

Mario Milani

Beat of the earth

Fantastic suite

partitura orchestrale

Beat of the earth

Mario Milani

Allegro (M.M. ♩ = c. 126)

Fisarmonica 1

Fisarmonica 2

Fisarmonica 3

Fisarmonica 4

Pianoforte 1

Violoncello

Keyboard 2

Basso

Percussioni

pp

segue

cresc.

mf

Arpa

Gliss.

p

segue

cresc.

p

segue

rullante

cresc.

2

Fis. I

f

segue

Fis. 2

f

Fis. 3

f

Fis. 4

f

Pf.

f

Vlc./Kb.

f

Bass

f

Perc.

f

15

Fis. I

f

Fis. 2

Fis. 3

Fis. 4

Pf.

15

Vlc./Kb.

15

Bass

15

Perc.

Fis. I

Fis. 2

Fis. 3

Fis. 4

Pf.

Vlc./Kb.

Bass

Perc.

Fis. I

Fis. 2

Fis. 3

Fis. 4

Pf.

Vlc./Kb.

Bass

Perc.

mp

mp

mf

mf

mf

mf

4

Fis. 1

Fis. 2

Fis. 3

Fis. 4

Brass

Pf.

Vlc./Kb.

Bass

Perc.

segue

mf

f

The musical score for "The Fire of the Sun" by John Williams, measures 38-43, is presented in a multi-staff format. The staves are labeled as follows:

- Figs. 1, 2, 3, 4:** Figured Bass staves. Figs. 1 and 2 are in treble clef, while Figs. 3 and 4 are in bass clef. They contain complex rhythmic patterns, including triplets and sixteenth notes, with dynamics like *ff* and articulation marks.
- Pf.:** Piano part, in grand staff (treble and bass clefs). It features a melodic line in the right hand and a supporting bass line in the left hand, with dynamics like *ff* and articulation marks.
- Vlc./Kb.:** Violoncello/Double Bass part, in bass clef. It contains a melodic line with dynamics like *ff* and articulation marks.
- Bass:** Bass part, in bass clef. It contains a melodic line with dynamics like *ff* and articulation marks.
- Perc.:** Percussion part, in a single-staff format with a double bar line. It contains a rhythmic pattern with dynamics like *ff* and articulation marks.

The score is in 3/4 time, key of B-flat major, and measures 38-43. It includes various musical notations such as triplets, dynamics (*ff*), and articulation marks.

[illegible][illegible]

6

Fis. I

Fis. 2

Fis. 3

Fis. 4

Pf.

Vlc./Kb.

Bass

Perc.

59

mf

mf

Vari effetti liberi

Fis. I

Fis. 2

Fis. 3

Fis. 4

Pf.

Vlc./Kb.

Bass

Perc.

67

f

f

mf

74

Fis. I

Fis. 2

Fis. 3

Fis. 4

Pf.

Vlc./Kb.

Bass

Perc.

mf

f

mf

f

segue

Brass

rullante

segue

segue

80

Fis. I

Fis. 2

Fis. 3

Fis. 4

Pf.

Vlc./Kb.

Bass

Perc.

sf mf

f

sfz

f

sfz

f

sf

f

sf

f

ff

ff

ff

f

8

Fis. I

Fis. 2

Fis. 3

Fis. 4

Pf.

Vlc./Kb.

Bass

Perc.

f

f

ff

f

ff

Атра

Fis. I

Fis. 2

Fis. 3

Fis. 4

Pf.

Vlc./Kb.

Bass

Perc.

ff

ff

ff

f

f

f

Fis. 1

Fis. 2

Fis. 3

Fis. 4

Pf.

Vlc./Kb.

Bass

Perc.

Fis. 1

Fis. 2

Fis. 3

Fis. 4

Pf.

Vlc./Kb.

Bass

Perc.