

Fabrizio Nastari

9 13 18 24

per fisarmonica

ACCORDION WAVES suona italiano

Nuovo C.D.M.I. *prima* Collezione 2021

a cura di Patrizia Angeloni

NOTA DI PROGRAMMA

9 13 18 24 (2020) presenta dei gesti ritmici e melodici molto chiari. Il titolo si riferisce alla ciclicità delle giornate, scandite dagli orari in cui più o meno venivano dati gli aggiornamenti riguardo la diffusione del COVID-19, appunto le 9, le 13, le 18 e le 24. La forma del brano è soggetta allo spazio che i gesti musicali occupano. Inizialmente di breve durata, le sezioni melodiche e ritmiche prendono sempre più spazio, a volte sovrapponendosi, ma senza mai effettivamente raggiungere un vero e soddisfacente climax. Le uniche note usate nel brano sono: Re, Mi, Fa, La e Si (e alcune alterazioni di esse), traduzione delle lettere D, E, F, A, B, prese dal nome Federica (mia attuale compagna) e Fabrizio. Queste vengono combinate per creare armonie e linee melodiche ritornano spesso durante la composizione. Questa caratteristica, unitamente all'alternanza di figurazioni ritmiche più e meno rapide e spostamenti di accento, fa sì che il brano rimanga chiuso in se stesso senza che il materiale musicale possa esprimere pienamente se stesso o trovare vie di fuga, così come era per noi tutti non molto tempo fa nelle nostre case.

Fabrizio Nastari

Durata stimata: c. 10 minutes

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<https://www.fabrizionastari.com>

<https://www.arspoletium.com/artists/fabrizio-nastari/>

PROGRAM NOTE

9 13 18 24 (2020) has very well defined rhythmic and melodic gestures. The title refers to the cyclicity of the days we were all living, marked by the updates of the news about the COVID-19 situation, more or less always at certain hours: 9 am, 1 pm (13), 6 pm (18), 12 pm (24). The form of the composition is given by the space the musical gestures have. Progressively, the gestures are longer, sometimes overlapping each other, but none of them can achieve a real and successful climax. The only notes in the composition are: D, E, F, A and B (and some accidentals), taken from the name Federica (my fiancée) and Fabrizio. These notes are combined to create harmonies and melodic lines that often recur. These recurrences, together with the alternation of faster and slower rhythmical figures and different accents, give a sense of closure to the composition where all the musical material is unable to really express himself or to escape, as we were all feeling at our houses not so long ago.

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Fabrizio Nastari

9 13 18 24

a Umberto Turchi e Patrizia Angeloni

for solo accordion

2020

The musical score is divided into two systems, each with a treble and bass staff. The first system covers measures 9 to 15. It begins with a tempo marking of $\text{♩} = 110 - 120$. The treble staff features a series of eighth-note triplets, starting with a forte (*fff*) dynamic and gradually softening to a pianissimo (*pp*) dynamic. The bass staff provides a harmonic accompaniment with eighth notes and rests. A key signature change to one flat occurs at measure 11. The second system covers measures 15 to 24. It starts with a tempo marking of $\text{♩} = 68 - 78$. The treble staff continues with eighth-note triplets, marked *ppp* (pianississimo). The bass staff features a steady eighth-note accompaniment. A second tempo marking of $\text{♩} = 110 - 120$ appears at measure 17. The score concludes with a final measure at measure 24.

