

Andrea Sordano

Lamento

per ensemble

Collezione

Nuovo C.D.M.I. *prima* 2022

Speciale Licei Musicali

“Lamento”

“Lamento” è una composizione nata dall’idea di unire in modo libero ed empirico due espressioni musicali distanti temporalmente: l’aria lamento e il linguaggio della musica da film. Libero ed empirico perché nessuno degli elementi canonici di questi due generi è presente in forma esplicita. Non c’è un vero e proprio basso ostinato, così come non abbiamo delle immagini che accompagnano la partitura. Cromatismi, ripetizioni, l’uso della voce come strumento, la costruzione e l’alternanza di momenti di tensione e rilassamento sono alla base di questa composizione. La composizione si divide in quattro sezioni principali tutte contrassegnate dalla ripetizione di cellule melodiche e ritmiche e segue una struttura ciclica. La tessitura della partitura non è particolarmente complessa. Ciò la rende fruibile anche ad ensemble giovanili, in quanto permette ai musicisti di concentrarsi sulla cura del suono (soprattutto laddove vengono utilizzate tecniche estese). Il valore e l’obiettivo didattico del brano siede anche nell’idea di coinvolgere gli strumentisti meno esperti in un brano che, seppur poco complesso, non manca di momenti caratterizzati da grandi masse sonore e ritmi serrati.

Abstract

“Lamento” è uno studio scritto pensando alle necessità di un’orchestra scolastica. L’obiettivo è quello di permettere agli studenti di concentrarsi sulla cura del suono e di coinvolgerli in un brano che, seppur “semplice”, non manca di momenti caratterizzati da grandi masse sonore e ritmi serrati.

"Lamento"

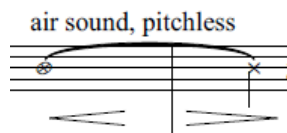
"Lamento" is a composition born from the idea of freely and empirically combining two temporally distant musical expressions: the air lament and the language of film music. Free and empirical because none of the canonical elements of these two genres are present in an explicit form. There is no real ostinato bass, just as we don't have any images accompanying the score. Chromatisms, repetitions, the use of the voice as an instrument, the construction and alternation of moments of tension and relaxation are the basis of this composition. The composition is divided into four main sections all marked by the repetition of melodic and rhythmic cells and follows a cyclical structure. The texture of the score is not particularly complex. This also makes it suited for youth ensembles, as it allows musicians to concentrate on sound (especially where extensive techniques are used). The educative objective of the piece also lies in the idea of involving less experienced instrumentalists in a piece that, although not very complex, does not lack moments characterized by large masses of sound and tight rhythms.

Abstract

"Lamento" is a composition written with the needs of a school orchestra in mind. The goal is to allow students to focus on sound and to involve them in a piece that, although "simple", does not lack moments characterized by large masses of sound and tight rhythms.

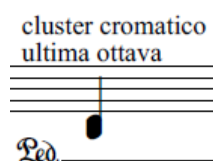
Legenda

Legni



Soffiare all'interno dello strumento. Il risultato sarà un suono eolico, privo di altezza.

Pianoforte



Suonare più note possibili nell'ultima ottava del pianoforte, tenendo giù il pedale. Il risultato è un suono profondo, scuro.

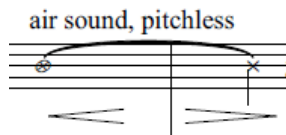
Mandolino



Bloccare le corde con la mano sinistra e suonare tutte le corde con un rasgueado continuo.

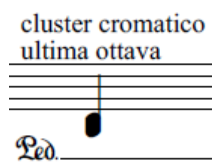
Performance notes

Woodwinds



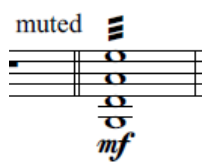
Blow inside the instrument. The outcome will be an airy, pitchless sound.

Piano



Play as many notes as possible in the last octave; keep down the pedal. The result will be a deep, ominous sounds.

Mandolino



Keep the strings blocked with the left hand e play with a continuous rasgueado all the strings.

Lamento

Se Monteverdi fosse nato oggi...

