



Andrea Sordano

# Lamento

per ensemble

Collezione

Nuovo C.D.M.I. *prima* 2022

Speciale Licei Musicali



## “Lamento”

“Lamento” è una composizione nata dall’idea di unire in modo libero ed empirico due espressioni musicali distanti temporalmente: l’aria lamento e il linguaggio della musica da film. Libero ed empirico perché nessuno degli elementi canonici di questi due generi è presente in forma esplicita. Non c’è un vero e proprio basso ostinato, così come non abbiamo delle immagini che accompagnano la partitura. Cromatismi, ripetizioni, l’uso della voce come strumento, la costruzione e l’alternanza di momenti di tensione e rilassamento sono alla base di questa composizione. La composizione si divide in quattro sezioni principali tutte contrassegnate dalla ripetizione di cellule melodiche e ritmiche e segue una struttura ciclica. La tessitura della partitura non è particolarmente complessa. Ciò la rende fruibile anche ad ensemble giovanili, in quanto permette ai musicisti di concentrarsi sulla cura del suono (soprattutto laddove vengono utilizzate tecniche estese). Il valore e l’obiettivo didattico del brano siede anche nell’idea di coinvolgere gli strumentisti meno esperti in un brano che, seppur poco complesso, non manca di momenti caratterizzati da grandi masse sonore e ritmi serrati.

### Abstract

“Lamento” è uno studio scritto pensando alle necessità di un’orchestra scolastica. L’obiettivo è quello di permettere agli studenti di concentrarsi sulla cura del suono e di coinvolgerli in un brano che, seppur “semplice”, non manca di momenti caratterizzati da grandi masse sonore e ritmi serrati.

## "Lamento"

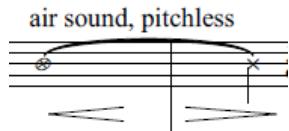
"Lamento" is a composition born from the idea of freely and empirically combining two temporally distant musical expressions: the air lament and the language of film music. Free and empirical because none of the canonical elements of these two genres are present in an explicit form. There is no real ostinato bass, just as we don't have any images accompanying the score. Chromatism, repetitions, the use of the voice as an instrument, the construction and alternation of moments of tension and relaxation are the basis of this composition. The composition is divided into four main sections all marked by the repetition of melodic and rhythmic cells and follows a cyclical structure. The texture of the score is not particularly complex. This also makes it suited for youth ensembles, as it allows musicians to concentrate on sound (especially where extensive techniques are used). The educative objective of the piece also lies in the idea of involving less experienced instrumentalists in a piece that, although not very complex, does not lack moments characterized by large masses of sound and tight rhythms.

## Abstract

"Lamento" is a composition written with the needs of a school orchestra in mind. The goal is to allow students to focus on sound and to involve them in a piece that, although "simple", does not lack moments characterized by large masses of sound and tight rhythms.

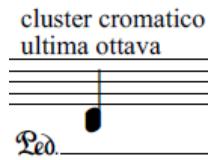
## Legenda

### Legni



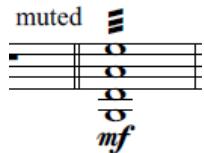
Soffiare all'interno dello strumento. Il risultato sarà un suono eolico, privo di altezza.

### Pianoforte



Suonare più note possibili nell'ultima ottava del pianoforte, tenendo giù il pedale. Il risultato è un suono profondo, scuro.

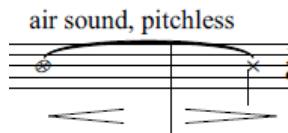
### Mandolino



Bloccare le corde con la mano sinistra e suonare tutte le corde con un rasgueado continuo.

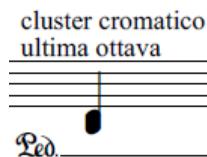
## Performance notes

### Woodwinds



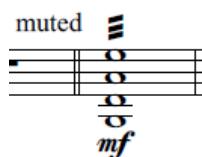
Blow inside the instrument. The outcome will be an airy, pitchless sound.

### Piano



Play as many notes as possible in the last octave; keep down the pedal. The result will be a deep, ominous sounds.

### Mandolino



Keep the strings blocked with the left hand e play with a continuous rasgueado all the strings.

## Lamento

Se Monteverdi fosse nato oggi...

Andrea SORDANO (2021)

**Andante ( $\text{♩} = 88$ )**

air sound, pitchless

2 Flutes

1 Clarinet in B $\flat$

1 Tenor Saxophone

1 Trumpet in B $\flat$  con sord.

1 Trombone

Glockenspiel

Bass Drum ppp

Temple Blocks

Vibraphone

Tam-tam ppp

Piano 1 pp cluster cromatico ultima ottava

Piano 2

Electric Guitar

Mandolin

Contralto

Contralto

Contralto

Accordion I pp

Accordion II pp mantice

**Andante ( $\text{♩} = 88$ )**

pizz

Violins

Celli

*II*

Fl. Cl. Ten. Sax. Tpt. Tbn. con sord. Glock. B. D. T. Bl. Vib. T.-t.

Pno.

Pno. *p*

E. Gtr. Mand. *pp* *p* *mf subito* XII clean, w/chorus + reverb

A.

