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Tattile

for accordion

Concorso Internazionale di Composizione "Città di Spoleto 2025"

2

incalzante... $\text{♩} = 72/80$

* release the air button rapidly
* Continuous percussion on bottoms;
Additional bellows pulses create tone clusters...

high $\frac{4}{4}$ $\frac{2}{8}$ $\frac{4}{4}$

low high *

low

$\frac{4}{4}$ $\frac{2}{8}$ $\frac{3}{4}$

$\frac{4}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Concitato ♩ = 144/160

* Cluster percussivo, rapidissimo nel registro delle melodie gestito "tattile", per spronare l'attacco...

* Very short percussive cluster in the register of the melody... a very tactile gesture.

Handwritten musical score for the first system, consisting of two staves. The music is in a 144/160 tempo. The notation includes various rhythmic values, accidentals, and dynamic markings. Below the staves, there are handwritten annotations: *step*, *step*, *1/2 step*, *step*, *fffz*, *step*, and *sim.*

Handwritten musical score for the second system, continuing the two-staff notation. The music features similar rhythmic complexity and dynamic markings. Below the staves, there is a handwritten annotation: *sempre f > simile >...*

Tempo I ♩ = 60

* Cluster più ampio possibile....

Handwritten musical score for the third system, consisting of two staves. The music is in a 60 tempo. The notation includes sustained notes, dynamic markings, and some wavy lines. Below the staves, there are handwritten annotations: *f*, *mf*, *mp*, *P*, and *MP*. There are also some vertical markings above the staves, possibly indicating breath marks or articulation points.



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