

MELDORF – BONSONI

PISELLINO

VALZER

PER FISARMONICA



 **PHYSA**
EDIZIONI
MUSICALI

P I S E L L I N O

Valzer

PER FISARMONICA

MELDORF - BONSONI

T^o. di Valzer (alla viennese)

The musical score is written for Fisarmonica in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first system starts with a forte (*f*) dynamic and includes a first ending bracket. The second system features a mezzo-piano (*mp*) dynamic. The third system continues with a mezzo-forte (*mf*) dynamic. The fourth system includes a first ending bracket. The fifth system concludes with a first ending marked 'FINE' and a piano (*p*) dynamic, followed by a second ending marked 'V 4' and a forte (*f*) dynamic. The score includes various fingering numbers (1-5) and articulation marks (accents) throughout.

5 4 5 4 4 7 M

3 1 1. 4 2. 1

p

1^a parte
poi TRIO

TRIO

mf M m M

B.S. 4 3 5 4 B.S. 4 3 5 4

f

M *mf* M m 7

B.S. 2 5 3 4

m *f* M d M 7

4 3 5 4 5

2 1 1. 2. 1

dal S
al FINE

B.S. 3 5 4 B.S. 3 5 4