

Mario Milani

Balkan dance

partitura orchestrale

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Fig. 1

Fig. 2

Fig. 3

Fig. 4

Pf.

Vc./Kb.

Cb.

Perc.

Fig. 1

Fig. 2

Fig. 3

Fig. 4

Pf.

Vc./Kb.

Cb.

Perc.

21

Fis.1

Fis. 2

Fis.3

Fis4

Pf.

Vc./Kb

Cb.

Perc.

f

segue

f

segue

Cajon

f

26

Fis.1

Fis. 2

Fis.3

Fis4

Pf.

Vc./Kb

Cb.

Perc.

segue

segue

31
Fis.1 *mp* *f*

31
Fis.2 *f*

31
Fis.3 *f*

31
Fis.4 *mp* *f*

31
Pf *mp* *f*

31
Vc./Kb.

31
Cb. *mp* *f*

31
Perc. *mp* *f*

36

Fis. 1

f

mp

36

Fis. 2

f

mp

36

Fis. 3

f

mp

36

Fis. 4

f

mp

36

Pf

f

mp

36

Vc./Cb.

f

mp

36

Cb.

f

mp

36

Perc.

f

mp

[illegible]

This musical score is for a percussion ensemble. It consists of seven staves, each labeled on the left: Fis.1, Fis.2, Fis.3, Fis.4, Pf (Piano), Vc./Kb (Violoncello/Contrabasso), Cb. (Contrabbasso), and Perc. (Percussion). The score is in 4/4 time and begins with a key signature of one flat (B-flat). The first measure of each staff is marked with a '46' above the staff line. The notation includes various rhythmic patterns, rests, and dynamic markings such as 'f' (forte) and 'mf' (mezzo-forte). The Perc. staff uses standard percussion notation, including drumsticks and cymbals. The Vc./Kb staff uses a double bass clef. The Pf staff uses a grand staff with both treble and bass clefs. The Fis.1 through Fis.4 staves use a treble clef. The Cb. staff uses a double bass clef. The score is a single system, with all staves aligned to the same measures.

[illegible][illegible]

Figure 1: Musical score for measures 71-75. The score includes parts for Flute 1 (Fis.1), Flute 2 (Fis.2), Flute 3 (Fis.3), Flute 4 (Fis.4), Piano (Pf.), Violoncello/Double Bass (Vc./Kb.), Contrabass (Cb.), and Percussion (Perc.). Measures 71-75 show a complex orchestration with various melodic and harmonic textures.

76

Fis.1

Fis. 2

Fis.3

Fis.4

Pf.

Vc./Kb

Cb.

Perc.

f

sfz

f

80

Fis.1

Fis. 2

Fis.3

Fis.4

Pf.

Vc./Kb

Cb.

Perc.

p f p f p f p f

segue

84

Fis.1

Fis. 2

Fis.3

Fis4

Pf

Vc./Kb

Cb.

Perc.

89

Fis.1

Fis. 2

Fis.3

Fis4

Pf

Vc./Kb

Cb.

Perc.

Cajon

95

Fis.1

Fis. 2

Fis.3

Fis4

segue

Pf

Vc./Kb

Cb.

Perc.

95

segue

95

segue

100

Fis.1

Fis. 2

Fis.3

Fis4

Pf

Vc./Kb

Cb.

Perc.

100

ff

ff

ff

ff

ff

ff

ff

105

Fis.1

Fis. 2

Fis.3

Fis4

Pf

Vc./Kb

Cb.

Perc.

110

Fis.1

Fis. 2

Fis.3

Fis4

Pf

Vc./Kb

Cb.

Perc.

115

Fis.1

Fis. 2

Fis.3

Fis4

Pf.

Vc./Kb

Cb.

Perc.

sfz

sfz

sfz

sfz

sfz

sfz

sfz

fz

This musical score page contains measures 115, 116, and 117. The top section features four string staves (Fis.1, Fis. 2, Fis.3, Fis4) in treble clef with a key signature of two sharps (F# and C#). Measures 115 and 116 show long, sustained notes with a slur spanning across them. In measure 117, each string staff has a single eighth note followed by a quarter rest, all marked with a forte dynamic (f) and an accent (>). The bottom section features five orchestral staves. The Piano (Pf.) staff is in treble clef, while the Violoncello/Double Bass (Vc./Kb), Contrabass (Cb.), and Percussion (Perc.) staves are in bass clef. The Piano part has a melodic line in measure 115, followed by a series of chords in measures 116 and 117. The Vc./Kb, Cb., and Perc. parts also have melodic lines in measure 115, followed by chords or rhythmic patterns in measures 116 and 117. The Percussion staff includes a snare drum symbol. All orchestral parts in measure 117 are marked with a forte dynamic (f) and an accent (>).