A.

A.

Accord. *pp* *pp* *mf* *p* *pp*

Accord. *pp* *pp* *mf* *p*

Vln. 1 Vc. *arco* *pp* *mf* *p* *pizz*



41

Fl.

Cl.

Ten. Sax.

Tpt.

Tbn.

Glock.

B. D.

T. Bl.

Vib.

T.-t.

Pno.

Pno.

E. Gtr.

Mand.

A.

A.

A.

Accord.

Accord.

Vln. 1

Vc.

12

16

20

Aah \_\_\_\_\_

Aah \_\_\_\_\_ Aah \_\_\_\_\_

Aah \_\_\_\_\_ Aah \_\_\_\_\_ Aah \_\_\_\_\_

Aah \_\_\_\_\_ Aah \_\_\_\_\_ Aah \_\_\_\_\_

Aah \_\_\_\_\_ Aah \_\_\_\_\_ Aah \_\_\_\_\_

mf

p

mp

p

mf

arco

p arco

mf

mf

54

Fl.      *mf*

Cl.      *mf*

Ten. Sax.      *mf*

Tpt.      *mf*

Tbn.      *mf*

Glock.

B. D.      *mf*

T. Bl.

Vib.

T.-t.

Pno.      *mf*

Pno.      *mf*

E. Gtr.      *mf*

Mand.

A.      Aah\_\_\_\_ Aah\_\_

A.      Aah\_\_\_\_ Aah\_\_

A.      Aah\_\_\_\_ Aah\_\_

Accord.      *mf*

Accord.      *mf*

Vln. I      *pizz*  
Vc.      *mf* *pizz*

64

Fl.

Cl.

Ten. Sax. *mf*

Tpt. *mf*

Tbn. *mf*

Glock.

B. D.

T. Bl. *Rullante*

Vib. *simile*

T.-t. *mf*

Pno. *mf*

Pno. *mf*

E. Gtr. *mf*

Mand.

A.

A.

A.

Accord. *mf*

Accord. *mf*

Vln. I spiccato  
arco

Vc. *mf* spiccato  
arco

70 a 2

Fl. *p* *mf*

Cl. *p* *mf*

Ten. Sax. *p* *p* *mf*

Tpt. *mf*

Tbn. *p* *mf*

Glock.

B. D.

Cb. Tamb.

Vib.

T.-t.

Pno. *mf*

Pno.

E. Gtr.

Mand. *mf* norm.

A. Aah Aah

A. Aah Aah

A. Aah Aah

Accord. *mf* *mf*

Accord.

Vln. 1 *mf* norm.

Vc.

76 a 2

Fl.

Cl.

Ten. Sax.

Tpt.

Tbn.

Glock.

B. D.

Cb. Tamb.

Vib.

T.-t.

Pno.

Pno.

E. Gtr.

Mand.

A.

A.

A.

Accord.

Accord.

Vln. 1

Vc.

*spiccato  
arco*

*spiccato  
arco*

81

Fl. (b) *f*

Cl. (b) *f*

Ten. Sax. *f*

Tpt. *mf*

Tbn. *f*

Glock. *p*

B. D. *mf*

Cb. Tamb. *mf*

Vib. *p*

T.-t. *mf*

Pno. *ppp* *mf*

Pno. *p*

E. Gtr. *p*

Mand. *mf*

A. *mf*

A. *mf*

A. *mf*

Accord. *p*

Accord. *mp subito* *pp* *mp*

Vln. 1 *mp subito* *pp* *mp*

Vc. *mp subito* *pp* *mp*

a 2

*mf*

*mf*

*mf*

senza sord.

una corda

clean w/ slow chorus + reverb

Aah aah aah

Aah aah aah

Aah aah aah

*p*

91

FL. CL. Ten. Sax. Tpt. Tbn. Glock. B. D. Cb. Tamb. Vib. T-t. Pno. Pno. E. Gtr. Mand. A. Aah aah aah\_\_\_\_\_ Aah aah aah\_\_\_\_\_ Aah\_\_\_\_\_ Accord. Accord. Vln. 1 Vc.

100

Fl.

Cl.

Ten. Sax.

Tpt.

Tbn.

Glock.

B. D.

Cb. Tamb.

Vib.

T.-t.

Pno.

Pno.

E. Gtr.

Mand.

A.

Aah Aah Aah

A.

Aah Aah Aah

A.

Aah Aah Aah

Accord.

Accord.

Vln. 1

Vc.

pizz

mf

pizz

mf

arco

p

112

Fl.

Cl.

Ten. Sax.

Tpt.

Tbn.

Glock.

B. D.

Cb. Tamb.

Vib.

T.-t.

Pno.

Pno.

E. Gtr.

Mand.

A.

A.

A.

Accord.

Accord.

Vln. 1

Vc.

air sound, pitchless

air sound, pitchless

air sound, pitchless

*p*

*pp* con sord.

