

Nicolas Tzortzis

Aria per Piero Calamandrei

pour six instruments

Collezione ARTIficio SONORO 2024
a cura di Patrizia Angeloni

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(2024)

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a cura di Patrizia Angeloni
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7

Sax.

Saxophone staff with musical notation, including notes, rests, and dynamic markings (*mf*). It features complex rhythmic patterns with 3:2 and 3:4 time signatures and includes a fingering chart for the right hand.

Vln.

Violin staff with musical notation, including notes, rests, and dynamic markings (*mf*, *pp*). It features complex rhythmic patterns with 3:2 and 3:4 time signatures.

Vlc.

Viola staff with musical notation, including notes, rests, and dynamic markings (*mf*, *pp*). It features complex rhythmic patterns with 3:2 and 3:4 time signatures.

D.B.

Double Bass staff with musical notation, including notes, rests, and dynamic markings (*mf*). It features complex rhythmic patterns with 3:2, 5:4, and 6:4 time signatures.

Acc.

Accordion staff with musical notation, including notes, rests, and dynamic markings (*mf*, *ppp*). It features complex rhythmic patterns with 3:2 and 5:4 time signatures.

Pno.

Piano staff with musical notation, including notes, rests, and dynamic markings (*mf*, *pp*). It features complex rhythmic patterns with 3:2 and 5:4 time signatures.

13

Sax.

Saxophone staff with musical notation, including triplets (3:2), dynamics (*mp*, *mf*), and fingerings.

Vln.

Violin staff with musical notation, including dynamics (*ff*, *mp*, *mf*, *pp*), and a section marked *Sul II*.

Vlc.

Viola staff with musical notation, including triplets (3:2) and dynamics (*pp*, *mf*).

D.B.

Double Bass staff with musical notation, including triplets (6:4, 5:4) and an accent (>).

Acc.

Accordion staff with musical notation, including triplets (3:2), dynamics (*pp*, *mp*, *mf*, *ppp*, *ff*), and an accent (>).

Pno.

Piano staff with empty staves for the right and left hands.

19

Sax.

Vln.

Vlc.

D.B.

Acc.

Pno.

This musical score page contains measures 19 through 24. The instrumentation includes Saxophone (Sax.), Violin (Vln.), Viola (Vlc.), Double Bass (D.B.), Accordion (Acc.), and Piano (Pno.). The key signature has one flat (B-flat), and the time signature is 3/2. The score is written for six staves. Measures 19-24 show complex rhythmic patterns with various articulations and dynamics. The Saxophone part features melodic lines with slurs and ties. The Violin and Viola parts have dense textures with many slurs and ties. The Double Bass part plays a steady eighth-note pattern. The Accordion part has a melodic line with slurs and ties. The Piano part is empty.

Measures 19-24. Dynamics include *mf*, *ff*, *pp*, *ff*, *ppp*, *f*, and *mf*. Time signatures include 3:2, 5:4, 6:4, and 3:2.

25

Sax.

Vln.

Vlc.

D.B.

Acc.

Pno.

This musical score page contains measures 25 through 30. The instruments are Saxophone (Sax.), Violin (Vln.), Viola (Vlc.), Double Bass (D.B.), Accordion (Acc.), and Piano (Pno.). The key signature has one sharp (F#) and the time signature is 3/2. The Saxophone part features melodic lines with slurs and ties, marked with *mf*. The Violin and Viola parts have slurs and ties, with the Violin marked *pp* and *mf*. The Viola part is marked *ff* and *mf*. The Double Bass part includes complex rhythmic patterns with slurs and ties, marked *ff* and *mf*, and includes a section marked *MV* (Moderato Vivace) with a wavy line. The Accordion part has slurs and ties, marked *ff*, *ppp*, and *mf*. The Piano part is empty.

31

[illegible]

37

Sax. *SF grave*
ff *mf* *ff* *mf* *ff* *mf*

Vln.
3:2 5:4 3:2 3:2 3:2 3:2 *mf* *ff* *mf*

Vlc.
3:2 *pp* *mf* *ff* *mf* *ff* *mf*

D.B.
3:2 5:4 6:4 5:4

Acc.
pp *mf* *mf*_{sub.} 5:4 3:2 3:2 3:2 5:4 5:4 *pp* *mf* 5:4 *pp* *mf*

Pno.

43

[illegible]

49

Sax.

Saxophone staff (Sax.) with musical notation, including notes, rests, and dynamic markings (*mf*, *ff*, *mf*). The staff is divided into measures by vertical bar lines. Above the staff, there are several clusters of notes, likely representing a specific harmonic or melodic structure. The notation includes various rhythmic values and articulation marks.

Vln.

Violin staff (Vln.) with musical notation, including notes, rests, and dynamic markings (*pp*, *mf*, *p*). The staff is divided into measures by vertical bar lines. The notation includes various rhythmic values and articulation marks.

Vlc.

Viola staff (Vlc.) with musical notation, including notes, rests, and dynamic markings (*ff*, *pp*, *mf*, *p*, *mf*, *ff*, *mf*). The staff is divided into measures by vertical bar lines. The notation includes various rhythmic values and articulation marks.

D.B.

Double Bass staff (D.B.) with musical notation, including notes, rests, and dynamic markings (*pp*, *mf*, *p*, *mf*, *ff*, *mf*). The staff is divided into measures by vertical bar lines. The notation includes various rhythmic values and articulation marks.

Acc.

Accordion staff (Acc.) with musical notation, including notes, rests, and dynamic markings (*pp*, *mf*, *pp*, *mp*, *ppp*, *mf*). The staff is divided into measures by vertical bar lines. The notation includes various rhythmic values and articulation marks.

Pno.

Piano staff (Pno.) with musical notation, including notes, rests, and dynamic markings (*pp*, *mp*, *pp*, *mp*). The staff is divided into measures by vertical bar lines. The notation includes various rhythmic values and articulation marks.

55

Sax.

Vln.

Vlc.

D.B.

Acc.

Pno.

61

Sax.

Saxophone staff with musical notation, including notes, rests, and dynamic markings (*mf*, *p*, *f*). The staff is divided into measures by vertical bar lines. There are also some performance instructions like *mf*, *p*, and *f* written below the staff.

Vln.

Violin staff with musical notation, including notes, rests, and dynamic markings (*mf*, *ff*, *mf*). The staff is divided into measures by vertical bar lines.

Vlc.

Viola staff with musical notation, including notes, rests, and dynamic markings (*pp*, *mf*, *ff*, *mf*). The staff is divided into measures by vertical bar lines.

D.B.

Double Bass staff with musical notation, including notes, rests, and dynamic markings (*mf*, *ff*, *f*). The staff is divided into measures by vertical bar lines.

Acc.

Accordion staff with musical notation, including notes, rests, and dynamic markings (*ppp*, *f*, *pp*, *mf*). The staff is divided into measures by vertical bar lines.

Pno.

Piano staff with musical notation, including notes, rests, and dynamic markings (*pp*, *mf*). The staff is divided into measures by vertical bar lines.

67

Sax.

Saxophone staff with musical notation, including dynamics (*p*, *f*, *mf*) and articulation marks.

Vln.