$\text{♩} = 68 - 78$ $\text{♩} = 110 - 120$

5

15/8

ppp

2

f

6/4

fff

pp

11/8

8

 $\text{♩} = 68 - 78$ $\text{♩} = 110 - 120$

7

11/8

ppp

4

4

9/8

3/4

fff

2/4

8

4

10

2/4

ppp

3/4

fff

5/4

p

3

3

3

3

3

4/4

4/4

♩. = 54

13

13

14

15

16

17

pp *f* *pp* *f*

18

18

19

20

21

22

23

pp *f* *pp* *f* *pp* *f* *pp* *f*

24

24

25

26

27

pp *ff* *pppp*

27

mf

30

mf *pp*

mf

35

pp

fp

f

39

ppp *f* pp *f* pp *f* ppp *fff* *pp*

48

fff *pp* *fff* pp ff *pp*

53

ff pp

57

Measures 57-61. Treble clef, key signature of one flat (B-flat). Measure 57: Treble has eighth notes (B-flat, C, D, E, F, G, A, B-flat); Bass has eighth notes (B-flat, A, G, F, E, D, C, B-flat). Measure 58: Treble has eighth notes (B-flat, C, D, E, F, G, A, B-flat); Bass has eighth notes (B-flat, A, G, F, E, D, C, B-flat). Measure 59: Treble has eighth notes (B-flat, C, D, E, F, G, A, B-flat); Bass has eighth notes (B-flat, A, G, F, E, D, C, B-flat). Measure 60: Treble has eighth notes (B-flat, C, D, E, F, G, A, B-flat); Bass has eighth notes (B-flat, A, G, F, E, D, C, B-flat). Measure 61: Treble has eighth notes (B-flat, C, D, E, F, G, A, B-flat); Bass has eighth notes (B-flat, A, G, F, E, D, C, B-flat). Dynamics: *f* (forte) starting at measure 59.

67

Measures 67-71. Treble clef, key signature of one flat (B-flat). Measure 67: Treble has eighth notes (B-flat, C, D, E, F, G, A, B-flat); Bass has eighth notes (B-flat, A, G, F, E, D, C, B-flat). Measure 68: Treble has eighth notes (B-flat, C, D, E, F, G, A, B-flat); Bass has eighth notes (B-flat, A, G, F, E, D, C, B-flat). Measure 69: Treble has eighth notes (B-flat, C, D, E, F, G, A, B-flat); Bass has eighth notes (B-flat, A, G, F, E, D, C, B-flat). Measure 70: Treble has eighth notes (B-flat, C, D, E, F, G, A, B-flat); Bass has eighth notes (B-flat, A, G, F, E, D, C, B-flat). Measure 71: Treble has eighth notes (B-flat, C, D, E, F, G, A, B-flat); Bass has eighth notes (B-flat, A, G, F, E, D, C, B-flat). Dynamics: *pp* (pianissimo) starting at measure 68. *f* (forte) starting at measure 71.

66

$\text{♩} = 60$

Measures 66-70. Treble clef, key signature of one flat (B-flat). Measure 66: Treble has eighth notes (B-flat, C, D, E, F, G, A, B-flat); Bass has eighth notes (B-flat, A, G, F, E, D, C, B-flat). Measure 67: Treble has eighth notes (B-flat, C, D, E, F, G, A, B-flat); Bass has eighth notes (B-flat, A, G, F, E, D, C, B-flat). Measure 68: Treble has eighth notes (B-flat, C, D, E, F, G, A, B-flat); Bass has eighth notes (B-flat, A, G, F, E, D, C, B-flat). Measure 69: Treble has eighth notes (B-flat, C, D, E, F, G, A, B-flat); Bass has eighth notes (B-flat, A, G, F, E, D, C, B-flat). Measure 70: Treble has eighth notes (B-flat, C, D, E, F, G, A, B-flat); Bass has eighth notes (B-flat, A, G, F, E, D, C, B-flat). Dynamics: *pp* (pianissimo) starting at measure 68. Fingerings: 2, 4, 4, 2.

71

Measures 71-74 of a piano score. The right hand features a continuous eighth-note melody in G major, with a trill on G4 in measure 73. The left hand plays a steady eighth-note accompaniment in G major. Measure 74 includes a forte (*f*) dynamic marking and a crescendo hairpin.

75

Measures 75-78 of a piano score. The right hand has a melodic line with a trill on G4 in measure 75, followed by eighth-note patterns. The left hand features a bass line with a trill on G2 in measure 75. Dynamics include *pp* (pianissimo) in measure 75, *f* (forte) in measure 76, and *ppp* (pianississimo) in measure 77. Measure 78 has a second *pp* marking. A second crescendo hairpin is present in measure 78.

79

Measures 79-82 of a piano score. The right hand continues with eighth-note patterns. The left hand features sustained chords and a trill on G2 in measure 80. Measure 82 includes a second *pp* marking.

83

Measures 83-85 of a piano piece. The music is in 12/8 time. The right hand features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 85. The left hand provides a rhythmic accompaniment with eighth notes and rests, including a triplet of eighth notes in measure 83. Fingerings are indicated with numbers 1-5. A double bar line appears after measure 84.

86

$\text{♩} = 90$

Measures 86-88 of a piano piece. The music is in 6/8 time. The right hand has a melodic line with eighth notes and rests, featuring a triplet of eighth notes in measure 87. The left hand has a bass line with eighth notes and rests, including a triplet of eighth notes in measure 86. Dynamics include *ppp* (pianissimo) and *ff* (fortissimo). A double bar line appears after measure 87.