*p*

*p*

*pp*

*ppp*  
Temple Block

*mp*

*pp*  
cluster cromatico  
ultima ottava

*p*

*ppp*

XII

*mf*

*mf*

*p*

*pp*

*arco*

*p*

*pizz*

*pizz*

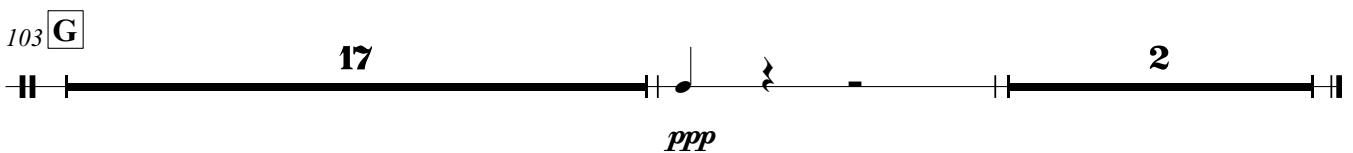
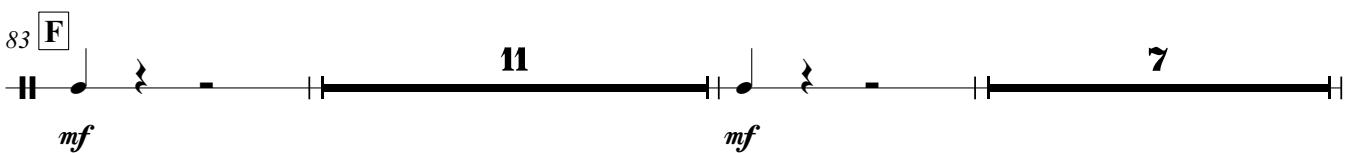
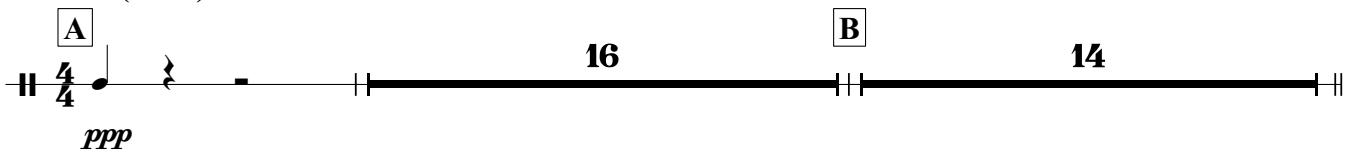
Bass Drum

# Lamento

Se Monteverdi fosse nato oggi...

Andrea SORDANO (2021)

Andante ( $\text{♩} = 88$ )



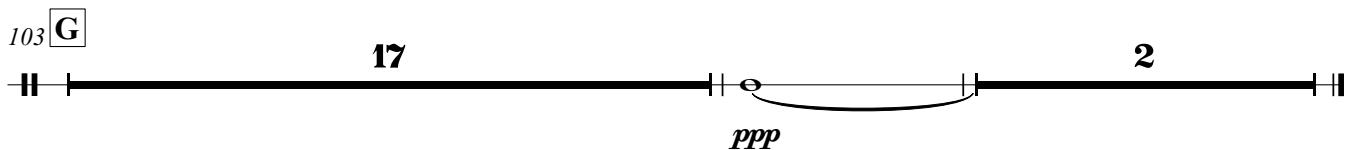
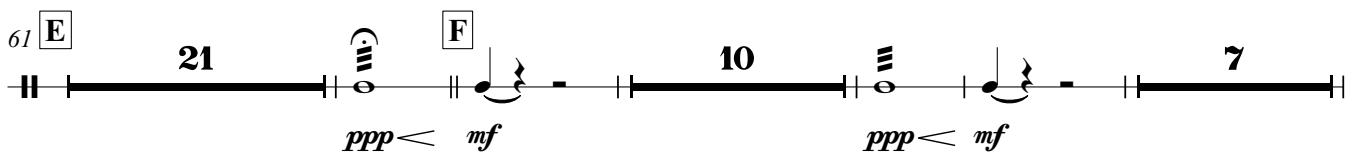
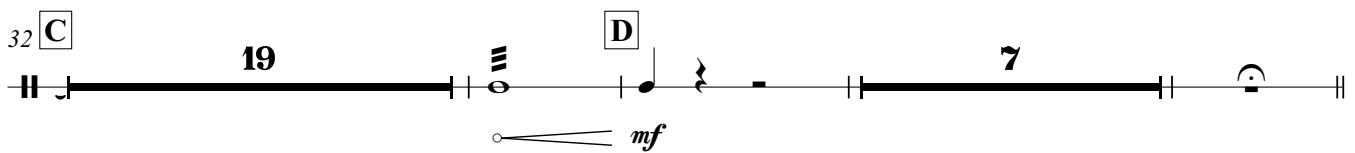
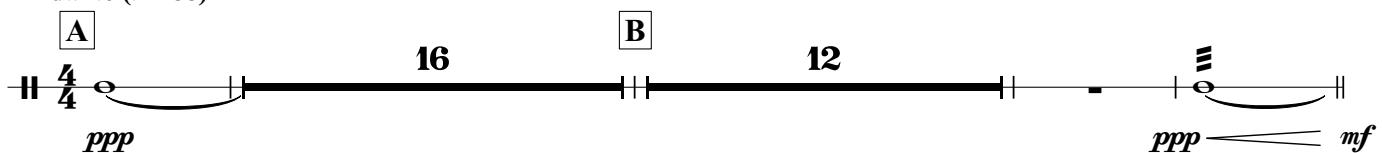
Tam-tam

# Lamento

Se Monteverdi fosse nato oggi...