Violin staff with musical notation, including dynamics (*p*, *mf*, *ff*) and articulation marks.

Vlc.

Viola staff with musical notation, including dynamics (*mf*) and articulation marks.

D.B.

Double Bass staff with musical notation, including dynamics (*mf*, *pp*) and articulation marks.

Acc.

Accordion staff with musical notation, including dynamics (*ppp*, *mf*, *pp*, *f*) and articulation marks.

Pno.

Piano staff with musical notation, including dynamics (*pp*, *mf*, *p*, *f*) and articulation marks.

73

Sax.

Saxophone part (Sax.) starting at measure 73. The staff shows a melodic line with various dynamics: *f*, *f*, *p*, *mf*, *f*. There are also markings for *SF grave* and *mf*. The notation includes slurs, ties, and a complex fingering diagram for the right hand.

Vln.

Violin part (Vln.) starting at measure 73. The staff shows a melodic line with various dynamics: *mf*, *mp*, *ff*, *mf*, *ff*. The notation includes slurs, ties, and a complex fingering diagram for the right hand.

Vlc.

Viola part (Vlc.) starting at measure 73. The staff shows a melodic line with various dynamics: *mf*. The notation includes slurs, ties, and a complex fingering diagram for the right hand.

D.B.

Double Bass part (D.B.) starting at measure 73. The staff shows a rhythmic line with various dynamics: *mf*. The notation includes slurs, ties, and a complex fingering diagram for the right hand.

Acc.

Accompaniment part (Acc.) starting at measure 73. The staff shows a rhythmic line with various dynamics: *mf*, *pp*, *ff*, *mf* sub., *mf*. The notation includes slurs, ties, and a complex fingering diagram for the right hand.

Pno.

Piano part (Pno.) starting at measure 73. The staff shows a rhythmic line with various dynamics: *mf*, *ff*, *mf*. The notation includes slurs, ties, and a complex fingering diagram for the right hand.

79

Sax.

Musical notation for Saxophone (Sax.). The staff shows a melodic line with various dynamics and articulations. Dynamics include *mf*, *pp*, *f*, and *p*. Articulations include slurs, accents, and a wavy line labeled *bisb.* above the staff. There are also fingerings indicated above the staff.

Vln.

Musical notation for Violin (Vln.). The staff shows a melodic line with various dynamics and articulations. Dynamics include *p*, *mf*, *f*, and *mp*. Articulations include slurs, accents, and a wavy line labeled *bisb.* above the staff.

Vlc.

Musical notation for Violoncello (Vlc.). The staff shows a melodic line with various dynamics and articulations. Dynamics include *ff*, *mf*, *f*, and *ff*. Articulations include slurs, accents, and a wavy line labeled *bisb.* above the staff.

D.B.

Musical notation for Double Bass (D.B.). The staff shows a melodic line with various dynamics and articulations. Dynamics include *ppp*, *mf*, *ff*, *pp*, *mf*, *ff*, *pp*, *f*, *pp*, *f*, and *pp*. Articulations include slurs, accents, and a wavy line labeled *bisb.* above the staff.

Acc.

Musical notation for Accordion (Acc.). The staff shows a melodic line with various dynamics and articulations. Dynamics include *ff*. Articulations include slurs, accents, and a wavy line labeled *bisb.* above the staff.

Pno.

Musical notation for Piano (Pno.). The staff shows a melodic line with various dynamics and articulations. Dynamics include *ff*, *ff*, *p*, and *ff*. Articulations include slurs, accents, and a wavy line labeled *bisb.* above the staff. There are also fingerings indicated above the staff.

85

Sax.

Musical score for Saxophone (Sax.). The staff shows complex rhythmic patterns with triplets and sixteenth notes. Dynamics include *f* (forte) and *pp* (pianissimo). A performance instruction *dents sur l'anche* (bites on the reed) is present. A wavy line indicates a tremolo effect.

Vln.

Musical score for Violin (Vln.). The staff features sustained notes and rhythmic patterns. Dynamics include *p* (piano) and *f* (forte).

Vlc.

Musical score for Violoncello (Vlc.). The staff includes a double bass line with complex rhythmic patterns. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo).

D.B.

Musical score for Double Bass (D.B.). The staff shows complex rhythmic patterns with triplets and sixteenth notes. Dynamics include *f* (forte) and *ff* (fortissimo).

Acc.

Musical score for Accordion (Acc.). The staff features complex rhythmic patterns with triplets and sixteenth notes. Dynamics include *pp* (pianissimo) and *f* (forte).

Pno.

Musical score for Piano (Pno.). The staff includes complex rhythmic patterns with triplets and sixteenth notes. Dynamics include *pp* (pianissimo), *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo).

91

Sax.

Saxophone staff (Sax.) showing musical notation with dynamics *p* and *f*, and articulation marks. Includes fingerings for the right hand (e.g., 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) and a 3:2 ratio marking.

Vln.

Violin staff (Vln.) showing musical notation with dynamics *f* and *ff*, and articulation marks. Includes a 3:2 ratio marking.

Vlc.

Viola staff (Vlc.) showing musical notation with dynamics *ff* and *f*, and articulation marks. Includes a 3:2 ratio marking and an ASP (Articulation Stamp) mark.

D.B.

Double Bass staff (D.B.) showing musical notation with dynamics *p*, *ff*, *f*, and *mf*, and articulation marks. Includes a 6:4 ratio marking and a NV (Natural Vibration) mark.

Acc.

Accordion staff (Acc.) showing musical notation with dynamics *pp* and *f*, and articulation marks. Includes a 3:2 ratio marking and a 5:4 ratio marking.

Pno.

Piano staff (Pno.) showing musical notation with dynamics *pp*, *f*, and *ff*, and articulation marks. Includes a 3:2 ratio marking, a 12:7 ratio marking, and a 5:4 ratio marking.

97

Sax.

Saxophone staff featuring complex rhythmic patterns with triplets and sixteenth notes. Dynamic markings include *ff* and *f*. There are also some fingerings indicated above the staff.

Vln.

Violin staff with *Pizz.* and *arco* markings. It includes dynamic markings like *ff*, *f*, *mp*, *mf*, and *ff*. Rhythmic patterns include triplets and sixteenth notes.

Vlc.

Violoncello staff with an *AST* marking. It features dynamic markings such as *ff*, *f*, *f*, *mf*, and *ff*. Rhythmic patterns include triplets and sixteenth notes.

D.B.

Double Bass staff with dynamic markings like *ff* and *f*. It includes rhythmic patterns with triplets and sixteenth notes.

Acc.

Accompanying instruments staff with an *8vb* marking. It features dynamic markings such as *ff*, *ff*, *mf*, and *ff*. Rhythmic patterns include triplets and sixteenth notes.

Pno.

Piano staff with complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *f* and *ff*. There are also some fingerings indicated above the staff.

[illegible]

107

Sax. Vln. Vlc. D.B. Acc. Pno.

