

Manuel Petti

La porte noire

accordion solo



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fisarmonica



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LA PORTE NOIRE

Fisarmonica

M.PETTI

Rumba lenta

Musical notation for measures 1-4. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). Measure 1 contains a triplet of eighth notes in the treble clef. Measure 2 has a whole note chord in the bass clef. Measure 3 has a whole note chord in the bass clef. Measure 4 has a whole note chord in the bass clef.

Measures 1-4: $D^{\circ 7}$, $G7(\#5)$, $Cm(maj7)$, $Cm7$

Musical notation for measures 5-7. Measure 5 contains a triplet of eighth notes in the treble clef. Measure 6 has a whole note chord in the bass clef. Measure 7 has a whole note chord in the bass clef.

Measures 5-7: Cm^6 , Fm^6 , $D13(b9)$, $D7(\flat 13)$, $G^9(\#5)$, $G7(\#9)$

Musical notation for measures 8-9. Measure 8 has a whole note chord in the bass clef. Measure 9 has a triplet of eighth notes in the treble clef and a whole note chord in the bass clef.

Measures 8-9: $Cm7(add2)$, $C7(b9)$

Musical notation for measures 10-13. Measure 10 has a whole note chord in the bass clef. Measure 11 has a triplet of eighth notes in the treble clef and a whole note chord in the bass clef. Measure 12 has a whole note chord in the bass clef. Measure 13 has a whole note chord in the bass clef.

Measures 10-13: $Fm7$, F° , B°/Eb , $Cm(add2)/Eb$, G/Eb , Cm/Eb

14

D \emptyset 7 G7(b5) G7 G/C Cm C7(b9)

18

Fm Bb7 Em7(add11) Em7

21

A7(add13) A7(b13) A7(b9) Ebm7(add11) Ebm7

23

A \flat 7(add13) Dm11 G7(b9add13)

26

D \emptyset 7 G7(#5) Cm(maj7) Cm7 Cm6

30

Fm⁶ D¹³(b⁹) D^b13(b⁹) G⁹(#⁵) G⁷(b⁹ #⁵)

32

Cm

34

Fm B^b E^bmaj⁷(#⁵) E^b6 Fm B^b G⁷ C^m7(add⁹)

38

Fm B^b7 E^b D^ø7 C^m B[°] C⁴ C



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