

ADO ROSSI
ANTOLOGIA DI
BALLABILI FACILI
PER FISARMONICA



PHYSA
EDIZIONI
MUSICALI

IL GIULLARE

Tango

ADO ROSSI

T. di Tango

1

The score consists of five systems of piano accompaniment. Each system includes a treble clef staff with melodic lines and a bass clef staff with harmonic support. Fingerings are indicated by numbers 1-5. Chord symbols are placed above the bass staff. The key signature is B-flat major (two flats) and the time signature is 2/4. The piece is marked 'T. di Tango'.

Chord symbols used in the score include: $S\flat m$, Bm , $DO7$, $C7$, FAm , Fm , $MI\flat7$, $E\flat7$, $LA\flat$, Ab , $SOL7$, $G7$, $RE\flat$, $D\flat$.

1. 2. 2 3 2 5 4 2(1) 2 1 3 4 2 3 5 4 2 3 5

FA F, FAadjim F, SOLm Gm, DO7 C7

4. 4. 5 2 2 5 4 3 2 1 3 2 1 3 4 3

FA F, RE7 D7, SOLm Gm, Slbm Bm

2. 4 5 4 1 3 4 1 2 1. 2. 5 4 3 2 1 5 2

FA F, DO7 C7, FA F, Slb B, FA F, DO7 C7, FA F

1. 2. 2 3 2 5 4 2(1) 2 1 3 4 2 3 5

FA F, SOLm Gm, DO7 C7

4. 2 3 5 4 4 5 2 3 2 1 2 5 3

FA F, RE7 D7, SOLm Gm

3 4 3 2 4 5 4 1 3 4 1 2 1. 3 1 3

Slbm Bm, FA F, DO7 C7, FA F, Slb B, FA F, DO7 C7, FA F

OLE' OLE' OLE'

Passo doppio

ADO ROSSI

T. di Passo doppio

2

3 3 4 3
1 3 1
LAm
Am

5 4 3
3 1
LAm
Am

2 3 4 3
1 3 1
SOL
G

5 4 3
4 3 1
SOL
G

2 3 4 3
2 3 2
FA
F

5 4 3
4
FA
F

2 3
MI
E

2 3
MI
E

3 3 4 3
4 3
LAm
Am

5 4 3
5 4 3
SOL
G

2 3
2 3
SOL
G

5 4 3
4 3 2
FA
F

2 3
MI
E

LAm
Am

3 2 2 3
MI7
E7

MI7
E7

3 2
3 2
LAm
Am

4 5
4 3
REm
Dm

LAm
Am

2 1 2 3 3 2 V 1 2 4 7 2

③ FA ② 3 ④ ④ MI7 ② 1 LA ④ 4 2

F E7 A

3 4 3 1 2 3 4 3 2 1

3 4 ② ① ② 3 ② 1 ② 3 4 1 2 1

MI7 3 E7 1

2 7 5 7 3 2 4 3 2 4 2 1 3 5 3

② 1 4 2 3 4 3 2 4 3 1 2 4 3

MI MI FA# SOL# E E Fis Gis

B.S. 4 3 5 3

2 1 2 4 7 2 3 3 3 1 2 3 4 3 2 3 4

② LA ① ② 1 ④ 2 3 4 ② 1 ② 3 ② 1 ② 3

A A

5 3 4 3 5 2 3 2 4 3 1 3

4 1 3 4 1 3 1 4 3 ② 1

RE D RE m LA A

Dm

2 5 1. 2 2. 2 1

② 1 3 2 3 ② 1 ② 1

MI7 SI MI FA# SOL# LA MI7 LA

E7 H E Fis Gis A E7 A

B.S. 3 4 2 4 5 4 3 5 3 4 3 4

LA MONELLA

Mazurka

ADO ROSSI

T. di Mazurka

3

REm
Dm
LAm
Am
MI
E
FA#
Fis
SOL#
Gis
LA
A
LAm
Am
B.S.

LAm
Am
REm
Dm
LAm
Am
REm
Dm
LAm
Am
REm
Dm
LAm
Am
MI
E
FA#
Fis
SOL#
Gis
B.S.