Andrea SORDANO (2021)

Andante ( $\downarrow = 88$ )



Trumpet in B♭

# Lamento

Se Monteverdi fosse nato oggi...

Andrea SORDANO (2021)

**A** Andante ( $\text{♩} = 88$ )  
con sord.

**B** 8 con sord.  
**C** 32 senza sord. air sound  
**D** 4 senza sord.  
**E** 61 con sord.  
**F** 4 senza sord.  
**G** 103 con sord.  
**H** 118

Trombone

# Lamento

Se Monteverdi fosse nato oggi...

Andrea SORDANO (2021)

Andante ( $\text{♩} = 88$ )

**A**      **B**      **C**

17      6      6

**D**

32 air sound

**E**

42

**F**

52

**G**

61

**H**

74

**I**

83

**J**

103

**K**

116

The musical score for Trombone features ten staves (A-K) in 4/4 time, Andante tempo ( $\text{♩} = 88$ ). The score includes various dynamics such as **pp**, **sfz**, **mp**, **mf**, and **p**. Performance instructions like "air sound" and grace note markings are also present. The score is composed by Andrea SORDANO (2021).

Piano 2

Lamento  
Se Monteverdi fosse nato oggi...

Andrea SORDANO (2021)

Andante ( $\text{♩} = 88$ )

**A**      **B**      **C**      **D**      **E**

17      6      6

17      6      6

*p*

6

**C**

32      2      2

*mf*

42

*p*

51      **D**

*mf*

57      **E**

4

4

2

Piano 2

65

Musical score for Piano 2. The score consists of two staves. The top staff is in common time (indicated by 'C') and has a treble clef. It contains two measures. The first measure starts with a dynamic 'mf' and ends with a short horizontal bar. The second measure begins with a large number '2' above the bar, followed by another 'mf' dynamic. The bottom staff is in common time and has a bass clef. It also contains two measures. The first measure starts with a note and ends with a short horizontal bar. The second measure begins with a large number '2' above the bar.

74

Musical score for Piano 2. The score consists of two staves. The top staff is in common time (indicated by 'C') and has a treble clef. It contains two measures. The first measure starts with a note and ends with a short horizontal bar. The second measure begins with a large number '2' above the bar, followed by a dynamic 'mf'. The bottom staff is in common time and has a bass clef. It also contains two measures. The first measure starts with a note and ends with a short horizontal bar. The second measure begins with a large number '2' above the bar.

83 [F] 20 [G] 20

Musical score for Piano 2. The score consists of two staves. The top staff is in common time (indicated by 'C') and has a treble clef. It contains two measures. The first measure starts with a dynamic 'mf' and ends with a short horizontal bar. The second measure begins with a dynamic 'mf'. The bottom staff is in common time and has a bass clef. It also contains two measures. The first measure starts with a note and ends with a short horizontal bar. The second measure begins with a dynamic 'mf'.

Vibraphone

# Lamento

Se Monteverdi fosse nato oggi...

Andrea SORDANO (2021)

Andante ( $\text{♩} = 88$ )

A 17 B  
mf 5 5

C 32 20 D  
mf 4

E 61 19

F 83 20 G 13  
p

117 3

Glockenspiel

# Lamento

Se Monteverdi fosse nato oggi...

Andrea SORDANO (2021)

Andante ( $\text{♩} = 88$ )

A 17 B 14 C 11

*mf*

44

52 D 7 E 21

83 F 6 G 8 20

93

# Temple Blocks Rullante

# Lamento

Se Monteverdi fosse nato oggi....

Andrea SORDANO (2021)

## **Andante ( $\text{♩} = 88$ )**

A

A

9

B

14

C

20

D

8

1

61 E

5

Rullante

simile

→

mf

69

72

### *simile*

78

81

F

20

103 G

17

## Temple Block

2

Electric Guitar

# Lamento

Se Monteverdi fosse nato oggi...

Andrea SORDANO (2021)

Andante ( $\text{♩} = 88$ )

The sheet music for Electric Guitar features eight staves of musical notation. Staff 1 (measures 1-16) starts with a sustained note (A), followed by measures B (3), C (3), clean, w/chorus + reverb (XII), and D (5). Staff 2 (measures 17-31) begins with a sustained note (B), followed by measure C (distort., 32), and ends with measure D (50). Staff 3 (measures 42-50) shows a sequence of notes with specific articulations. Staff 4 (measures 61-68) includes measures E (2), F (2), and G (2). Staff 5 (measures 71-78) starts with a sustained note (E), followed by measure F (5), and ends with measure G (11). Staff 6 (measures 92-99) shows a sequence of notes with specific articulations. Staff 7 (measures 99-106) includes measures H (2), I (2), and J (2).