Andrea SORDANO (2021)

Andante (♩ = 88)

2 Flutes *air sound, pitchless*

1 Clarinet in B♭ *air sound, pitchless*

1 Tenor Saxophone *air sound, pitchless*

1 Trumpet in B♭ *con sord* *pp*

1 Trombone *pp*

Glockenspiel

Bass Drum *ppp*

Temple Blocks *mp*

Vibraphone

Tam-tam *ppp*

Piano 1 *pp* *cluster cromatico ultima ottava*

Piano 2

Electric Guitar

Mandolin

Contralto

Contralto

Contralto

Accordion I *pp*

Accordion II *pp* *mantice*

Violins *pizz* *mp*

Celli *pizz* *mp*

27 a 2 air sound, pitchless

Fl. air sound *sfz* *sfz* *sfz* *sfz*

Cl. *sfz* *sfz* *sfz* *sfz*

Ten. Sax. *sfz* *sfz* *sfz* *sfz*

Tpt. senza sord. air sound *pp* *sfz*

Tbn. *sfz* *sfz* *sfz* *sfz* *mp*

Glock.

B. D.

T. Bl.

Vib.

T.-t. *ppp* *mf*

Pno. *mf*

Pno. *mf*

E. Gtr. distort. *mf*

Mand. muted *mf* 4 8

A. Aah_

A. Aah_

A. Aah_

Accord. mantice *pp* *mf*

Accord. mantice *pp* *mf*

Vln. I arco pizz *mf* pizz *mf*

Vc. arco *mf* pizz *mf*

[illegible]

[illegible]

70 a 2

Fl. *p* *mf*

Cl. *p* *mf*

Ten. Sax. *p* *mf*

Tpt. *mf*

Tbn. *p* *mf*

Glock.

B. D. *simile*

Cb. Tamb. *simile*

Vib.

T.-l.

Pno. *mf*

Pno.

E. Gtr.

Mand. *norm.* *mf*

A. Aah

A. Aah

A. Aah

Accord. *mf* *mf*

Accord. *mf*

Vln. I *norm.*

Vc. *norm.*

[illegible]

[illegible]

91

Fl.

Cl.

Ten. Sax.

Tpt.

Tbn.

Glock.

B. D.

Cb. Tamb.

Vib.

T.-t.

Pno.

Pno.

E. Gtr.

Mand.

A.

A.

A.

Accord.

Accord.

Vln. I

Vc.

mf

mp

mf

mp

mf

mf

ppp

mf

mf

mp

Aah aah aah Aah aah aah Aah

Aah aah aah Aah aah aah Aah

Aah aah aah Aah aah aah Aah

mp

100

Fl.

Cl.

Ten. Sax.

Tpt.

Tbn.

Glock.

B. D.

Cb. Tamb.

Vib.

T.-t.

Pno.

Pno.

E. Gtr.

Mand.

A.

A.

A.

Accord.

Accord.

Vln. I

Vc.

p

p

mf

mf

mf

pizz

arco

p

Aah Aah Aah

Aah Aah Aah

Aah Aah Aah

mf

mf

mf

pizz

arco

112

Fl.

Cl.

Ten. Sax.

Tpt.

Tbn.

Glock.

B. D.

Cb. Tamb.

Vib.

T.-t.

Pno.

Pno.

E. Gtr.

Mand.

A.

A.

A.

Accord.

Accord.

Vln. I

Vc.

air sound, pitchless

air sound, pitchless

air sound, pitchless

p

pp

con sord

p

p

pp

ppp

Temple Block

mp

p

ppp

pp

cluster cromatico
ultima ottava

mf

XII

mf

mf

p

pp

arco

p

pizz

pizz

pp

Bass Drum

Lamento

Se Monteverdi fosse nato oggi...

Andrea SORDANO (2021)

Andante (♩ = 88)

A **16** **B** **14**
ppp

32 C **20** **D** **7**
mf

61 E
mf

64

67 simile

71 simile

75

79

83 F **11** **7**
mf *mf*

103 G **17** **2**
ppp

Tam-tam

Lamento

Se Monteverdi fosse nato oggi...

Andrea SORDANO (2021)

Andante (♩ = 88)

A 16 **B** 12

ppp *ppp* *mf*

32 **C** 19 **D** 7

mf

61 **E** 21 **F** 10 7

ppp *mf* *ppp* *mf*

103 **G** 17 2

ppp

Se Monteverdi fosse nato oggi...

Andrea SORDANO (2021)

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Lamento

Trombone

Se Monteverdi fosse nato oggi...