LAm
Am
SI7
H7
(MI7)
(E7)
LAm
Am
B.S.

LA7
A7
REm
Dm
LAm
Am
MI
E
FA#
Fis
SOL#
Gis
B.S.

LA
A
LAm
Am
FINE
SOL7
G7
DO
C
SOL7
G7
DO
C
B.S.

COSTA DEL SOL

Tango

ADO ROSSI

T.° di Tango

stacc.

4

The musical score is written for piano and guitar. It consists of five systems of music. The piano part is in the right hand, and the guitar part is in the left hand. The score includes various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-5. Chord diagrams are provided for several chords: DO (C), SOL (G), RE7 (D7), SOL (G), DOm (Cm), LA7 (A7), RE7 (D7), SOLm (Gm), and SOLm (Gm). The score is marked with 'stacc.' and '4'.

DRAGONCELLO

Valzer

ADO ROSSI

T. di Valzer

5

DO C SOL7 G7

SOL LA SI
G A H

DO C DO C

LA SI DO# RE
A H Cis Dm

SOL7 G7 DO C FA F DO C SOL7 G7 DO C

RE7 D7 SOL RE MI FA# SOL
G D E Fis G

B.S. 4 2 4

B.S.

B.S. 3 5 3 4

5 2 2 3 4 4 3 4 3 4 2 4 3 4 5 1 2 3 4 2 5

MI7 E7 LAm Am RE7 D7 SOL7 G

dal S
al O
poi SEGUE

TRIO

1 4 2 2 3 4

DO SOL7 DO FA DO

C G7 C F C

2 1 3 2 3 1 4 2

DO7 DO

C7 C

4 2 1 4 3 2 1 2 3 4 5 4 2 2 3

DO RE MI FA DO RE MI

C D E F C D E F

B.S. 3 5 3 4

2 3 5 1 3 4 3 2 1 1 2 3 4

RE7 SOLm SIbm

D Gm Bm

1 1 2 4 2 4 1 5 2 5 2 5

FA RE7 SOLm DO SIb SOL FA FA DO7 FA

F D7 Gm C B G F F C7 F

B.S.

LA SFIDA

Polka

ADO ROSSI

T.° di Polka

6

2 2 4 3 4 3 4 3 4 3 4 3 3 4 5 1 3

REm Dm DO SOL7 DO DO
C C G F E D C C

B.S. 3 5 4 2 4

2 1 3 1 3 4 3 2 3 5 3 4 3 3 2 3 1 3 2 1 3 1 3 3 2 3

DO SOL SOL7 DO SI LA SI DO# RE M DO C C G7 G7 C A H Dis Dm

B.S. 4 3 5 2 4 3 B.S. 2 5 3 4

3 1 3 1 3 2 1 3 1 3 3 2 1 2 3 4 3 3 2 3 3 4

DO SOL DO SI LA SI DO# RE M DO C C G7 G7 C A H Dis Dm

B.S. 4 3 5 2 4 3 B.S. 2 5 3 4

5 3 3 1 2 3 1 1 4 5 3 1 2 3 1 4 1 3 2 4 4 1 3 2 4

DO SOL DO MI DO MI DO C C G7 G7 C A H Dis Dm

B.S. 4 3 5 2 4 3 B.S. 2 5 3 4

3 1 3 4 5 3 5 4 3 4 5 4 3 4 5 4 3 4 3 4 4(1) 2 1 2 3

SOL RE7
G D7

B.S. 3

RE DO SI LA SOL
D C H A G

B.S. 5 4 2 4

DO C SOL G LA RE MI FA# SOL G
C A D E Fis G

B.S. 3 5 2 3 4

dal al poi SEGUE

INTRODUZIONE

DO C DO7 C7

TRIO

FA F DO7 C7 SOLm Gm

DO7 C7 FA F

FA7 F7 SIb B FA F DO SIb LA SOL FA
C B A G F

B.S. 2 5 4 2 3 4

LA PLUS BELLE

Polka

ADO ROSSI

T. di Polka

7

The musical score is written for piano accompaniment in 2/4 time. It consists of five systems of music, each with a treble and bass staff. The key signature is one flat (Bb). The score includes various musical notations such as slurs, ties, and repeat signs. Chords are indicated by letters (S, F, DO, G, RE, MI) and chord symbols (S1b, B, FA, DO7, C7, RE7, D7, SOLm, Gm, DO, REEm, Dm, SOL7, G7). The score includes various musical notations such as slurs, ties, and repeat signs.