Dynamics and effects include:

- Measure A:  $p$
- Measure C:  $mf$
- Measure D:  $mf$
- Measure F:  $mf$
- Measure G:  $mf$

Performance instructions:

- Measure A: clean, w/chorus + reverb
- Measure C: distort.
- Measure F: clean w/ slow chorus + reverb

Mandolin

# Lamento

Se Monteverdi fosse nato oggi...

Andrea SORDANO (2021)

Andante ( $\text{♩} = 88$ )

15

*pp*

*mf subito*

24

2

4

muted

*mf*

4

38

8

12

16

50

20

8

E

9

norm.

*mf*

73

*mf*

83

6

*mf*

94

8

G

17

2

*mf*

## Piano 1

# Lamento

## Se Monteverdi fosse nato oggi...

Andrea SORDANO (2021)

## A Andante ( $\bullet = 88$ )

Musical score for piano. The top staff is in treble clef and 4/4 time, with a dynamic of *pp*. The instruction "cluster cromatico ultima ottava" is written above the staff. The bottom staff is in bass clef and 4/4 time, with a dynamic of *Ped.* A single black note is placed on the first beat of the bass staff.

A musical score for piano. The left hand part consists of two staves: treble and bass. The treble staff begins with a rest followed by three eighth-note rests. The bass staff begins with a rest followed by a single eighth note. Measure 8 starts with a bass note followed by a treble note, both sustained across the measure.

18 **B**  
14      C  
3  
*mf*

14      3

Musical score for piano, page 10, measures 41-42. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 41 starts with a rest followed by a measure in common time (indicated by a 'C'). Measure 42 begins with a measure in common time (indicated by a 'C'). The music features eighth-note patterns with various slurs and grace notes. Measure 42 concludes with a measure in common time (indicated by a 'C'). The score is written on five-line staves.

Piano 1

2

61 **E**

**2**      *mf*

**10**

**10**

**mf**

76

**2**

**2**

83 **F**

**5**      *una corda*

**5**

**p**

94

**8**      **G**

**17**

**tre corde**

**8**      **17**

*pp*  
cluster cromatico  
ultima ottava

*Ped.*

Contralti

# Lamento

Se Monteverdi fosse nato oggi...

Andrea SORDANO (2021)

Andante ( $\text{♩} = 88$ )

Musical score for section A (Measures 17-18). Three staves in G major, 4/4 time. Measure 17: Three sustained notes. Measure 18: Three sustained notes. Dynamics: **A**: **17**; **B**: **13**.

Musical score for section C (Measures 32-33). Three staves in G major, 8/8 time. Measure 32: Three sustained notes. Measure 33: Three sustained notes. Dynamics: **C**: **8**. Vocalizations: Aah.

Musical score for section D (Measures 47-48). Three staves in G major, 2/4 time. Measure 47: Three sustained notes. Measure 48: Three sustained notes. Dynamics: **D**: **2**, **p**—**mf**; **4**. Vocalizations: Aah.

60

**E**

9  
9  
9

Aah Aah  
Aah Aah  
Aah Aah

76

**F**

4 6 *mf*  
4 6 *mf*  
4 6 *mf*  
4 6 *mf*

Aah aah aah Aah  
Aah aah aah Aah  
Aah aah aah Aah  
Aah aah aah Aah

93

aah aah Aah aah aah Aah Aah Aah  
aah aah Aah aah aah Aah Aah Aah  
aah aah Aah aah aah Aah Aah Aah

103 **G**

**20**  
**20**  
**20**

## Accordion I

## Lamento

Se Monteverdi fosse nato oggi...

Andrea SORDANO (2021)

Andante ( $\text{♩} = 88$ )**A**

9

**B**

29

**C**

mantice

40

49

**D**

57

**E**

2

## Accordion I

67

3

3

mf

>

2

mf

>

81

F

12

12

mp

100

G

mf

mf

109

p

116

pp

## Accordion II

# Lamento

Se Monteverdi fosse nato oggi...

Andrea SORDANO (2021)

