

MARIO MILANI

**10 STUDI PER FISARMONICA  
DI MEDIA DIFFICOLTÀ**

*10 Studies for Accordion of Medium Difficulty*



# 10 Studi per Fisarmonica di Media Difficoltà

10 Studies for Accordion of Medium Difficulty

M. Milani

Moderato semplice

1

*mf*

*p*

*mf*

*mp*

*segue*

1 1 3 2 2 1 3 4 5 3 2 4 4 3 2

Moderato e serio

5

mp segue legato

2 4 2 3 1 4 3 4 2 4 3 5 3 4 3 4

Detailed description: This system contains the first two measures of the piece. The right hand (treble clef) plays a melody of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. The left hand (bass clef) plays a bass line of eighth notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3. Fingerings are indicated by numbers 1-5. A dynamic marking of *mp* is present in the first measure, and the instruction *segue legato* is placed between the two measures.

2 4 2 3 2 3 2 3 2 4 2 3

Detailed description: This system contains measures 3 and 4. The right hand continues the melody from the previous system. The left hand continues with eighth notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3. Fingerings are indicated by numbers 1-5.

pp f

1 3 2 3 4 3 2 4 3 4 3 2 3 4 2 3 1 4 3 2

Detailed description: This system contains measures 5 and 6. The right hand melody continues. The left hand continues with eighth notes. A dynamic marking of *pp* is in measure 5, and *f* is in measure 6. A crescendo hairpin spans from measure 5 to 6. Fingerings are indicated by numbers 1-5.

3 5 3 4 3 5 4 3 2 3 1 3 1 3

2 3 2 4

Detailed description: This system contains measures 7 and 8. The right hand melody continues. The left hand continues with eighth notes. Fingerings are indicated by numbers 1-5.

ff

2 3 2 4 2 3 1

Detailed description: This system contains measures 9 and 10. The right hand melody continues. The left hand continues with eighth notes. A dynamic marking of *ff* is in measure 9. Fingerings are indicated by numbers 1-5.

Allegro alla Russa

8

*f* segue

5

4 3 4 2 4 2 4 3 3 2

4

*p*

4 3 2

3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3

4 3 2 4

*f*

2 3 2 3

2 4 3 2 3 2 4

3 3 3