This musical score page contains measures 107 through 112. The instrumentation includes Saxophone (Sax.), Violin (Vln.), Viola (Vlc.), Double Bass (D.B.), Accordion (Acc.), and Piano (Pno.). The score is written in 2/4 time with a key signature of two sharps (F# and C#). Measure 107 begins with a Saxophone entry marked *pp*, followed by a dynamic shift to *f*. The Violin and Viola enter with *f* dynamics. The Double Bass plays a rhythmic pattern with accents. The Accordion and Piano provide harmonic support. Measures 108-112 continue the musical development with various dynamics including *f*, *p*, *pp*, *mf*, and *mp*. The score includes numerous musical notations such as slurs, ties, and articulation marks.

112

Sax.

Saxophone staff with treble clef and key signature of one flat. The staff contains a melodic line with various dynamics including *p*, *f*, and *bisb.* There are also some complex rhythmic markings and a wavy line at the end.

Vln.

Violin staff with treble clef. The staff contains a melodic line with dynamics *p* and *f*, and some complex rhythmic markings.

Vlc.

Viola staff with treble clef. The staff contains a melodic line with dynamics *p* and *f*, and some complex rhythmic markings.

D.B.

Double Bass staff with treble clef. The staff contains a rhythmic line with dynamics *f* and *mp*, and some complex rhythmic markings.

Acc.

Accordion staff with two staves (treble and bass). The staff contains a rhythmic line with dynamics *ff* and *fff*, and some complex rhythmic markings.

Pno.

Piano staff with two staves (treble and bass). The staff contains a rhythmic line with dynamics *ff* and *p*, and some complex rhythmic markings.

117

Sax.

Musical notation for the Saxophone part. It begins with a treble clef and a key signature of two sharps (F# and C#). The staff contains several measures of music, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *p* (piano). There are also fingerings indicated by numbers 1-4 above the notes.

Vln.

Musical notation for the Violin part. It begins with a treble clef and a key signature of two sharps (F# and C#). The staff contains several measures of music, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *ff* (fortissimo). There are also fingerings indicated by numbers 1-4 above the notes.

Vlc.

Musical notation for the Viola part. It begins with a treble clef and a key signature of two sharps (F# and C#). The staff contains several measures of music, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). There are also fingerings indicated by numbers 1-4 above the notes.

D.B.

Musical notation for the Double Bass part. It begins with a treble clef and a key signature of two sharps (F# and C#). The staff contains several measures of music, including eighth and sixteenth notes, and rests. Dynamic markings include *pp* (pianissimo) and *f* (forte). There are also fingerings indicated by numbers 1-4 above the notes.

Acc.

Musical notation for the Accompaniment part. It begins with a treble clef and a key signature of two sharps (F# and C#). The staff contains several measures of music, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo). There are also fingerings indicated by numbers 1-4 above the notes.

Pno.

Musical notation for the Piano part. It begins with a treble clef and a key signature of two sharps (F# and C#). The staff contains several measures of music, including eighth and sixteenth notes, and rests. Dynamic markings include *mp* (mezzo-piano), *pp* (pianissimo), and *f* (forte). There are also fingerings indicated by numbers 1-4 above the notes.

122

Sax.

Saxophone staff with notes, slurs, and dynamics: *> p*, *f*, *pp*, *f*, *pp*.

Vln.

Violin staff with notes, slurs, and dynamics: *f*, *p*, *f*, *f*, *p*, *ff*, *f*.

Vlc.

Viola staff with notes, slurs, and dynamics: *f*.

D.B.

Double Bass staff with notes, slurs, and dynamics: *pp*, *f*, *pp*, *f*.

Acc.

Accordion staff with notes, slurs, and dynamics: *f*.

Pno.

Piano staff with notes, slurs, and dynamics: *f*, *pp*, *pp*.

127

Sax.

Saxophone staff (Sax.) with musical notation, including dynamics (*f*, *pp*, *p*) and articulation marks (accents, slurs).

Vln.

Violin staff (Vln.) with musical notation, including dynamics (*ff*, *f*, *p*) and articulation marks (accents, slurs).

Vlc.

Viola staff (Vlc.) with musical notation, including dynamics (*p*, *f*) and articulation marks (accents, slurs).

D.B.

Double Bass staff (D.B.) with musical notation, including dynamics (*f*, *pp*) and articulation marks (accents, slurs).

Acc.

Accordion staff (Acc.) with musical notation, including dynamics (*f*, *mp*) and articulation marks (accents, slurs).

Pno.

Piano staff (Pno.) with musical notation, including dynamics (*f*) and articulation marks (accents, slurs).

133

Sax.

Saxophone staff with musical notation, including dynamics (*p*, *mf*, *pp*) and articulation marks.

Vln.

Violin staff with musical notation, including dynamics (*mf*) and articulation marks.

Vlc.

Viola staff with musical notation, including dynamics (*mf*) and articulation marks.

D.B.

Double Bass staff with musical notation, including dynamics (*pp*, *mf*, *f*) and articulation marks.

Acc.

Accordion staff with musical notation, including dynamics (*f*, *mp*) and articulation marks.

Pno.

Piano staff with musical notation, including dynamics (*mf*) and articulation marks.

Prendre Sax Ténor

Sax. Vln. Vlc. D.B. Acc. Pno.

This musical score is for a piece titled "Prendre Sax Ténor". It is a multi-staff score for a chamber ensemble consisting of Saxophone (Sax.), Violin (Vln.), Viola (Vlc.), Double Bass (D.B.), Accordion (Acc.), and Piano (Pno.). The score is divided into six measures. The Saxophone part begins with a melodic line marked *mf*. The Violin and Viola parts feature complex rhythmic patterns with triplets and sixteenth notes, marked with dynamics *p*, *mf*, and *mp*. The Double Bass part provides a steady rhythmic foundation with eighth and sixteenth notes, marked *mp* and *f*. The Accordion part plays a melodic line with triplets, marked *mp*. The Piano part provides harmonic support with chords and single notes, marked *mp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

145

T. Sx.

Vln.

Vlc.

D.B.

Acc.

Pno.

The musical score for measures 145-150 features the following details:

- T. Sx. (Trombone Saxophone):** A single staff with a treble clef, currently empty.
- Vln. (Violin):** A single staff with a treble clef, currently empty.
- Vlc. (Violoncello):** A single staff with a bass clef. It contains a melodic line with various intervals marked above the notes: 3:2, 5:4, 5:4, and 5:4. Dynamic markings include *mf* (measures 145-146), *mp* (measures 147-148), and *f* (measures 149-150). A fermata is present at the end of measure 146.
- D.B. (Double Bass):** A single staff with a treble clef. It contains a rhythmic line with intervals marked above: 3:2, 5:4, 5:4, 6:4, and 5:4. Dynamic markings include *mf* (measures 145-146), *mp* (measures 147-148), and *f* (measures 149-150). A fermata is present at the end of measure 146.
- Acc. (Accordion):** A grand staff (treble and bass clefs). The treble staff contains a complex harmonic line with 3:2 ratio markings under several groups of notes.
- Pno. (Piano):** A grand staff (treble and bass clefs). The treble staff contains a complex harmonic line with 3:2 ratio markings under several groups of notes.