CIEL SERENO

Valzer

T.° di Valzer

ADO ROSSI

8

5 2 1 4 2 1 4 2 1 5 3 1 3 2 1 2 4 1 3

5 2 DOm 4 2 SI \flat 4 2 SI \flat 5 3 SOL 1 DOm 2 SI \flat 1 Cm B Cm B

2 4 3 2 1 1 5 4 5 3 4 2 2 2 3 1 1 5 4 5 4 3 2

LAB 3 SOL DOm 1 1 3 4 2 2 3 1 1 4 3 4 2 1

As G Cm Cm

3 2 1 2 1 5 4 3 4 3 4 3 2 1 2 3 1 2

DO7 FAM SI \flat 7 MI \flat C7 Fm B7 Es

1 3 1 2 1 5 4 3 4 3 4 3 2 1 2 3 2 1

SOL7 DOm 1 1 3 4 2 2 3 1 1 2 2 3 1

G7 Cm Cm

1 3 2 3 4 3 2 3 4 2 4 3 2 1 2 3 1

DO7 FAM DOm C7 Fm Cm

3 5 4 2 4 5 3 1. 1 5 2. 4 3 5 4 3 2

SOL7 SOL LA SI DOm 1. 1 5 2. 4 3 5 4 3 2

G7 G A H Cm SI \flat 7 LAB SOL FA

B7 B7 As G F

B.S. 4 2 4 5 2 3 2 4 2 4 2 4 2

Musical notation system 1. Treble clef with notes and fingerings (2, 1, 4, 5, 5, 1, 1, 2, 2, 5). Bass clef with notes and fingerings (4, 3, 3, 2, 4). Chords: M1b Es, S1b7 B7, M1b Es, FAm Fm, S1b7 B7.

Musical notation system 2. Treble clef with notes and fingerings (4, 3, 2, 1, 3, 2, 1, 3, 2, 3, 1.3, 4, 2. 1, 5). Bass clef with notes and fingerings (3, 3, 4, 3, 4, 3, 4, 3, 4, 3, 4). Chords: M1b Es, S1b7 B7, M1b Es, M1b Es. Includes a repeat sign and a double bar line. Text: *dal* S , *al* O , *poi SEGUE*. B.S. 4.

Musical notation system 3. Treble clef with notes and fingerings (3, 1, 2, 1, 4, 3, 2, 1, 3, 4, 5, 3, 4, 3, 2, 3). Bass clef with notes and fingerings (3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3). Chords: D0m Cm, DO C, SOL7 G7. Section title: **TRIO**. B.S. 3.

Musical notation system 4. Treble clef with notes and fingerings (1, 2, 5, 3, 2, 3, 5, 3, 3, 2, 1, 2, 1, 1). Bass clef with notes and fingerings (3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3). Chords: SOL SI RE DO, G H D C. B.S. 3, 4, 2, 4, 3.

Musical notation system 5. Treble clef with notes and fingerings (2, 2, 1, 2, 3, 4, 4, 2, 4, 3, 2, 5, 2, 1, 5, 4, 2, 2). Bass clef with notes and fingerings (3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3). Chords: LA7 A7, LA SI DO#, REm Dm, A H Cis. B.S. 3, 5, 3, 4.

Musical notation system 6. Treble clef with notes and fingerings (4, 2, 3, 2, 3, 2, 3, 2, 5, 3, 3, 2, 1, 4, 3, 2, 1. 3, 1, 2. 3). Bass clef with notes and fingerings (4, 2, 3, 2, 3, 2, 3, 2, 5, 3, 3, 2, 1, 4, 3, 2, 3, 3). Chords: FAm Fm, DO C, LA7 A7, REm Dm, SOL7 G7, C, C. B.S. 4, 5, 2, 3, 4, 3, 4.