

Mario Milani

Colors from the east

fisarmonica e clarinetto in sib

Collezione Game of Reeds... in Duel

COLORS FROM THE EAST

Balkan dance

Mario Milani

Revisione per Clarinetto di
Fausto Saredi

Moderato (♩ = c. 88)

Clarinetto in Sib

Fisarmonica

SB Acuto

slegato

mp

tr

8

6

10

16

8va

dim.

7

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21

Cl. Si $\flat$

Allegro (M.M. $\text{♩} = c. 172$)
Ritmico etnico

21

Allegro (M.M. $\text{♩} = c. 172$)
Ritmico etnico

26

Cl. Si $\flat$

26

32

Cl. Si $\flat$

32

38

Cl. Si $\flat$

38

Il volta suona
I volta tacet

mf

mp *mf* Il volta suona segue

43

Cl. Si $\flat$

43

suona

p

12

7

48

Cl. Si $\flat$

1. 2.

mf

f

m 7

53

Cl. Si $\flat$

53

3

m

58

Cl. Si $\flat$

58

mf

mf

m

7

63

Cl. Si $\flat$

63

mf

m

7

68

Cl. Si $\flat$

68

f

mp

m

Cl. Si $\flat$

74

f *f* *mp*

Gliss

Cl. Si $\flat$

80

f *mp*

Gliss

SB Pieno

Cl. Si $\flat$

86

f *segue*

Cl. Si $\flat$

91

m *7*

Cl. Si $\flat$

96

mf *mf* *m* *3*

Cl. Si $\flat$

101

Cl. Si $\flat$

105

mp

mf

m

3

Cl. Si $\flat$

109

m

7

Cl. Si $\flat$

114

f

p

segue

Cl. Si $\flat$

120

f

p

f

f

M

m

7

m

Cl. Si $\flat$ 127

This system contains measures 127 to 132. The Clarinet part begins with a melodic line in measure 127, followed by rests in measures 128 and 129, and then a series of sixteenth-note runs in measures 130 and 131. The Piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand, with some sixteenth-note runs in measure 132.

Cl. Si $\flat$ 133

This system contains measures 133 to 137. The Clarinet part has a rest in measure 133, followed by a melodic line in measure 134, and then a series of sixteenth-note runs in measures 135 and 136. The Piano accompaniment includes chords in the right hand and eighth-note patterns in the left hand, with some sixteenth-note runs in measure 137.

Cl. Si $\flat$ 138

This system contains measures 138 to 140. The Clarinet part features a series of sixteenth-note runs in measures 138 and 139, followed by a rest in measure 140. The Piano accompaniment includes a melodic line in the right hand and eighth-note patterns in the left hand, with some sixteenth-note runs in measure 140.

Cl. Si $\flat$ 141

This system contains measures 141 to 144. The Clarinet part features a series of sixteenth-note runs in measures 141 and 142, followed by a rest in measure 143. The Piano accompaniment includes a melodic line in the right hand and eighth-note patterns in the left hand, with some sixteenth-note runs in measure 144.

Cl. Si $\flat$ 145

This system contains measures 145 to 148. The Clarinet part begins with a melodic line in measure 145, followed by a series of sixteenth-note runs in measures 146 and 147, and then a rest in measure 148. The Piano accompaniment includes a melodic line in the right hand and eighth-note patterns in the left hand, with some sixteenth-note runs in measure 148.

Cl. Si $\flat$ 149

Cl. Si $\flat$ 154

Cl. Si $\flat$ 160

Cl. Si $\flat$ 167

Cl. Si $\flat$ 172

Cl. Si $\flat$ 177

177

ff

Cl. Si $\flat$ 182

182

m

12

Cl. Si $\flat$ 185

185

m

7

Glissando