

Mario Milani

Colors from the east

partitura pianoforte

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Danza Balcanica

Mario Milani

Pianoforte

Allegro (M.M. ♩ = c. 172) Ritmico etnico

24

f

Pf.

30

Pf.

36

Pf.

42

mp

Pf.

47

2
52

Pf.

1. 2.

Pf.

Pf.

f *mf*

Pf.

Pf.

f

Pf. *mf* *f*

80

Pf. *mp*

84

Pf.

90

Pf.

95

Pf.

100

Pf.

106

4
110

Pf.

Measures 110-115: The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment.

116

Pf.

f

segue

Measures 116-121: Measure 116 features a complex chordal texture. Measures 117-121 are in 3/4 time, with the right hand playing chords and the left hand playing a rhythmic pattern. A forte (*f*) dynamic is indicated in measure 117, and the word *segue* appears in measure 120.

122

Pf.

Measures 122-128: The right hand continues with a melodic line, and the left hand plays a consistent eighth-note accompaniment.

129

Pf.

f

Measures 129-133: Measure 129 features a complex chordal texture. Measures 130-133 are in common time, with the right hand playing chords and the left hand playing a rhythmic pattern. A forte (*f*) dynamic is indicated in measure 130.

134

Pf.

Measures 134-138: Measures 134-136 feature a rapid sixteenth-note melody in the right hand. Measures 137-138 are in common time, with the right hand playing chords and the left hand playing a rhythmic pattern.

Pf. *f*

139 *8va*

142

Pf.

143

146

Pf.

147

150

Pf.

151

154

Pf. *f*

154

157

6
158

Pf.

segue

165

Pf.

f *mf*

171

Pf.

mf

176

Pf.

181

Pf.

ff

186

Pf.

189

Pf.