Andante ( $\text{♩} = 88$ )**A**

mantice

mantice

**B**

&lt;img alt="Musical score for Accordion II, section B. The music is in common time (4/4). The treble and bass staves are shown. Measures 18-21 show eighth-note patterns with grace notes and slurs. Measures 22-23 show eighth-note patterns with grace notes and slurs. Measures 24-25 show eighth-note patterns with grace notes and slurs. Measures 26-27 show eighth-note patterns with grace notes and slurs. Measures 28-29 show eighth-note patterns with grace notes and slurs. Measures 30-31 show eighth-note patterns with grace notes and slurs. Measures 32-33 show eighth-note patterns with grace notes and slurs. Measures 34-35 show eighth-note patterns with grace notes and slurs. Measures 36-37 show eighth-note patterns with grace notes and slurs. Measures 38-39 show eighth-note patterns with grace notes and slurs. Measures 40-41 show eighth-note patterns with grace notes and slurs. Measures 42-43 show eighth-note patterns with grace notes and slurs. Measures 44-45 show eighth-note patterns with grace notes and slurs. Measures 46-47 show eighth-note patterns with grace notes and slurs. Measures 48-49 show eighth-note patterns with grace notes and slurs. Measures 50-51 show eighth-note patterns with grace notes and slurs. Measures 52-53 show eighth-note patterns with grace notes and slurs. Measures 54-55 show eighth-note patterns with grace notes and slurs. Measures 56-57 show eighth-note patterns with grace notes and slurs. Measures 58-59 show eighth-note patterns with grace notes and slurs. Measures 60-61 show eighth-note patterns with grace notes and slurs. Measures 62-63 show eighth-note patterns with grace notes and slurs. Measures 64-65 show eighth-note patterns with grace notes and slurs. Measures 66-67 show eighth-note patterns with grace notes and slurs. Measures 68-69 show eighth-note patterns with grace notes and slurs. Measures 70-71 show eighth-note patterns with grace notes and slurs. Measures 72-73 show eighth-note patterns with grace notes and slurs. Measures 74-75 show eighth-note patterns with grace notes and slurs. Measures 76-77 show eighth-note patterns with grace notes and slurs. Measures 78-79 show eighth-note patterns with grace notes and slurs. Measures 80-81 show eighth-note patterns with grace notes and slurs. Measures 82-83 show eighth-note patterns with grace notes and slurs. Measures 84-85 show eighth-note patterns with grace notes and slurs. Measures 86-87 show eighth-note patterns with grace notes and slurs. Measures 88-89 show eighth-note patterns with grace notes and slurs. Measures 90-91 show eighth-note patterns with grace notes and slurs. Measures 92-93 show eighth-note patterns with grace notes and slurs. Measures 94-95 show eighth-note patterns with grace notes and slurs. Measures 96-97 show eighth-note patterns with grace notes and slurs. Measures 98-99 show eighth-note patterns with grace notes and slurs. Measures 100-101 show eighth-note patterns with grace notes and slurs. Measures 102-103 show eighth-note patterns with grace notes and slurs. Measures 104-105 show eighth-note patterns with grace notes and slurs. Measures 106-1

## Accordion II

Musical score for Accordion II, page 2, measure 58. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes from B-flat major to E major at the beginning of the measure. The dynamic is *mf*. Measure 58 ends with a repeat sign and a double bar line, leading to measure 4.

71

2

2

*mf*

o

*mf*

2

2

Musical score for piano, page 10, measures 83-84. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 83 starts with a dynamic of *mp* subito. Measure 84 begins with a dynamic of *pp*. Measures 83 and 84 conclude with a dynamic of *mp*. The score includes various musical markings such as slurs, grace notes, and accidentals.

Musical score for piano, page 10, measures 93-94. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). The bottom staff uses a bass clef and has a key signature of one sharp (F#). Measure 93 starts with a forte dynamic. Measure 94 begins with a half note on the bass staff followed by a sustained eighth note. The score includes various slurs and grace notes.

Musical score page 99, measures 20-21. The score consists of two staves. The top staff is for the treble clef instrument, and the bottom staff is for the bass clef instrument. Measure 20 begins with a whole note on the second line of the treble staff and a whole note on the fourth line of the bass staff. Measure 21 begins with a whole note on the first line of the treble staff and a whole note on the third line of the bass staff.

## Violins

## Lamento

## Se Monteverdi fosse nato oggi...

Andrea SORDANO (2021)

### **Andante ( $\bullet = 88$ )**

**A** pizz

8

pizz

6

arco

*m*

18 B

pizza

4

arco

1

32 pizz

41

A musical staff in G clef and common time. It consists of eight measures. The first measure has two eighth notes followed by a rest. The second measure has one eighth note followed by a rest. The third measure has two eighth notes followed by a rest. The fourth measure has one eighth note followed by a rest. The fifth measure has three eighth notes: the first is sharp, the second is natural, and the third is sharp. The sixth measure has one eighth note followed by a rest. The seventh measure has two eighth notes, both with a flat symbol. The eighth measure has one eighth note followed by a rest.

49 arco

*p*

D

56

61 | E pizz

2

Violins

67 spiccato  
arco  
*mf*

70 norm.

78 spiccato  
arco

82 **F**

*mp subito*      *pp*      *mp*

92

101 **G**      2      pizz      2      7

*mf*

116 arco  
*p*

pizz      2

Celli

# Lamento

## Se Monteverdi fosse nato oggi...

Andrea SORDANO (2021)

## Andante ( $\bullet = 88$ )

A pizza

8

pizz

6

arco

18 B

C

32 pizz

41

49 arco

D

60

E pizza

5

spiccato  
arco

69

76

spiccato  
arco

81

F

90

2  
99

Celli

**G**

2 pizz *mf* 2 2

111 arco

**p** pp

117

pizz

**2**

1 Clarinet in B♭

# Lamento

Se Monteverdi fosse nato oggi...

