Tba.

M

tr

97

Fl.

Cl.

Fis.

Tba.

M

M

103

Fl.

Cl.

mf

Fis.

Tba.

110

Fl.

Cl.

Fis.

Tba.

118

Fl.

Cl.

Fis.

Tba.

126

Fl.

Cl.

Fis.

Tba.

131 **rall.**

Fl.

Cl.

Fis.

Tba.

rall.

The musical score for measures 131-135 is as follows:

- Flute (Fl.):** Whole rests in all five measures.
- Clarinet (Cl.):** Melodic line in treble clef with one sharp (F#). Measures 131-135: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Fis. (Fis.):** Melodic line in treble clef. Measures 131-135: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Tuba (Tba.):** Rhythmic pattern in bass clef. Measures 131-135: D2 (quarter), E2 (quarter), F#2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (half).

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