Andrea SORDANO (2021)

Andante (♩ = 88)

A 17 **B** 6 6

pp

C 32 air sound

sfz sfz sfz sfz mp

42

p

D 52

mf mf

E 61 2 2 5

p mf p mf

74

p mf p mf f

F 83 12

mp mf

G 103 8

p pp

116 3

Lamento

Piano 2

Se Monteverdi fosse nato oggi...

Andrea SORDANO (2021)

Andante (♩ = 88)

A 17 **B** 6 6

32 **C** 2

42

51 **D** mf

57 **E** 4 4

65

65

mf

2

mf

2

Musical score for measures 65-73. Measure 65 starts with a treble clef, a key signature of one flat (B-flat), and a mezzo-forte (*mf*) dynamic. The bass line begins with a quarter note G2, followed by quarter notes A2 and B2. Measures 66-67 contain whole rests in the treble and double bar lines with the number '2' above and below in the bass. Measure 68 continues the bass line with quarter notes G2, A2, and B2. Measures 69-73 feature a more complex texture with chords and moving lines in both staves, including a half note G2 in the bass at the end.

74

74

mf

2

2

Musical score for measures 74-82. Measure 74 begins with a treble clef, a key signature of one flat (B-flat), and a mezzo-forte (*mf*) dynamic. The bass line starts with a half note G2. Measures 75-76 show chords in the treble and single notes in the bass. Measures 77-78 contain double bar lines with the number '2' above and below. Measures 79-82 feature a complex texture with chords and moving lines in both staves, including a half note G2 in the bass at the end.

83

83

F

20

G

20

20

20

Musical score for measures 83-87. Measure 83 starts with a treble clef, a key signature of one flat (B-flat), and a mezzo-forte (*mf*) dynamic. The bass line begins with a quarter note G2, followed by quarter notes A2 and B2. Measures 84-87 feature a complex texture with chords and moving lines in both staves, including a half note G2 in the bass at the end.

Vibraphone

Lamento

Se Monteverdi fosse nato oggi...

Andrea SORDANO (2021)

Andante (♩ = 88)

A 17 **B** *mf* *pp*

32 **C** 20 **D** *mf* 4

61 **E** 19 *mf*

83 **F** 20 **G** 13 *p*

117 3

Glockenspiel

Lamento

Se Monteverdi fosse nato oggi...

Andrea SORDANO (2021)

Andante (♩ = 88)

A 17 **B** 14 **C** 11 *mf*

44

52 **D** 7 **E** 21

83 **F** 6 *p*

93 8 **G** 20

Lamento

Se Monteverdi fosse nato oggi...

Andrea SORDANO (2021)

Andante (♩ = 88)

A 9 2

mp

18 **B** 14 **C** 20 **D** 8

61 **E** 5

Rullante *simile* *mf*

69

72 *simile*

75

78

81 **F** 20

mf

103 **G** 17 Temple Block 2

mp

Lamento

Electric Guitar

Se Monteverdi fosse nato oggi...

Andrea SORDANO (2021)

Andante (♩ = 88)

A 17 **B** 3 3 clean, w/chorus + reverb XII 5

32 **C** distort. ② *mf*

42

50 **D** 4

61 **E** 2 2 *mf*

71 **F** 11 5 clean w/ slow chorus + reverb *p*

92 *mf*

99 **G** 17 XII 2 *mf*

Mandolin

Lamento

Se Monteverdi fosse nato oggi...

Andrea SORDANO (2021)

Andante (♩ = 88)

A 15 **B**
pp *mf subito*

24 2 4 muted **C** 4
mf

38 8 12 16

50 20 **D** 8 **E** 9 norm.
mf

73 2
mf

83 **F** 6
mf

94 8 **G** 17 2
mf

Lamento

Piano 1

Se Monteverdi fosse nato oggi...

Andrea SORDANO (2021)

A Andante (♩ = 88)

pp
cluster cromatico
ultima ottava

Ped.

8
8

B 14 3 14 3 *mf*

D *p* *mf*

61 **E**

2 10

mf *mf*

76

2 2

83 **F**

5 5

una corda *p*

94 **G**

8 17

8 17

tre corde

pp cluster cromatico ultima ottava

Ped.

Lamento

Se Monteverdi fosse nato oggi...