Andrea SORDANO (2021)

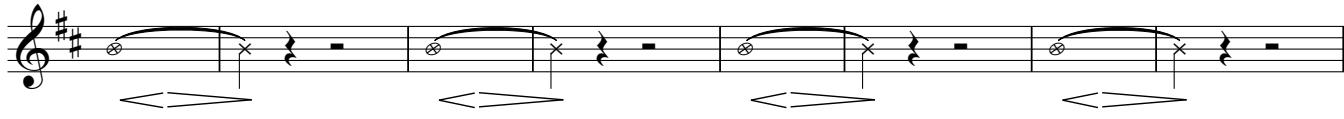
**Andante** (♩ = 88)

**A**

air sound, pitchless

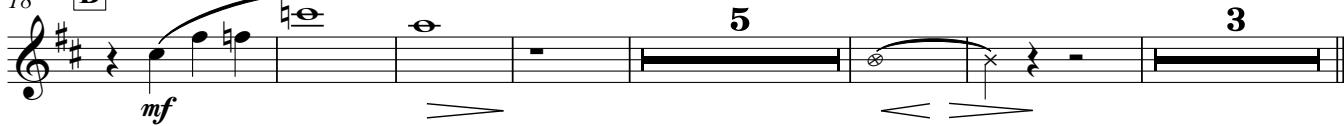


10



18

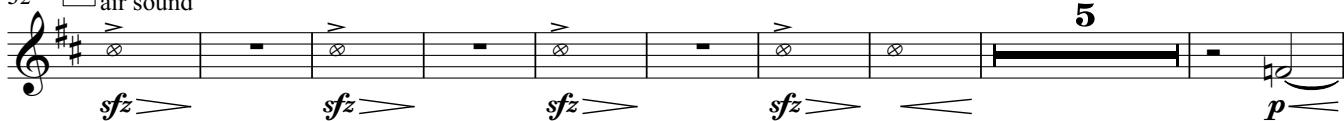
**B**



32

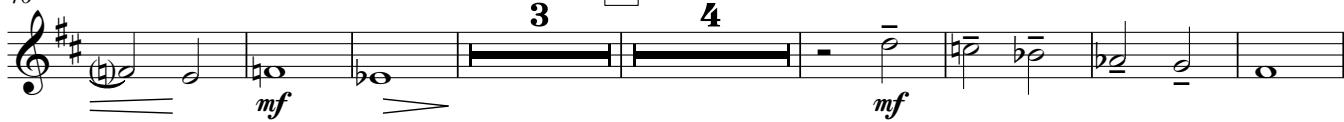
**C**

air sound



46

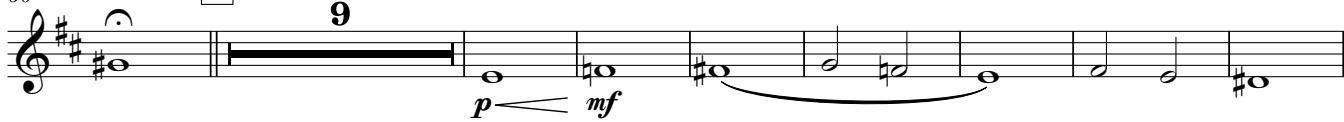
**D**



60

**E**

**9**

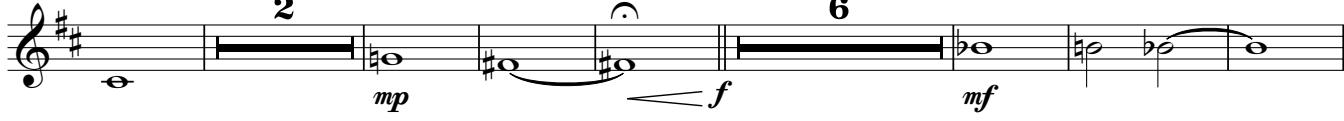


77

**F**

**2**

**6**



92

**4**



103

**G**

**8**



116

air sound, pitchless



2 Flutes

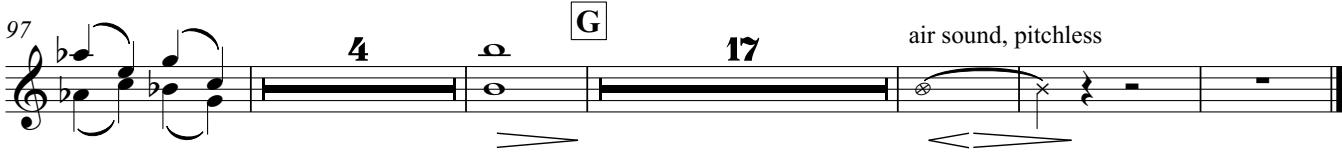
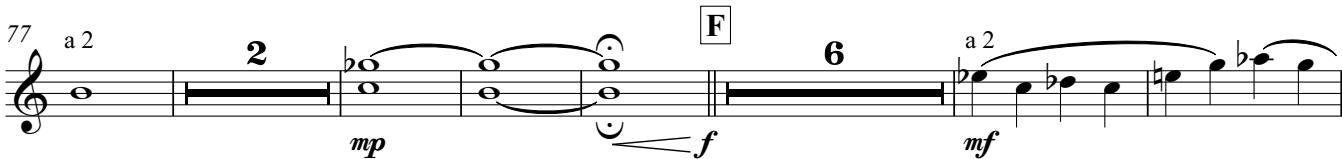
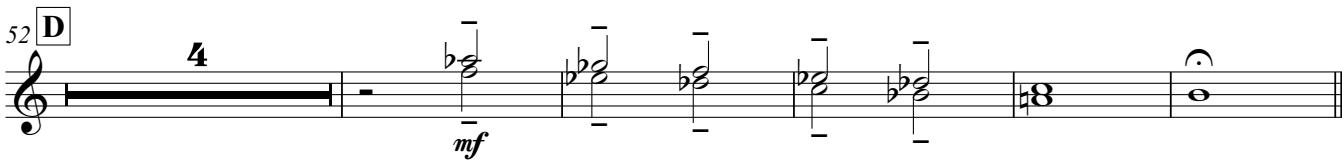
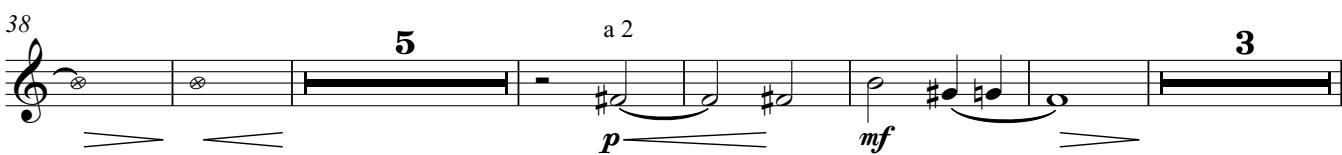
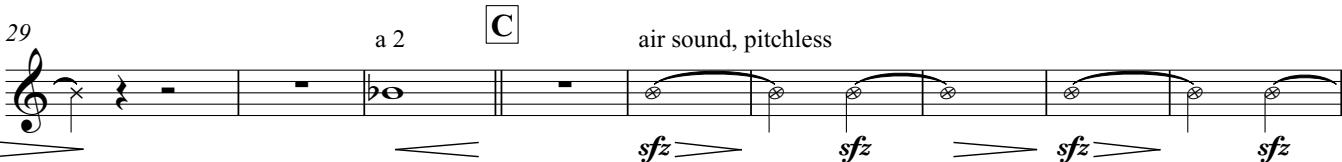
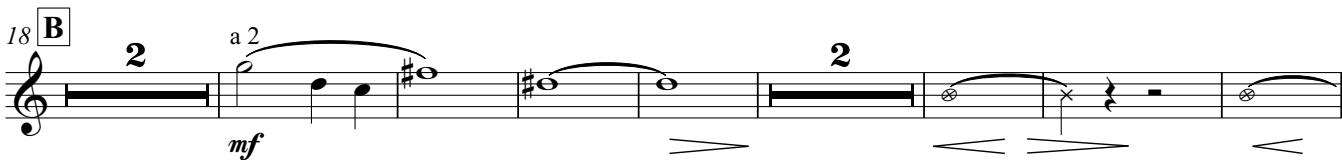
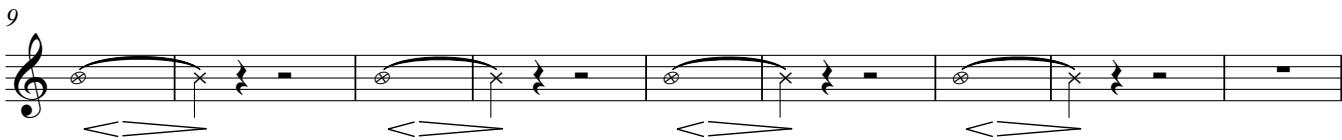
# Lamento

Se Monteverdi fosse nato oggi...

Andrea SORDANO (2021)

**Andante** ( $\text{♩} = 88$ )

**A** air sound, pitchless



**G**

**17**

air sound, pitchless

1 Tenor Saxophone

# Lamento

Se Monteverdi fosse nato oggi...

Andrea SORDANO (2021)

**Andante ( $\text{♩} = 88$ )** air sound, pitchless

9

16      9      3

32 air sound      5

45      7      mf

58      2      2

67      3      p

75      2      p      mf      < f

83      6

## 1 Tenor Saxophone



98

A musical staff in G major (one sharp) and common time. It consists of five measures. The first measure has a sharp followed by a natural. The second measure has a sharp followed by a natural. The third measure has a sharp followed by a natural. The fourth measure has a sharp followed by a natural. The fifth measure has a sharp followed by a natural. A dynamic marking *p* is placed below the staff. A crescendo arrow points from the end of measure 98 to the start of measure 112.

112

A musical staff in G major (one sharp) and common time. It consists of five measures. The first measure has a sharp followed by a natural. The second measure has a sharp followed by a natural. The third measure has a sharp followed by a natural. The fourth measure has a sharp followed by a natural. The fifth measure has a sharp followed by a natural. A dynamic marking *pp* is placed below the staff.

118

air sound, pitchless

A musical staff in G major (one sharp) and common time. It consists of five measures. The first measure has a sharp followed by a natural. The second measure has a sharp followed by a natural. The third measure has a sharp followed by a natural. The fourth measure has a sharp followed by a natural. The fifth measure has a sharp followed by a natural. A dynamic marking *pp* is placed below the staff. A crescendo arrow points from the end of measure 118 to the start of measure 119.