89

Measures 89-91 of a piano piece. The music is in 6/8 time. The right hand has a melodic line with eighth notes and rests, including a triplet of eighth notes in measure 89. The left hand has a bass line with eighth notes and rests, including a triplet of eighth notes in measure 89. Dynamics include *ff* (fortissimo), *pp* (pianissimo), *ppp* (pianissimo), and *f* (forte). A double bar line appears after measure 90. The piece concludes with a final measure (91) marked *arp. lento* (arpeggio, slow).

93

Measures 93-98: Treble clef, key signature of one flat (B-flat). The right hand plays a continuous sixteenth-note scale. The left hand features sustained chords and moving lines. Measure 97 includes a forte (*f*) dynamic marking. Measure 98 ends with a treble clef change.

99

Measures 99-103: Treble clef, key signature of one flat. The right hand continues the sixteenth-note scale. The left hand has a piano (*p*) dynamic marking in measure 99 and uses various articulations like accents and slurs. Measure 103 ends with a 5/4 time signature change.

104

Measures 104-108: Treble clef, key signature of one flat. The right hand continues the sixteenth-note scale. The left hand features a fortissimo (*ff*) dynamic in measure 104, a piano (*pp*) dynamic in measure 105, and rests in measures 106-108. Measure 108 ends with a treble clef change.

108

f

5

5

3/4

4/4

114

p

mf *pp*

5

5

5

5

3

rit.

121

ff *pp*

3

3

♩ = 60

128

A musical score for a piano piece, likely a minuet or dance, in 3/4 time. The score is written for two staves, treble and bass. The key signature is one flat (B-flat). The piece consists of 128 measures, divided into four systems of 32 measures each. The first system (measures 1-32) features a melody in the treble staff with eighth and sixteenth notes, and a bass line with rests. The second system (measures 33-64) continues the melody and bass line. The third system (measures 65-96) features a melody in the treble staff with eighth and sixteenth notes, and a bass line with rests. The fourth system (measures 97-128) features a melody in the treble staff with eighth and sixteenth notes, and a bass line with rests.

132

4/4

mf

5/4

p

mf

7/4

[illegible]

135 $\text{♩} = 48$

pp f pp f pp

138

f pp mf pp ff

140 $\text{♩} = 60$

pp f p ppp ff

144

Measures 144-147. Treble clef: Measure 144 has a 5-measure rest. Measure 145 has a 4-measure rest. Measure 146 has a 4-measure rest. Measure 147 has a 5-measure rest. Bass clef: Measures 144-147 feature a continuous eighth-note triplet pattern. Measure 145 has a 4-measure rest. Measure 146 has a 4-measure rest. Measure 147 has a 5-measure rest.

146

Measures 146-147. Treble clef: Measure 146 has a 5-measure rest. Measure 147 has a 5-measure rest. Bass clef: Measures 146-147 feature a continuous eighth-note triplet pattern. Measure 146 has a 4-measure rest. Measure 147 has a 5-measure rest.

148

Measures 148-151. Treble clef: Measures 148-151 feature a continuous eighth-note triplet pattern. Measure 148 has a 5-measure rest. Measure 149 has a 5-measure rest. Measure 150 has a 4-measure rest. Measure 151 has a 4-measure rest. Bass clef: Measures 148-151 feature a continuous eighth-note triplet pattern. Measure 148 has a 5-measure rest. Measure 149 has a 5-measure rest. Measure 150 has a 4-measure rest. Measure 151 has a 4-measure rest.

150

4/4

3/4

ppp

152

4/4

4/4

5/4

4/4

f *mp* *f* *pp* *f*

arp. lento

156

4/4

4/4

4/4

4/4

4/4

pp *f* *pp* *mf* *pp* *ppp*

arp. lentissimo

arp. rapido

167

non legato

p *pp*

Measures 167-174. The right hand contains a triplet of eighth notes (measures 167-168) and a series of chords and single notes. The left hand has a triplet of eighth notes (measures 167-168) and a series of chords. Dynamics include piano (*p*) and pianissimo (*pp*). The tempo is marked as non legato.

167

mp

Measures 167-174. The right hand contains a series of chords and single notes. The left hand has a series of chords. Dynamics include mezzo-piano (*mp*).

175

$\text{♩} = 88$

arp. rapido

f *pp* *f*

Measures 175-182. The right hand contains a series of chords and single notes. The left hand has a series of chords and single notes. Dynamics include forte (*f*), pianissimo (*pp*), and forte (*f*). The tempo is marked as 88 beats per minute.