T. Sx.

The musical score for 'The Great Wall' by Tan Dun is presented in a multi-staff format. The staves are labeled as follows:

- T. Sx.** (Tenor Saxophone): A single staff with a treble clef, showing a series of whole notes.
- Vln.** (Violin): A single staff with a treble clef, featuring a melodic line with a 'pos. ord.' (positivo order) marking and a 'fpp' (fortissimo piano) dynamic.
- Vlc.** (Violoncello): A single staff with a bass clef, containing a melodic line with a 'f' (fortissimo) dynamic and a '3:2' ratio marking.
- D.B.** (Double Bass): A single staff with a bass clef, featuring a melodic line with a 'f' (fortissimo) dynamic and a '3:2' ratio marking.
- Acc.** (Accordion): A single staff with a treble clef, showing a complex melodic line with a '3:2' ratio marking.
- Pno.** (Piano): A single staff with a treble clef, featuring a complex melodic line with a '3:2' ratio marking.

The score includes various musical notations such as notes, rests, dynamics (f, fpp), and articulations (pos. ord., ASP). The '3:2' ratio markings are placed above the notes, and the 'f' and 'fpp' dynamics are placed below the notes. The 'pos. ord.' and 'ASP' markings are placed above the notes.

157

T. Sx.

First staff (T. Sx.) musical notation. Includes a 3:2 ratio marking and a forte (*f*) dynamic marking.

Vln.

Second staff (Vln.) musical notation. Includes markings for AST, pos. ord., and ST, along with dynamics *fpp*, *f*, and *pp*.

Vlc.

Third staff (Vlc.) musical notation. Includes a forte (*f*) dynamic marking.

D.B.

Fourth staff (D.B.) musical notation. Includes a 5:4 ratio marking and a forte (*f*) dynamic marking.

Acc.

Fifth staff (Acc.) musical notation. Includes a 3:2 ratio marking.

Pno.

Sixth staff (Pno.) musical notation. Includes a 3:2 ratio marking and a forte (*f*) dynamic marking.

162

T. Sx.

Vln.

Vlc.

D.B.

Acc.

Pno.

The musical score for measures 162-167 is as follows:

- Measure 162:** T. Sx. (quarter note, *f*), Vln. (quarter note, *mf*), Vlc. (quarter note, *f*), D.B. (quarter note, *f*), Acc. (quarter note, *f*), Pno. (quarter note, *f*).
- Measure 163:** T. Sx. (quarter note, *f*), Vln. (quarter note, *f*), Vlc. (quarter note, *f*), D.B. (quarter note, *f*), Acc. (quarter note, *f*), Pno. (quarter note, *f*).
- Measure 164:** T. Sx. (quarter note, *f*), Vln. (quarter note, *p*), Vlc. (quarter note, *f*), D.B. (quarter note, *f*), Acc. (quarter note, *f*), Pno. (quarter note, *f*).
- Measure 165:** T. Sx. (quarter note, *f*), Vln. (quarter note, *f*), Vlc. (quarter note, *f*), D.B. (quarter note, *f*), Acc. (quarter note, *f*), Pno. (quarter note, *f*).
- Measure 166:** T. Sx. (quarter note, *f*), Vln. (quarter note, *f*), Vlc. (quarter note, *mf*), D.B. (quarter note, *f*), Acc. (quarter note, *f*), Pno. (quarter note, *f*).
- Measure 167:** T. Sx. (quarter note, *f*), Vln. (quarter note, *f*), Vlc. (quarter note, *f*), D.B. (quarter note, *f*), Acc. (quarter note, *f*), Pno. (quarter note, *f*).

168

T. Sx.

Musical staff for T. Sx. (Trumpet in C). The staff contains a melodic line with various dynamics including *f*, *ppp*, *p*, and *f*. There are also markings for *MV* and *3:2* ratios.

Vln.

Musical staff for Vln. (Violin). The staff contains a melodic line with dynamics including *f*, *ppp*, and *f*. There are also markings for *3:2* ratios.

Vlc.

Musical staff for Vlc. (Violoncello). The staff contains a melodic line with dynamics including *f*, *ppp*, *p*, and *f*. There are also markings for *3:2* ratios.

D.B.

Musical staff for D.B. (Double Bass). The staff contains a few notes with dynamics including *f*.

Acc.

Musical staff for Acc. (Accordion). The staff contains a melodic line with dynamics including *f* and *ppp*. There are also markings for *3:2* and *5:4* ratios.

Pno.

Musical staff for Pno. (Piano). The staff contains a few notes with dynamics including *ff* and *f*. There are also markings for *3:2* and *5:4* ratios.

174

[illegible]

179

T. Sx.

Vln.

Mettez de la colophane aux doigts de la main gauche.
Sans jouer avec l'archet, glissez les doigts tout au long des cordes indiquées.
Pression extrême des doigts sur les cordes, afin de produire un son de craquement discontinu. Étouffez les cordes avec le 3e et le 4e doigt, pour ne pas faire entendre de glissando.

Vlc.

D.B.

Acc.

Pno.

184

Score for T. Sx., Vln., Vlc., D.B., Acc., and Pno. The score is divided into measures, with time signatures changing from 2/4 to 3/4 and back to 2/4. The Pno. part includes the instruction "sur le clavier". Dynamics include *mp*, *pp*, *mf*, *f*, *ppp*, *ff*, and *p.o.*. The Acc. part features complex rhythmic patterns and triplets.

Measure 184: T. Sx. (2/4) *norm.* *mp*; Vln. (2/4) *ff*; Vlc. (2/4) *mp*; D.B. (2/4); Acc. (2/4) *5:4*; Pno. (2/4) *sur le clavier* *ppp*.

Measure 185: T. Sx. (3/4) *pp*; Vln. (3/4) *ff*; Vlc. (3/4) *mp*; D.B. (3/4); Acc. (3/4) *3:2*; Pno. (3/4) *mf*.

Measure 186: T. Sx. (2/4) *f*; Vln. (2/4) *ff*; Vlc. (2/4) *f*; D.B. (2/4) *f*; Acc. (2/4) *3:2*; Pno. (2/4) *pp*.

Measure 187: T. Sx. (2/4) *mf*; Vln. (2/4); Vlc. (2/4) *mp*; D.B. (2/4) *mf*; Acc. (2/4) *3:2*; Pno. (2/4) *pp*.

Measure 188: T. Sx. (2/4); Vln. (2/4); Vlc. (2/4) *f*; D.B. (2/4) *mp*; Acc. (2/4); Pno. (2/4) *pp*.

190

T. Sx.

Trumpet in E-flat staff. Measures 190-194. Dynamics: *mp*, *mp*, *f*, *f*, *mp*. Markings: *mp*, *mp*, *f*, *f*, *mp*. Performance notes: *mp*, *mp*, *f*, *f*, *mp*. Musical notation includes eighth notes, quarter notes, and half notes with slurs and ties.

Vln.

Violin staff. Measures 190-194. Dynamics: *f*, *mp*, *mf*. Markings: *f*, *mp*, *mf*. Performance notes: *f*, *mp*, *mf*. Musical notation includes eighth notes, quarter notes, and half notes with slurs and ties.

Vlc.

Viola staff. Measures 190-194. Dynamics: *mf*, *mp*, *mf*, *f*, *mf*. Markings: *mf*, *mp*, *mf*, *f*, *mf*. Performance notes: *mf*, *mp*, *mf*, *f*, *mf*. Musical notation includes eighth notes, quarter notes, and half notes with slurs and ties.