Andrea SORDANO (2021)

Andante (♩ = 88)

A **B**

32 **C**

47 **D**

60 **E**

9

Aah Aah

9

Aah Aah

9

Aah Aah

76 **F**

4 6 *mf*

Aah aah aah Aah

4 6 *mf*

Aah aah aah Aah

4 6 *mf*

Aah aah aah Aah

93

aah aah Aah aah aah Aah Aah Aah Aah

aah aah Aah aah aah Aah Aah Aah Aah

aah aah Aah aah aah Aah Aah Aah Aah

103 **G**

20

20

20

Lamento

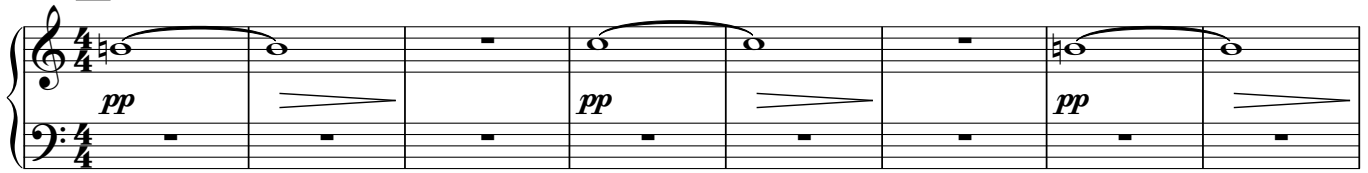
Accordion I

Se Monteverdi fosse nato oggi...

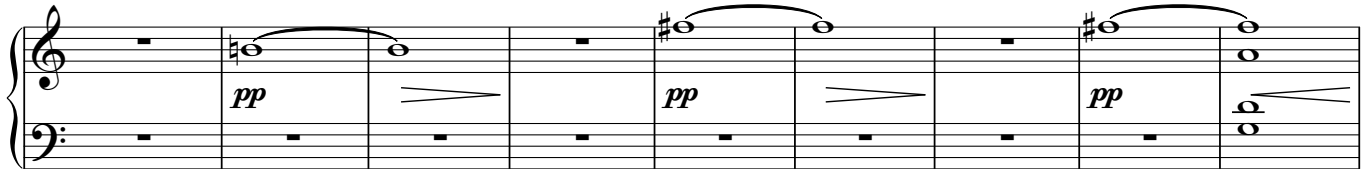
Andrea SORDANO (2021)

Andante (♩ = 88)

