

Mario Milani
Paolo Vignani

DIECI STUDI DA CONCERTO

*su tema originale per fisarmonica
di Aram Kachaturian*

DIECI STUDI DA CONCERTO

SU TEMA POLARE RUSSO

per fisarmonica classica

Mario MILANI

Paolo VIGNANI

Tema

 **Allegretto festoso**



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Studio n° 1

Con sfrontatezza

The musical score for Studio n° 1 is written for piano and bass. It consists of four systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo/mood is indicated as "Con sfrontatezza". The first system includes a dynamic marking of *mf* and a fingering of 7. A box labeled "S.B." is present below the bass staff. The second system features a dynamic marking of *f* and a fingering of 7. The third system includes a dynamic marking of *p* and a fingering of 7. The fourth system includes a dynamic marking of *M* and a fingering of 7. The score is written in a style that suggests a contemporary or modern piano piece, with complex rhythmic patterns and a focus on articulation and dynamics.

Studio n° 2

Andantino onirico (♩ = c. 88)

p elasticamente espressivo

B.S.

mf

Studio n° 3



Follemente agitato

f ben legato il tema

M m M M M m

S.B.