D.B.

Double Bass staff. Measures 190-194. Dynamics: *mp*, *mp*, *mp*, *f*, *mf*, *mf*. Markings: *mp*, *mp*, *mp*, *f*, *mf*, *mf*. Performance notes: *mp*, *mp*, *mp*, *f*, *mf*, *mf*. Musical notation includes eighth notes, quarter notes, and half notes with slurs and ties.

Acc.

Accompaniment staff. Measures 190-194. Dynamics: *mp*, *mp*, *mp*, *f*, *mf*, *mf*. Markings: *mp*, *mp*, *mp*, *f*, *mf*, *mf*. Performance notes: *mp*, *mp*, *mp*, *f*, *mf*, *mf*. Musical notation includes eighth notes, quarter notes, and half notes with slurs and ties.

Pno.

Piano staff. Measures 190-194. Dynamics: *mf*, *pp*, *mf*. Markings: *mf*, *pp*, *mf*. Performance notes: *mf*, *pp*, *mf*. Musical notation includes eighth notes, quarter notes, and half notes with slurs and ties.

195

T. Sx.

Staff 1: T. Sx. (Tenor Saxophone). The staff contains a melodic line with various dynamics: *mf*, *mp*, *f*, and *mp*. There are also slurs and a 3:2 ratio marking.

Vln.

Staff 2: Vln. (Violin). The staff contains a melodic line with various dynamics: *mp*, *mf*, *mf*, and *mp*. There are also slurs and a 3:2 ratio marking.

Vlc.

Staff 3: Vlc. (Violoncello). The staff contains a melodic line with various dynamics: *f*, *mf*, *mp*, and *mp*. There are also slurs and a 3:2 ratio marking.

D.B.

Staff 4: D.B. (Double Bass). The staff contains a melodic line with various dynamics: *mp*, *f*, *mf*, and *mp*. There are also slurs and a 3:2 ratio marking.

Acc.

Staff 5: Acc. (Accordion). The staff contains a melodic line with various dynamics: *pp*, *f*, and *pp*. There are also slurs and a 7:4 ratio marking.

Pno.

Staff 6: Pno. (Piano). The staff contains a complex accompaniment with various dynamics: *pp*, *f*, *pp*, and *mp*. There are also slurs and a 7:4 ratio marking.

200

T. Sx.

200

mf *mp* *mp* *p* *ppp* *mp* *mp*

Musical score for T. Sx. (Trombone Saxophone). The staff is in treble clef with a key signature of one flat (B-flat). The tempo is marked 200. The score consists of 10 measures. The first measure has a dynamic of *mf*. The second measure has a dynamic of *mp*. The third measure has a dynamic of *mp*. The fourth measure has a dynamic of *p*. The fifth measure has a dynamic of *ppp*. The sixth measure has a dynamic of *mp*. The seventh measure has a dynamic of *mp*. The eighth measure has a dynamic of *mp*. The ninth measure has a dynamic of *mp*. The tenth measure has a dynamic of *mp*. There are various musical notations including eighth notes, quarter notes, and half notes, some with slurs and ties. A 3:2 ratio is indicated above the eighth and tenth measures.

Vln.

mp *mp* *pp* *mp*

Musical score for Vln. (Violin). The staff is in treble clef with a key signature of one flat (B-flat). The score consists of 10 measures. The first measure has a dynamic of *mp*. The second measure has a dynamic of *mp*. The third measure has a dynamic of *mp*. The fourth measure has a dynamic of *pp*. The fifth measure has a dynamic of *mp*. The sixth measure has a dynamic of *mp*. The seventh measure has a dynamic of *mp*. The eighth measure has a dynamic of *mp*. The ninth measure has a dynamic of *mp*. The tenth measure has a dynamic of *mp*. There are various musical notations including eighth notes, quarter notes, and half notes, some with slurs and ties. A 3:2 ratio is indicated above the eighth and tenth measures.

Vlc.

f *mf* *mf* *mp* *mp* *mf* *f* *pp*

Musical score for Vlc. (Violoncello). The staff is in bass clef with a key signature of one flat (B-flat). The score consists of 10 measures. The first measure has a dynamic of *f*. The second measure has a dynamic of *mf*. The third measure has a dynamic of *mf*. The fourth measure has a dynamic of *mp*. The fifth measure has a dynamic of *mp*. The sixth measure has a dynamic of *mf*. The seventh measure has a dynamic of *f*. The eighth measure has a dynamic of *pp*. The ninth measure has a dynamic of *pp*. The tenth measure has a dynamic of *pp*. There are various musical notations including eighth notes, quarter notes, and half notes, some with slurs and ties. A 3:2 ratio is indicated above the eighth and tenth measures.

D.B.

3:2 *5:4* *3:2* *3:2* *3:2* *3:2* *3:2* *3:2* *3:2* *3:2*

Musical score for D.B. (Double Bass). The staff is in bass clef with a key signature of one flat (B-flat). The score consists of 10 measures. The first measure has a dynamic of *3:2*. The second measure has a dynamic of *5:4*. The third measure has a dynamic of *3:2*. The fourth measure has a dynamic of *3:2*. The fifth measure has a dynamic of *3:2*. The sixth measure has a dynamic of *3:2*. The seventh measure has a dynamic of *3:2*. The eighth measure has a dynamic of *3:2*. The ninth measure has a dynamic of *3:2*. The tenth measure has a dynamic of *3:2*. There are various musical notations including eighth notes, quarter notes, and half notes, some with slurs and ties. A 3:2 ratio is indicated above the eighth and tenth measures.

Acc.

7:4 *7:4* *7:4* *7:4* *7:4* *7:4* *7:4* *7:4* *7:4* *7:4*

Musical score for Acc. (Accordion). The staff is in treble clef with a key signature of one flat (B-flat). The score consists of 10 measures. The first measure has a dynamic of *7:4*. The second measure has a dynamic of *7:4*. The third measure has a dynamic of *7:4*. The fourth measure has a dynamic of *7:4*. The fifth measure has a dynamic of *7:4*. The sixth measure has a dynamic of *7:4*. The seventh measure has a dynamic of *7:4*. The eighth measure has a dynamic of *7:4*. The ninth measure has a dynamic of *7:4*. The tenth measure has a dynamic of *7:4*. There are various musical notations including eighth notes, quarter notes, and half notes, some with slurs and ties. A 7:4 ratio is indicated above the eighth and tenth measures.

Pno.

5:4 *5:4* *5:4* *5:4* *5:4* *5:4* *6:4* *6:4* *6:4* *6:4*

Musical score for Pno. (Piano). The staff is in treble clef with a key signature of one flat (B-flat). The score consists of 10 measures. The first measure has a dynamic of *5:4*. The second measure has a dynamic of *5:4*. The third measure has a dynamic of *5:4*. The fourth measure has a dynamic of *5:4*. The fifth measure has a dynamic of *5:4*. The sixth measure has a dynamic of *5:4*. The seventh measure has a dynamic of *6:4*. The eighth measure has a dynamic of *6:4*. The ninth measure has a dynamic of *6:4*. The tenth measure has a dynamic of *6:4*. There are various musical notations including eighth notes, quarter notes, and half notes, some with slurs and ties. A 5:4 ratio is indicated above the eighth and tenth measures.