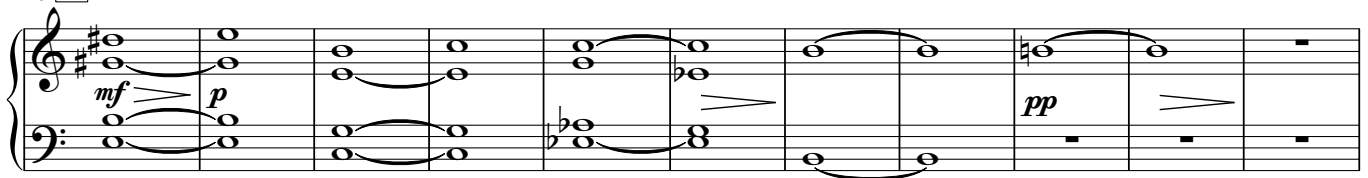
A



9

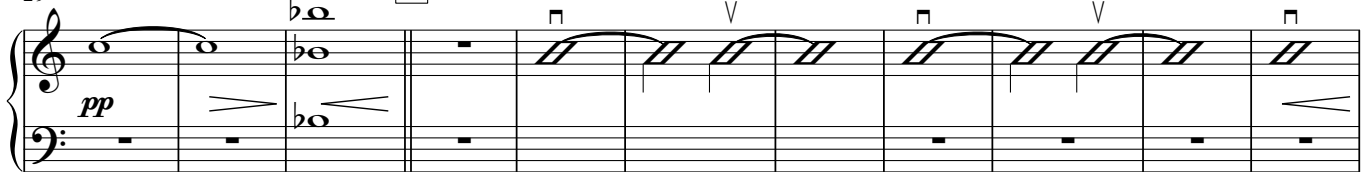


18 **B**

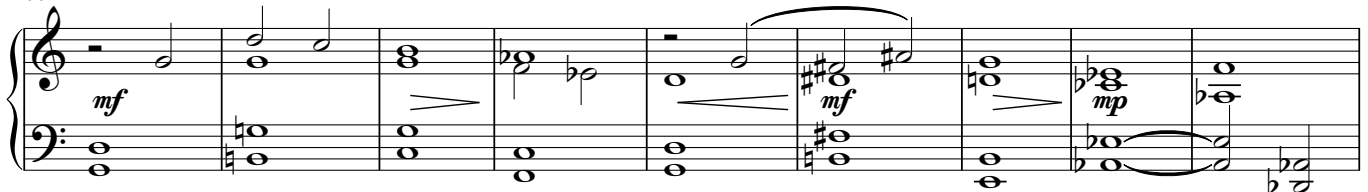


29

C



40



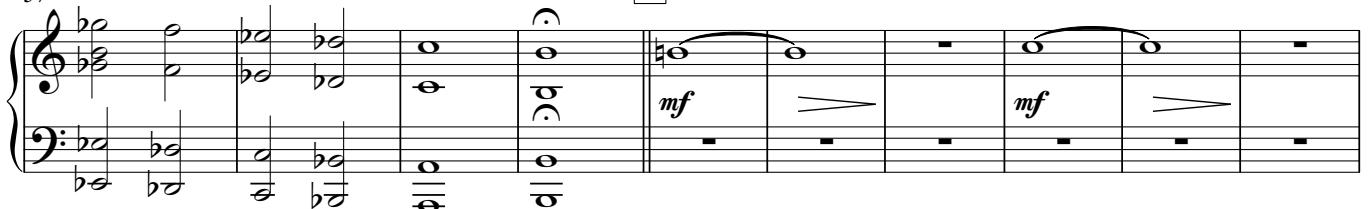
49

D



57

E



67

3 3 2

mf *mf* *mf*

81

F

12 12

mp

100

G ♩

mf *mf*

109

p

116

pp

Lamento

Accordion II

Se Monteverdi fosse nato oggi...

Andrea SORDANO (2021)

Andante (♩ = 88)

A

mantice

pp

9

norm.

3

pp

3

18 **B**

mf

p

pp

29

C

mantice

mf

p

39

mf

mp

49

D

p

mf

V.S.

58 **E**

mf

4

mf

71

mf

2

mf

2

83 **F** *mp subito*

pp

mp

93

mp

99 **G**

20

20

Violins

Lamento

Se Monteverdi fosse nato oggi...

Andrea SORDANO (2021)

Andante (♩ = 88)

A pizz 8 pizz 6 arco
mp *mp* *pp*

18 **B** pizz 4 arco
mf *p*

32 **C** pizz
mf

41

49 arco **D**
p *mf*

56

61 **E** pizz 5
mf

67 spiccato arco
mf

70 norm.

78 spiccato arco

82 **F**
mp subito *pp* *mp*

92

101 **G**
2 pizz 2 7
mf

116 arco
p pizz 2

Celli

Lamento

Se Monteverdi fosse nato oggi...

Andrea SORDANO (2021)

Andante (♩ = 88)

1 **A** pizz **8** pizz **6** arco *pp*

18 **B** *mf* *p* pizz **4** arco

32 **C** pizz *mf*

41

49 arco **D** *p* *mf*

60 **E** pizz **5** spiccato arco *mf*

69 norm.

76 spiccato arco

81 **F** *mp subito* *pp* *mp*

90

V.S.

2

99

G

Celli

2

pizz

2

2

111

arco

*p**pp*

117

pizz

2

Lamento

1 Clarinet in B $\flat$

Se Monteverdi fosse nato oggi...

Andrea SORDANO (2021)

Andante (♩ = 88)

A air sound, pitchless

10

18 **B** *mf* 5 3

32 **C** air sound *sfz* 5 *p*

46 **D** 3 4 *mf* *mf*

60 **E** 9 *p* *mf*

77 **F** 2 6 *mp* *f* *mf*

92 4 *mf*

103 **G** 8 *p* *p*

116 air sound, pitchless

Lamento

Se Monteverdi fosse nato oggi...

Andrea SORDANO (2021)

Andante (♩ = 88)

A air sound, pitchless

9

18 **B** *mf* a 2

29 **C** air sound, pitchless *sfz*

38 a 2 *p* *mf* **3**

52 **D** *mf* **4** **8**

61 **E** *p* *mf* a 2 **9**

77 a 2 *mp* **2** **F** **6** *f* a 2 *mf*

91 *mf*

97 **G** **4** **17** air sound, pitchless

1 Tenor Saxophone

Lamento

Se Monteverdi fosse nato oggi...

Andrea SORDANO (2021)

Andante (♩ = 88) *air sound, pitchless*

9

16

32 *air sound*

45

58

67

75

83

89



98



112



118