206

T. Sx.

Vln.

Vlc.

D.B.

Acc.

Pno.

ppp *mp* *f* *f* *f* *f* *ppp* *f*

<mf *f* *f* *ppp* *f* *mp* *f* *ppp* *f*

7:4 7:4 7:4 7:6 7:4 7:4 7:4 7:4 7:4 7:4 7:6 3:2

6:4 6:4 6:4 6:4 6:4 6:4 6:4 6:4 6:4 6:4

8 7 7 2 9 3

16 16 4 4 16 16 4 4 16 16 4 4

8 8 4 4 8 4 8 4 8 4 8 4

211

T. Sx.

Vln.

Vlc.

D.B.

Acc.

Pno.

f *ppp* *f* *f* *mp* *f* *f* *f* *f* *f* *pp* *f*

fff

f *f* *f* *f* *f* *f* *f* *f* *f* *pp* *f*

fff

fff

3:2 3:2 5:4 5:4 5:4 5:4 7:4 7:4 7:4 7:4 7:4 7:4 7:6 7:6 6:4 6:4 6:4 6:4 5:4 5:4 5:3 5:3

Detailed description: This musical score page contains measures 211 through 216. The instrumentation includes Trombone (T. Sx.), Violin (Vln.), Viola (Vlc.), Double Bass (D.B.), Accordion (Acc.), and Piano (Pno.). The score is written in treble and bass staves. Measure 211 starts in 3/4 time with a key signature of one flat. The tempo and dynamics are marked with various slurs and hairpins. Measure 212 changes to 2/4 time. Measure 213 returns to 3/4 time. Measure 214 changes to 7/16 time. Measure 215 changes to 3/16 time. Measure 216 returns to 2/4 time. The score includes various musical notations such as slurs, hairpins, and time signature changes.

T. Sx.

Vln.

Vlc.

D.B.

Acc.

Pno.

f *p* *f* *pp* *f* *f* *p* *f* *p* *f*

mp

p *f* *ppp* *f* *pp* *f* *p* *f* *f* *f*

mp

f *f* *f*

mp

étouffé

mp

Ben

222

222

T. Sx. *MV* *NV*

Vln.

Vlc.

D.B.

Acc.

Pno.

f *pp* *f* *pp* *f* *pp* *f* *pp* *f*

7:4 *6:4* *5:4* *3:2* *f* *p* *f* *p* *p* *f* *p* *f*

3:2 *5:4* *5:4* *5:4* *5:4* *5:4* *5:4* *5:4*

ff *ppp* *mp* *ppp* *mp* *ppp* *mp*

molto legato

200 *200* *200* *200* *200* *200*

T. Sx.

234

T. Sx.

Trumpet Saxophone part. The staff is in 2/4 time. It begins with a whole rest, followed by a half note G#4 (f), a half note F#4 (f), and a half note E4 (f). The piece then changes to 7/16 time, with a half note D#4 (f), a half note C#4 (f), and a half note B3 (f). The piece then changes to 3/8 time, with a half note A3 (f), a half note G#3 (f), and a half note F#3 (f). The piece ends in 2/4 time with a half note E4 (f).

Vln.

Violin part. The staff is in 2/4 time. It begins with a half note G#4 (f), a half note F#4 (f), and a half note E4 (f). The piece then changes to 7/16 time, with a half note D#4 (f), a half note C#4 (f), and a half note B3 (f). The piece then changes to 3/8 time, with a half note A3 (f), a half note G#3 (f), and a half note F#3 (f). The piece ends in 2/4 time with a half note E4 (f).

Vlc.

Viola part. The staff is in 2/4 time. It begins with a half note G#4 (f), a half note F#4 (f), and a half note E4 (f). The piece then changes to 7/16 time, with a half note D#4 (f), a half note C#4 (f), and a half note B3 (f). The piece then changes to 3/8 time, with a half note A3 (f), a half note G#3 (f), and a half note F#3 (f). The piece ends in 2/4 time with a half note E4 (f).

D.B.

Double Bass part. The staff is in 2/4 time. It begins with a half note G#4 (f), a half note F#4 (f), and a half note E4 (f). The piece then changes to 7/16 time, with a half note D#4 (f), a half note C#4 (f), and a half note B3 (f). The piece then changes to 3/8 time, with a half note A3 (f), a half note G#3 (f), and a half note F#3 (f). The piece ends in 2/4 time with a half note E4 (f).

Acc.

Accordion part. The staff is in 2/4 time. It begins with a half note G#4 (f), a half note F#4 (f), and a half note E4 (f). The piece then changes to 7/16 time, with a half note D#4 (f), a half note C#4 (f), and a half note B3 (f). The piece then changes to 3/8 time, with a half note A3 (f), a half note G#3 (f), and a half note F#3 (f). The piece ends in 2/4 time with a half note E4 (f).

Pno.

Piano part. The staff is in 2/4 time. It begins with a half note G#4 (f), a half note F#4 (f), and a half note E4 (f). The piece then changes to 7/16 time, with a half note D#4 (f), a half note C#4 (f), and a half note B3 (f). The piece then changes to 3/8 time, with a half note A3 (f), a half note G#3 (f), and a half note F#3 (f). The piece ends in 2/4 time with a half note E4 (f).

240

T. Sx.

Trumpet Saxophone (T. Sx.) staff. Treble clef, 2/4 time signature. The staff contains a melodic line with various dynamics: *f*, *f*, *f*, *p*, *f*, *f*, *f*, *sf*, and *pp*. There are also crescendo and decrescendo markings.

Vln.

Violin (Vln.) staff. Treble clef, 2/4 time signature. The staff contains a melodic line with various dynamics: *f*, *f*, *f*, *p*, *f*, *f*, *f*, *sf*, and *pp*. There are also crescendo and decrescendo markings.

Vlc.

Violoncello (Vlc.) staff. Bass clef, 2/4 time signature. The staff contains a melodic line with various dynamics: *pp*, *f*, *p*, *f*, *p*, *f*, *pp*, *f*, *f*, and *f*. There are also crescendo and decrescendo markings.

D.B.

Double Bass (D.B.) staff. Treble clef, 2/4 time signature. The staff contains a melodic line with various dynamics: *f*, *f*, *f*, *p*, *f*, *f*, *f*, *sf*, and *pp*. There are also crescendo and decrescendo markings.

Acc.

Accordion (Acc.) staff. Treble and Bass clefs, 2/4 time signature. The staff contains a melodic line with various dynamics: *f*, *f*, *f*, *p*, *f*, *f*, *f*, *sf*, and *pp*. There are also crescendo and decrescendo markings.

Pno.

Piano (Pno.) staff. Treble and Bass clefs, 2/4 time signature. The staff contains a melodic line with various dynamics: *f*, *f*, *f*, *p*, *f*, *f*, *f*, *sf*, and *pp*. There are also crescendo and decrescendo markings.

mf

246

T. Sx.

Trumpet Saxophone staff with notes, rests, and dynamic markings (*f*).

Vln.

Violin staff with notes and rests.

Vlc.

Viola staff with notes, rests, and dynamic markings (*f*, *pp*, *f*).

D.B.

Double Bass staff with notes and rests.

Acc.

Accordion staff with notes and rests.

Pno.

Piano staff with notes, rests, and dynamic markings (*ff*).

Conductor's baton line with rehearsal marks and dynamics.

T. Sx.

T. Sx.

Vln.

Vlc.

D.B.

Acc.

Pno.

T. Sx.

The musical score for 'The Great Wall' by Tan Dun is presented in a multi-staff format. The instruments and their parts are as follows:

- T. Sx. (Tenor Saxophone):** The top staff, featuring a melodic line with dynamic markings of *f* (forte) and *f* (forte) with accents.
- Vln. (Violin):** The second staff, which is mostly silent, with a few notes appearing in the final measure.
- Vlc. (Violoncello):** The third staff, featuring a complex melodic line with various dynamics including *f*, *pp* (pianissimo), and *p* (piano). It includes slurs and articulation marks.
- D.B. (Double Bass):** The fourth staff, featuring a rhythmic pattern with *ff* (fortissimo) dynamics and slurs.
- Acc. (Accordion):** The fifth staff, featuring a complex melodic line with various dynamics and slurs.
- Pno. (Piano):** The bottom staff, featuring a complex rhythmic pattern with various dynamics including *p* (piano), *ff* (fortissimo), and *p* (piano) with slurs.

The score is in 3/4 time and includes various musical notations such as dynamics (*f*, *ff*, *pp*, *p*), articulation (accents, slurs), and performance instructions (pizzicato, breath marks).

Score for T. Sx., Vln., Vlc., D.B., Acc., and Pno. The score is divided into five systems, each containing staves for the respective instruments. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, dynamics (f, pp, ff, p), articulation (accents, slurs), and performance instructions (Pizz. m.g. + arco).

System 1: T. Sx. (Treble clef, 3/4), Vln. (Treble clef, 3/4), Vlc. (Bass clef, 3/4), D.B. (Bass clef, 3/4), Acc. (Grand staff, 3/4), Pno. (Grand staff, 3/4). Dynamics: f, pp, ff.

System 2: T. Sx. (Treble clef, 3/4), Vln. (Treble clef, 3/4), Vlc. (Bass clef, 3/4), D.B. (Bass clef, 3/4), Acc. (Grand staff, 3/4), Pno. (Grand staff, 3/4). Dynamics: f, pp, ff.

System 3: T. Sx. (Treble clef, 3/4), Vln. (Treble clef, 3/4), Vlc. (Bass clef, 3/4), D.B. (Bass clef, 3/4), Acc. (Grand staff, 3/4), Pno. (Grand staff, 3/4). Dynamics: f, pp, ff.

System 4: T. Sx. (Treble clef, 3/4), Vln. (Treble clef, 3/4), Vlc. (Bass clef, 3/4), D.B. (Bass clef, 3/4), Acc. (Grand staff, 3/4), Pno. (Grand staff, 3/4). Dynamics: f, pp, ff.

System 5: T. Sx. (Treble clef, 3/4), Vln. (Treble clef, 3/4), Vlc. (Bass clef, 3/4), D.B. (Bass clef, 3/4), Acc. (Grand staff, 3/4), Pno. (Grand staff, 3/4). Dynamics: f, pp, ff.

Score for T. Sx., Vln., Vlc., D.B., Acc., and Pno. The score is divided into measures with time signatures 7/16, 11/16, 7/16, and 2/4.

T. Sx. (Trumpet in B-flat):

- Measures 1-4: Rest.
- Measure 5: Quarter note G4.
- Measure 6: Quarter note A4.

Vln. (Violin):

- Measures 1-4: Rest.
- Measure 5: Quarter note G4.
- Measure 6: Quarter note A4.

Vlc. (Viola):

- Measures 1-4: Quarter notes G3, A3, B3, C4 (3:2 ratio). Dynamics: *p*, *f*, *p*.
- Measures 5-6: Quarter notes G3, A3, B3, C4 (3:2 ratio). Dynamics: *pp*, *f*.
- Measures 7-8: Quarter notes G3, A3, B3, C4 (3:2 ratio). Dynamics: *f*.

D.B. (Double Bass):

- Measures 1-4: Quarter notes G2, A2, B2, C3 (3:2 ratio). Dynamics: *ff*, *ff*.
- Measures 5-6: Quarter notes G2, A2, B2, C3 (3:2 ratio). Dynamics: *ff*, *ff*. Markings: *Pizz. m.g. + arco*.
- Measures 7-8: Quarter notes G2, A2, B2, C3 (3:2 ratio). Dynamics: *ff*, *ff*.

Acc. (Accordion):

- Measures 1-4: Quarter notes G3, A3, B3, C4 (5:4 ratio). Dynamics: *ff*, *ff*.
- Measures 5-6: Quarter notes G3, A3, B3, C4 (5:4 ratio). Dynamics: *ff*, *ff*.
- Measures 7-8: Quarter notes G3, A3, B3, C4 (5:4 ratio). Dynamics: *ff*, *ff*.

Pno. (Piano):

- Measures 1-4: Quarter notes G3, A3, B3, C4 (3:2 ratio). Dynamics: *ff*, *ff*.
- Measures 5-6: Quarter notes G3, A3, B3, C4 (3:2 ratio). Dynamics: *ff*, *ff*.
- Measures 7-8: Quarter notes G3, A3, B3, C4 (3:2 ratio). Dynamics: *ff*, *ff*.

Performance Markings:

- Pizz. m.g. + arco* (Pizzicato middle G + arco) for D.B. in measures 5-6.
- ff* (fortissimo) for D.B. in measures 1-4 and 7-8.
- pp* (pianissimo) for Vlc. in measure 5.
- f* (forte) for Vlc. in measures 6 and 7.
- ff* (fortissimo) for Acc. in measures 1-4 and 7-8.

274

T. Sx.

Vln.

Vlc.

D.B.

Acc.

Pno.

f *mf* *mp* *p* *f* *f'*

f *pp* *mf* *pp* *mp* *p*

f *mf* *mp* *p* *mp* *f* *mf*

ff *ff*

ff *f*

MV

The musical score for measures 274-279 features six staves. The T. Sx. staff begins with a treble clef and a key signature of one flat, containing a melodic line with dynamics *f*, *mf*, *mp*, *p*, *f*, and *f'*. The Vln. staff has a treble clef and a key signature of one flat, with dynamics *f*, *pp*, *mf*, *pp*, *mp*, and *p*. The Vlc. staff uses a bass clef and a key signature of one flat, with dynamics *f*, *mf*, *mp*, *p*, *mp*, *f*, and *mf*. The D.B. staff is in bass clef with a key signature of one flat, featuring *ff* dynamics and fermatas. The Acc. staff, in bass clef with a key signature of one flat, includes 5:4 and 3:2 ratios. The Pno. staff, in treble and bass clefs with a key signature of one flat, contains complex chords and 3:2 ratios, with *ff* and *f* dynamics. The score concludes with a 'MV' marking.

279

T. Sx.

Vln.

Vlc.

D.B.

Acc.

Pno.

p *f* *p* *f* *f* *f* *ppp* *mf* *ppp* *mp* *ppp*

f *f* *ppp* *f* *mf* *f* *ppp* *mf* *ppp* *p* *mp*

ff *ff* *ff* *ff* *ff* *f* *mf* *mp* *f*

mf *ff* *mp* *f*

T. Sx.

The musical score is for a piece titled "The Last Days of Pompeii" by Peter Dinklage. It is a 2/4 time piece and features six staves: T. Sx. (Tenor Saxophone), Vln. (Violin), Vlc. (Violoncello), D.B. (Double Bass), Acc. (Accordion), and Pno. (Piano). The score is written in a key signature of one flat (B-flat) and includes various musical notations such as dynamics, articulation, and fingerings.

The score is divided into two systems. The first system covers measures 1 through 16, and the second system covers measures 17 through 32. The key signature changes from one flat to two flats (B-flat and E-flat) at measure 17. The time signature changes from 2/4 to 3/4 at measure 17 and back to 2/4 at measure 32.

The T. Sx. part begins with a *mp* dynamic and includes a *ppp* section. The Vln. part begins with a *p* dynamic. The Vlc. part begins with a *p* dynamic and includes a *mp* section. The D.B. part begins with a *mf* dynamic and includes a *f* section. The Acc. part begins with a *mf* dynamic and includes a *f* section. The Pno. part begins with a *p* dynamic and includes a *f* section.

The score includes various musical notations such as dynamics, articulation, and fingerings. Dynamics include *mp*, *ppp*, *p*, *mf*, *f*, *pp*, and *mf*. Articulation includes accents, slurs, and ties. Fingerings are indicated by numbers 1-5.

290

T. Sx.

Vln.

Vlc.

D.B.

Acc.

Pno.

Sourdine métallique

mp

mp

mp

bish.

bish.

mf

pp

mp

pp

pp

pp

mp

pp

ppp

mp

ppp

pp

mp

pp

296

T. Sx.

Trumpet in C staff notation. Measures 1-6. Dynamics: *mp*, *mp*, *mp*, *p*.

Vln.

Violin I staff notation. Measures 1-6. Dynamics: *p*, *p*, *p*.

Vlc.

Violin II staff notation. Measures 1-6. Dynamics: *mp*, *mp*, *mp*, *mp*, *p*. Includes instruction: *Pizz. corde étouffée*.

D.B.

Double Bass staff notation. Measures 1-6. Rhythmic markings: 3:2, 5:4, 3:2, 3:2, 5:4, 3:2. Dynamics: *mp*, *mp*, *mp*, *mp*, *mp*.

Acc.

Accordion staff notation. Measures 1-6. Dynamics: *ppp*, *p*, *pp*, *mp*, *pp*.

Pno.

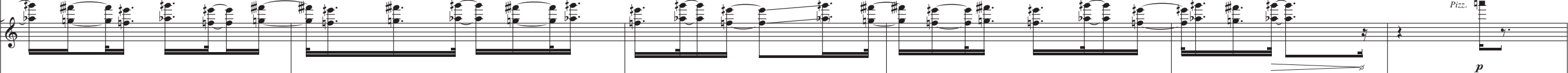
Piano staff notation. Measures 1-6. Dynamics: *pp*, *mp*, *pp*, *pp*, *mf*, *pp*. Rhythmic markings: 5:4, 5:4, 5:4, 6:4, 5:4, 7:4, 7:4, 5:4.

302

T. Sx.



Vln.



Vlc.



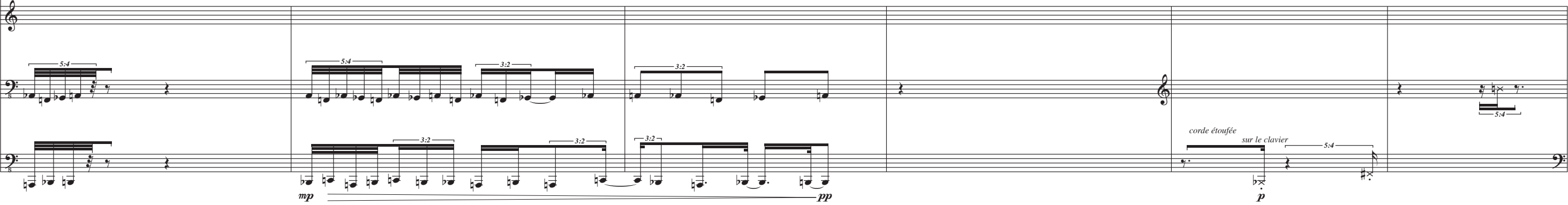
D.B.



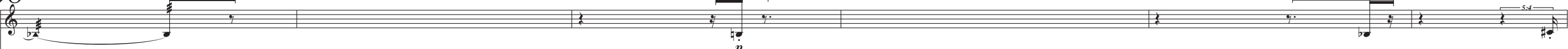
Acc.



Pno.



T. Sx.



p

Vln.

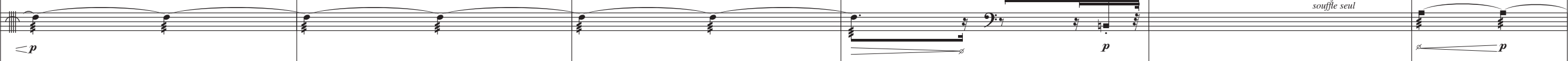


p

*cordes étouffées
arco flautando
souffle seul*

*arco sul ponticello
(bruit blanc)*

Vlc.



p

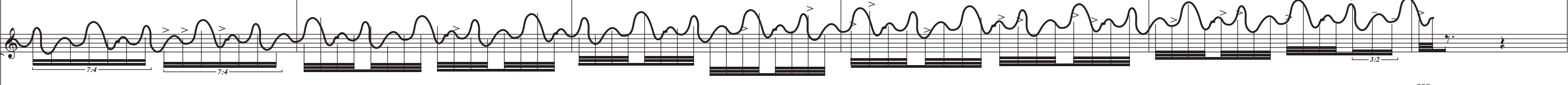
Pizz.

p

*cordes étouffées
arco flautando
souffle seul*

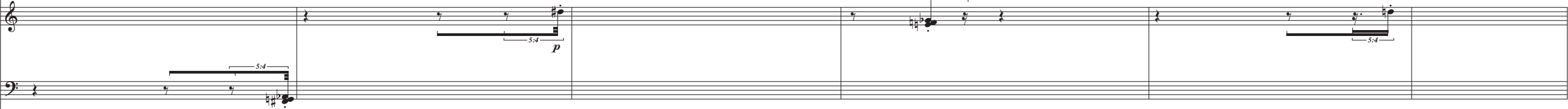
p

D.B.



fff

Acc.



p

Pno.



fff

T. Sx.

5:4 *p* *soffle seul* *p* *mp*

Vln.

Pizz. 5:4 *p* 5:4 5:4 5:4

Vlc.

Pizz. 5:4 *p* 5:4 5:4

D.B.

Acc.

5:4 5:4 5:4 *pppp* 8vb

Pno.

sur la harpe avec les doigts va-et-vient très rapide *ppp* *p* *mp*



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